

PLUS⁺
OUTDOOR ATTITUDE

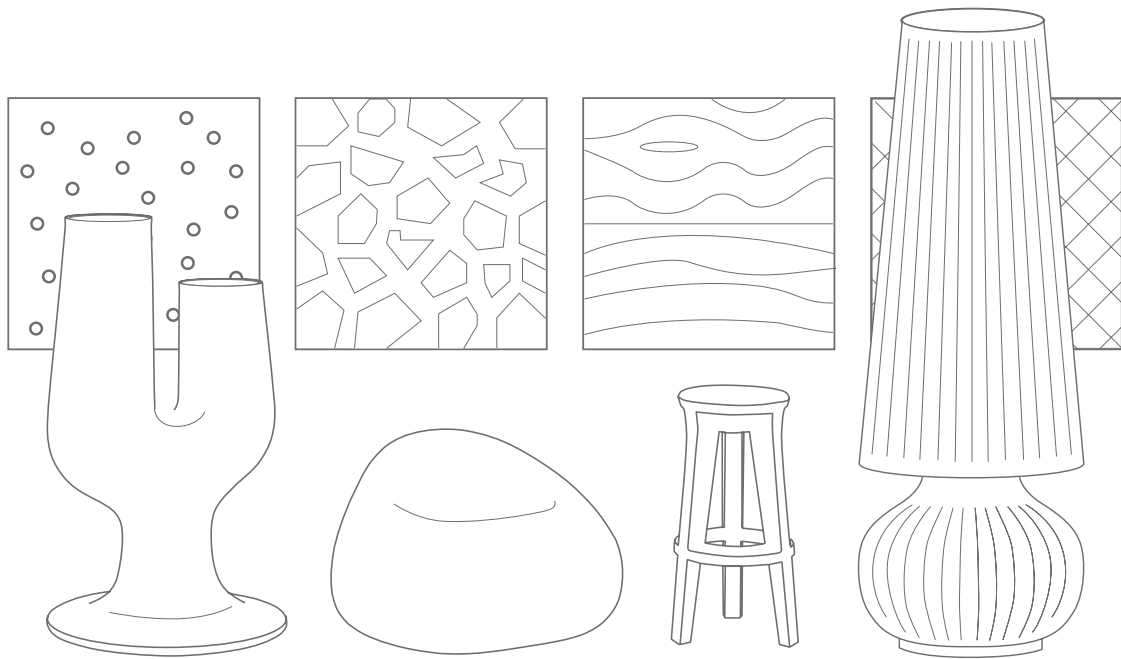


HEY!

WE'RE

plus⁺

WE MAKE
SMART
AND
DURABLE
PRODUCTS
FOR
OUTDOOR



such as furniture, lights and accessories

WE'VE GOT THE NUMBERS

1974

Le radici

Iniziamo a produrre i primi articoli per la casa.

The origins

We begin to manufacture the first items for the home.

30

Designers con i quali abbiamo collaborato

The designers we have worked together with

32000 mq

Superficie produttiva dell'azienda

Manufacturing surface of the company

80

Diverse tipologie di colori e finiture

Different types of colours and finishes

25000

Pezzi PLUST prodotti all'anno

PLUST items manufactured every year

150

Progetti realizzati ogni anno
New projects created every year

5%

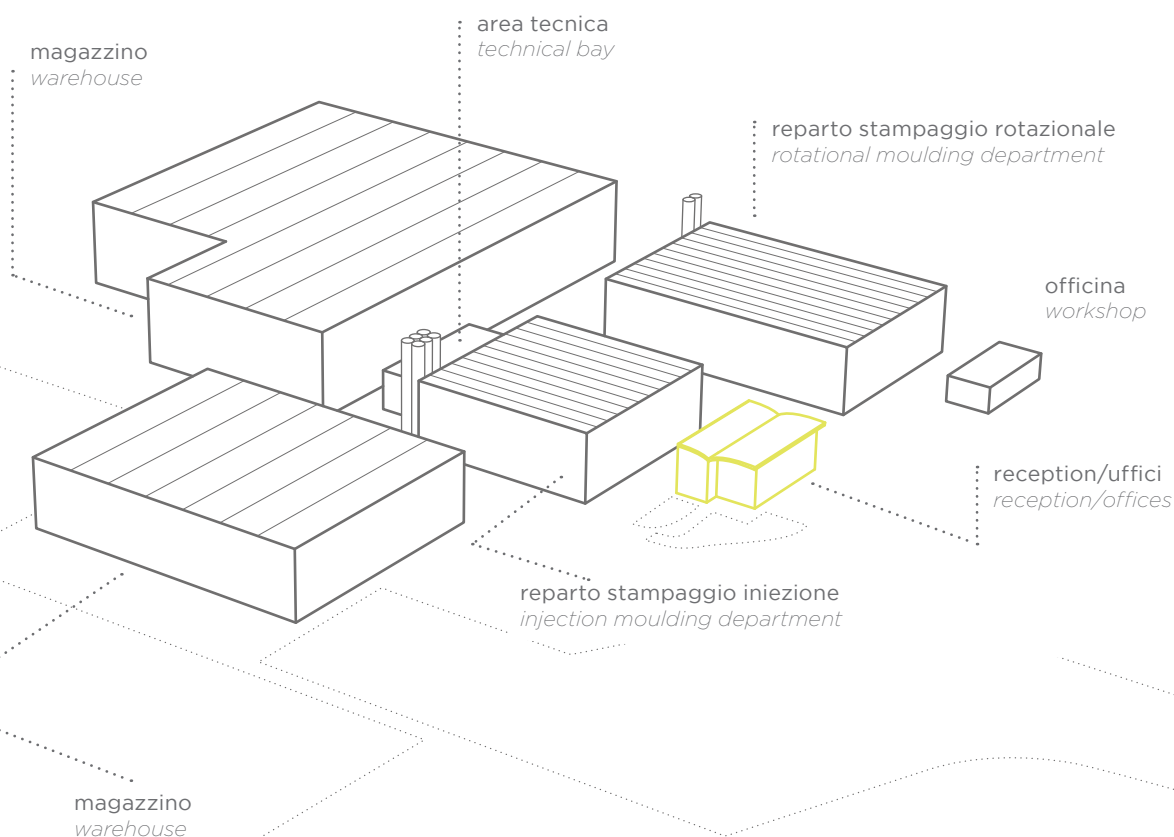
Percentuale del fatturato investito nella ricerca e comunicazione di nuovi prodotti

Percentage of sales reinvested in the research and communication of new products

60

Paesi in cui viene esportato il prodotto PLUST

Countries PLUST is exported to



3

Tre diversi sistemi di gestione, Qualità Ambiente e Sicurezza, sono alla base di tutto il processo produttivo sino alla distribuzione

With three different management systems - Environment, Quality and Safety - we can ensure quality and reliability from production to distribution.

1000

Codici articolo e finiture

Number of codes for articles and finishes

AND WE CARE ABOUT **NATURE**

L'AMORE PER LA NATURA PRENDE FORMA.

I prodotti **NEWLIFE** sono realizzati in una miscela di polveri ricavata dagli scarti di produzione rilavorati per dare vita a nuovi prodotti resistenti, durevoli e riciclabili.

LOVE FOR NATURE TAKES SHAPE.

NEWLIFE products are made of a mixture of powders obtained from reworked production scrap, in order to create resistant, durable and recyclable new products.



Estrazione
Extraction

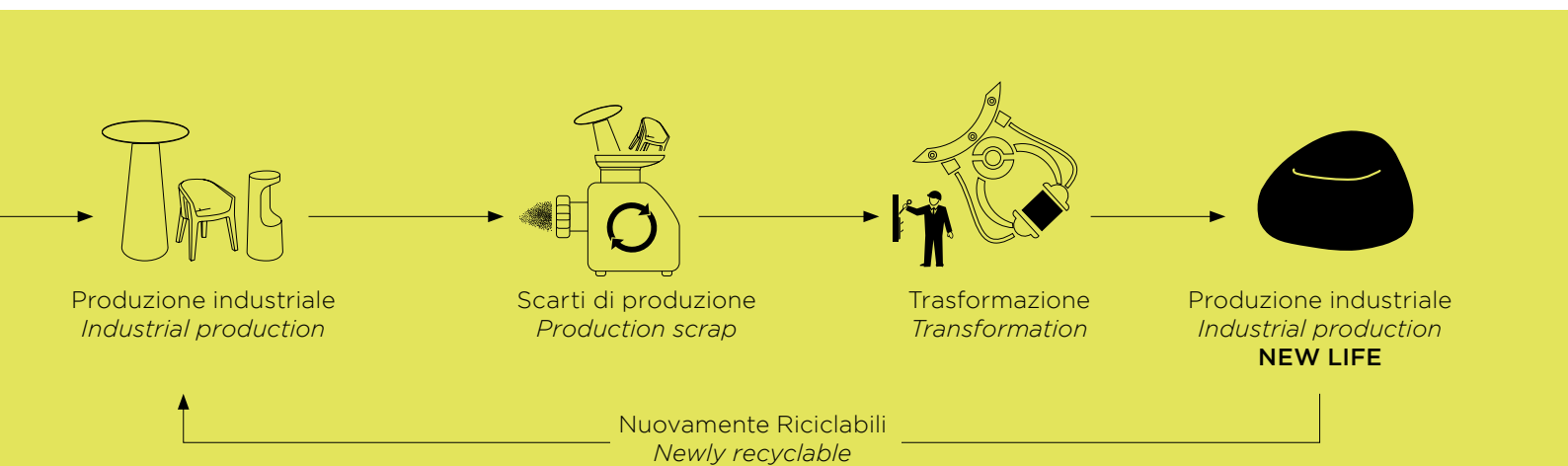


Raffinazione e
polimerizzazione
*Refining and
polymerization*

0% of new plastic is used
in our

NEWLIFE

finishing



SO
COME ON
AND
DISCOVER
THE
**OUTDOOR
ATTITUDE**



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furniture

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FURNITURE



armillaria family

Radice comune

Armillaria é una collezione che “germoglia” dal mondo vegetale.
Un’unica base, forme diverse, per realizzare gli sgabelli e i tavolini di
questa originale famiglia.

—

Common root

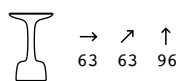
*Armillaria is a collection that “sprouts” from the vegetable world.
A single base, different shapes, to create stools and tables for this
original family.*







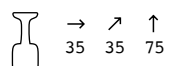
armillaria table / 2010



○ 63



armillaria stool / 2010



atene family

Morbidezza neoclassica

Atene è una famiglia di prodotti dove coesiste il sapore neoclassico e la contemporaneità.

Le importanti gambe cilindriche che la caratterizzano, richiamano una sorta di colonnato da cui deriva la scelta del nome. Nelle poltrone, la plasticità scultorea viene mitigata dalla morbida linea delle sedute che accolgono come in un abbraccio, grazie anche ai cuscini confortevoli.

—

Neoclassical gentleness

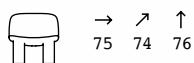
Atene (Athens) is a family of products wherein neoclassical and modern styles beautifully blend.

Its characteristic sturdy tubular legs recall a sort of colonnade from which its name is inspired. In the armchairs, the sculptural suppleness is softened by the seats, which snugly embrace, also with their cosy cushions.

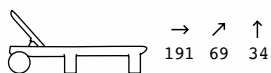




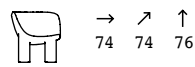
atene armchair / 2017



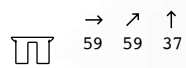
atene sunlounge / 2018



atene corner / 2017



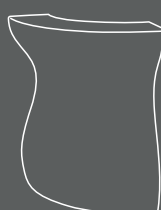
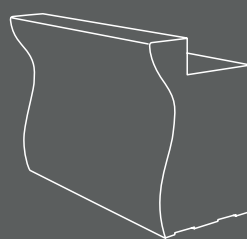
atene table / 2017



○ 80







design JoeVelluto (JVLT)

bartolomeo family

Praticità e design

Servire e sentirsi serviti! Da Bartolomeo un gioco di parole e tutta la bellezza di questi banconi e display. Studiati per il comfort, i moduli presentano una morbida sinuosità ergonomica che accoglie gli ospiti.

I prodotti di questa linea sono colorati o luminosi e possono essere accessoriati secondo le esigenze personali di arredo.

—

Practicality and design

To serve and feel served! Bartolomeo is all about the beauty of counters and displays. Designed for comfort, these modules have a soft ergonomic sinuosity that makes guests feel welcome.

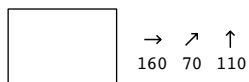
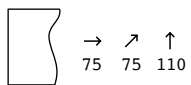
The products in this line are coloured or lit and can be equipped with special accessories according to personal furnishing needs.







bartolomeo corner + desk / 2013





bartolomeo display / 2014



→ ↗ ↑
80 50 150









bartolomeo family light

big cut family

Tagli creativi

Linee decise e coraggiose per Big Cut, una prestigiosa famiglia di poltrone, pouf e tavolini.

I tagli geometrici, rigorosi e netti, scolpiscono abilmente le strutture e anche i cuscini che diventano accessori esclusivi, garantiti per l'outdoor.

—

Creative cuts

Big Cut flexes its strong and bold lines, which extend across this prestigious family of armchairs, pouffes and coffee tables.

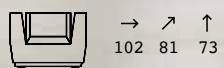
The geometric cuts, sharp and clean, skilfully sculpt the structures and cushions too, which are exclusive accessories, guaranteed for the outdoors.







big cut armchair / 2013







big cut corner / 2013



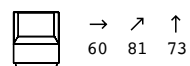
→ 81
↗ 81
↑ 73

big cut table / 2013

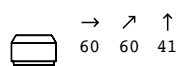


→ 60
↗ 60
↑ 31

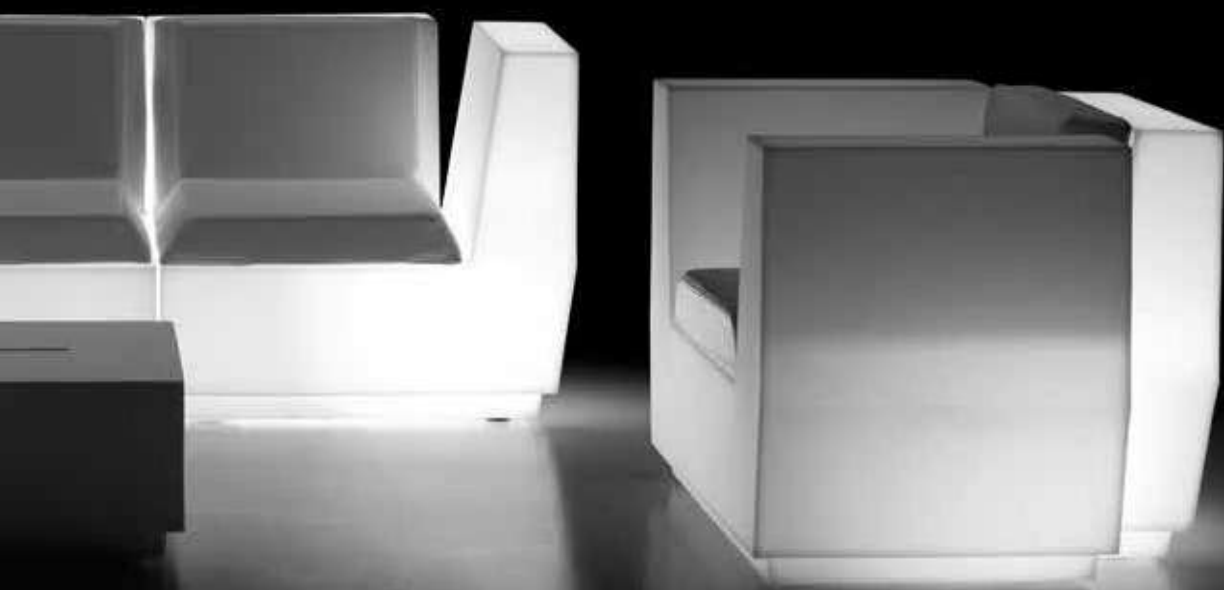
big cut module / 2013



big cut pouf / 2013







big cut family light



design Giulio Iacchetti

bold family

Ovunque relax

Bold è una famiglia di poltrone, divani e tavolini ideali per realizzare zone relax.

Colorati o luminosi questi complementi d'arredo caratterizzano i luoghi in cui vengono collocati con la loro forma decisa.

La linearità pensata per la struttura delle sedute, si ritrova anche nel design scelto per i comodi cuscini, garantiti per l'outdoor.

—

Relaxation anywhere

Bold is a family of armchairs, sofas and coffee tables ideal for creating areas of relaxation.

With their decisive design, these coloured or lit furnishing accessories always add character to their context.

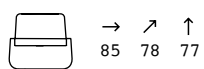
The linearity of the seats structure also comes across in the design chosen for the comfortable cushions, guaranteed for the outdoor use.



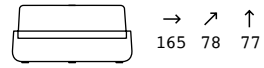




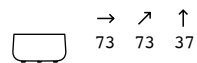
bold armchair / 2016



bold sofa / 2016



bold table / 2016



○ 60





bold family light

chloé family

Curve di Chloé

L'andamento viennese delle curve di Chloé cela ben più della volontà di sedurre: lo stile armonico e sinuoso delle linee arrotondate è un voluto richiamo all'arte neoclassica ma con carattere dal sapore moderno e contemporaneo.

—

Chloé curves

The Viennese trend of Chloé curves hides much more than the desire to seduce: the harmonious and sinuous style of the rounded lines is a clear reminder to the neoclassical art but with a modern and contemporary taste.









chloé chair / 2019



→ 49
↗ 53
↑ 87





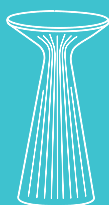
chloé table / 2019



→ 79
↗ 29
↑ 74

☐ 80x80

☐ 140x80



design Marco Gregori

fade family

Eleganza informale

FADE è una famiglia di arredi che si distingue per una superficie vibrante e particolari finiture che restituiscono l'effetto di materiali naturali come la pietra ed il granito. Le linee morbide ed accoglienti caratterizzano con informale eleganza ogni spazio, dal locale pubblico alla residenza privata.

—

Informal elegance

FADE is a family of furniture that stands out for its vibrant surface and special finishes that convey the effect of natural materials such as stone and granite. The soft and welcoming lines give an informal elegance to every context, from public place to private residence.







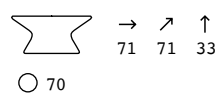




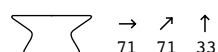
fade relax armchair / 2020



fade coffee table structure / 2020

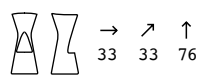


fade coffee table / 2020

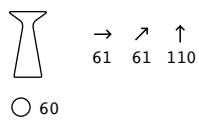




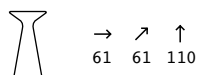
fade stool / 2020



fade table structure / 2020



fade table / 2020



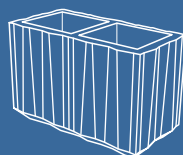
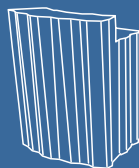
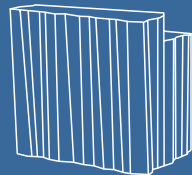








fade family light



design Matteo Ragni + Maurizio Prina

frozen family

Una collezione "ghiacciata"

Frozen è una grande famiglia che viene dal ghiaccio del quale custodisce le prodigiose proprietà.

Tutti gli elementi raccontano un mondo affascinante fatto di cristalli dalle geometrie perfette. Poltroncina e sgabello offrono un gradevole contrasto tra sfaccettature esterne e morbidezza della seduta.

I prodotti di questa linea sono modulari e possono essere accessoriati secondo le esigenze personali di arredo.

—

A pretty cool collection

Frozen is a family that comes in from the cold, while preserving its prodigious properties.

All the items conjure up an alluring world of perfectly geometrical crystals. The armchair and stool provide a pleasant contrast between the external facets and the comfort of the seat.

The products in this line are coloured or lit and can be equipped with special accessories according to personal furnishing needs.





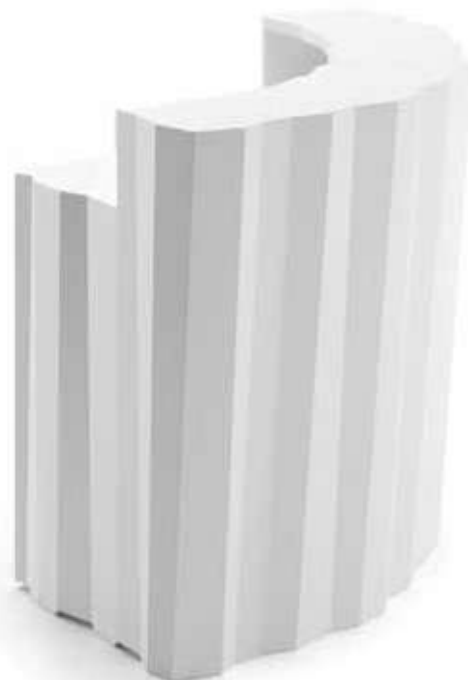
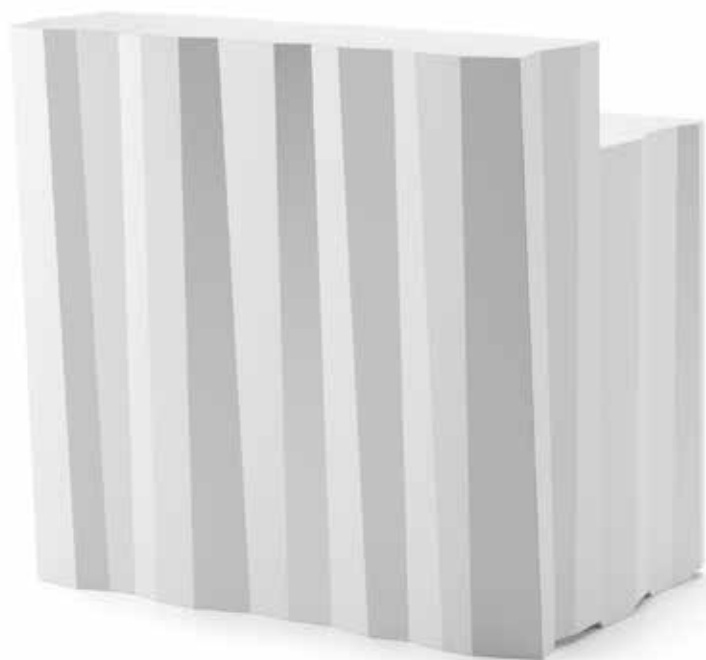
frozen corner + desk / 2015



→ ↗ ↑
108 82 115



→ ↗ ↑
124 79 115



frozen desk large / 2015



→ ↗ ↑
124 96 115





frozen display / 2016



→ ↗ ↑
81 51 101

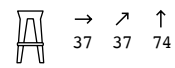


frozen catering counter / 2018

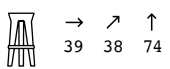


→ ↗ ↑
122 62 80

frozen square stool / 2016



frozen stool / 2015

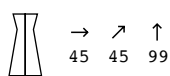








frozen table / 2015



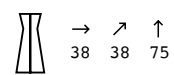
○ 60/70

□ 70x70

□ 120x60/180x60



frozen dining table / 2015

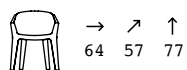


○ 80

□ 80x80

□ 180x60

frozen chair / 2015







frozen family light

fura family

L'arte di intagliare

Fura, che in svedese significa pino, è il nome della collezione di tavoli e sgabelli dalla linea pura che rimanda alle foreste incontaminate dell'Europa del nord.

—

The art of carving

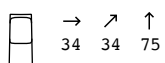
Fura (pine in Swedish) is the name of the collection, which has sleek lines that suggest the uncontaminated forests of northern Europe.





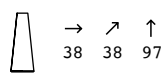


fura stool / 2014





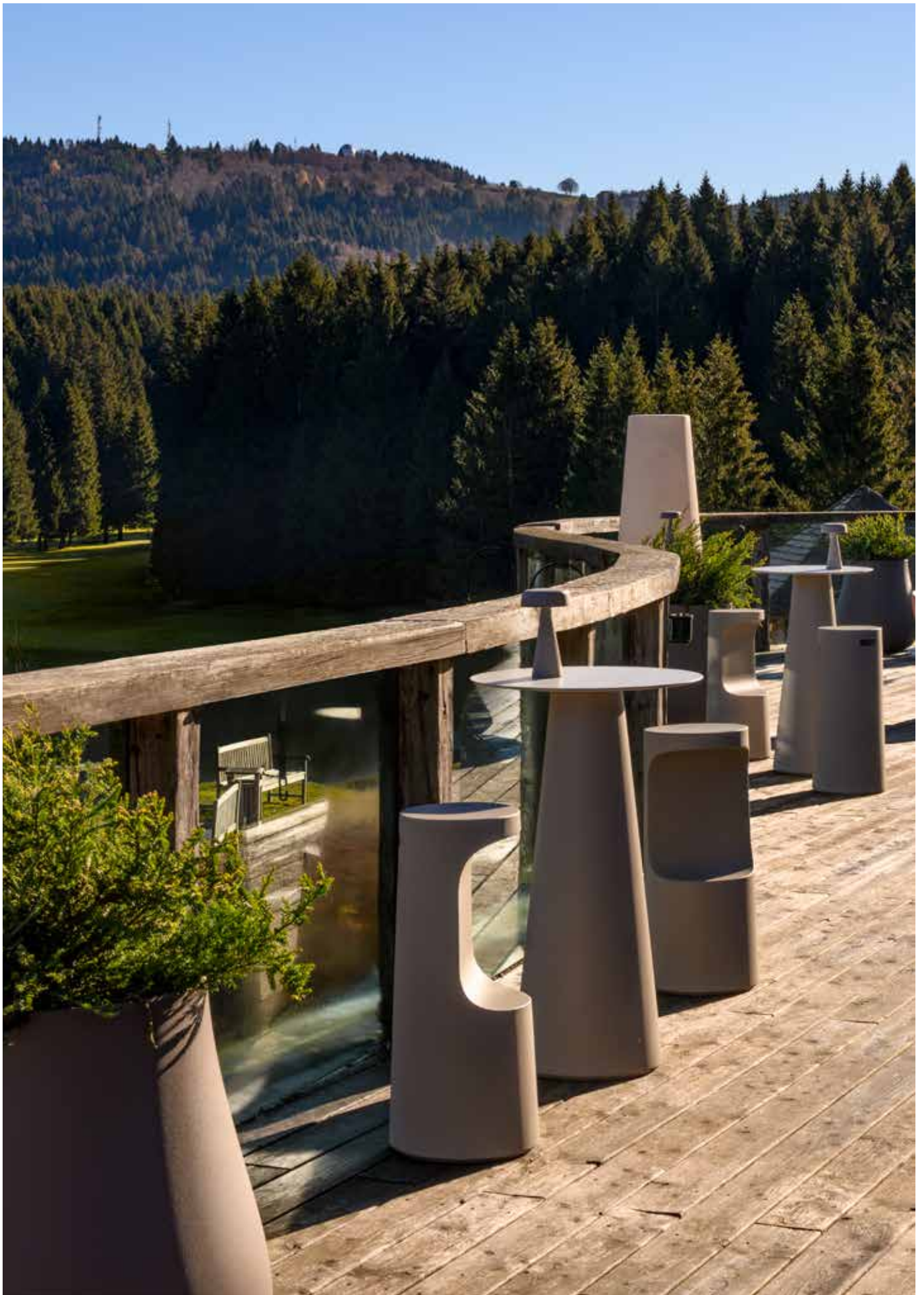
fura table / 2014



○ 60

□ 120x60/180x60





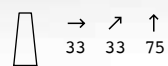


Fura dining table è chic, minimal, versatile ed è adatto per celebrare momenti di convivialità. I piani vengono proposti in diverse forme e dimensioni.

Fura dining table is chic, minimal, versatile and ideal to celebrate moments of conviviality. The tops are available in different shapes and sizes.



fura dining table / 2019



○ 70/80

□ 70x70/80x80









goen + enta family

Convivialità rotonda

Goen, che in giapponese significa "rapporto rotondo", è il nome di questa poltrona dalla linea morbida e liscia.

Insieme al tavolino Enta offre oasi di pura convivialità dove trascorrere piacevoli momenti di relax.

—

Rounded conviviality

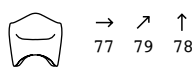
Goen, which in Japanese means "round relationship", is the name of this soft, smoothly-shaped chair. Together with the table, Enta, it offers oasis of pure conviviality where you can enjoy delightful moments of relaxation.







goen armchair / 2008





enta table / 2008

→ ↗ ↑
40 54 40

gumball family

Schiacci una palla e nasce Gumball!

Da un'operazione semplice ma di grande forza creativa, ha origine la famiglia Gumball. Poltrone, divani, tavolino e lettino: oggetti iconici che comunicano morbidezza e comodità.

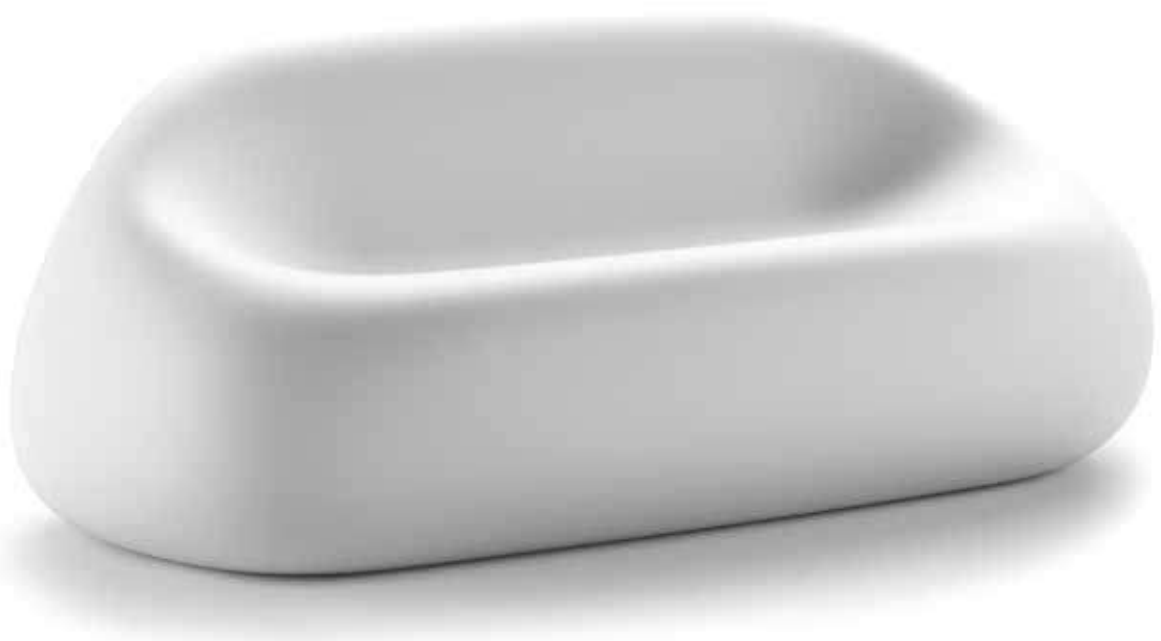
—

Push in part of a ball and you've got Gumball!

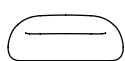
The Gumball family come from a simple yet highly creative idea. Armchairs, sofas, coffee table and sun-lounge: iconic items that convey softness and comfort.







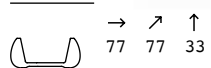
gumball sofa / 2011



→ ↗ ↑
165 88 66

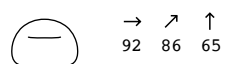


t ball / 2010

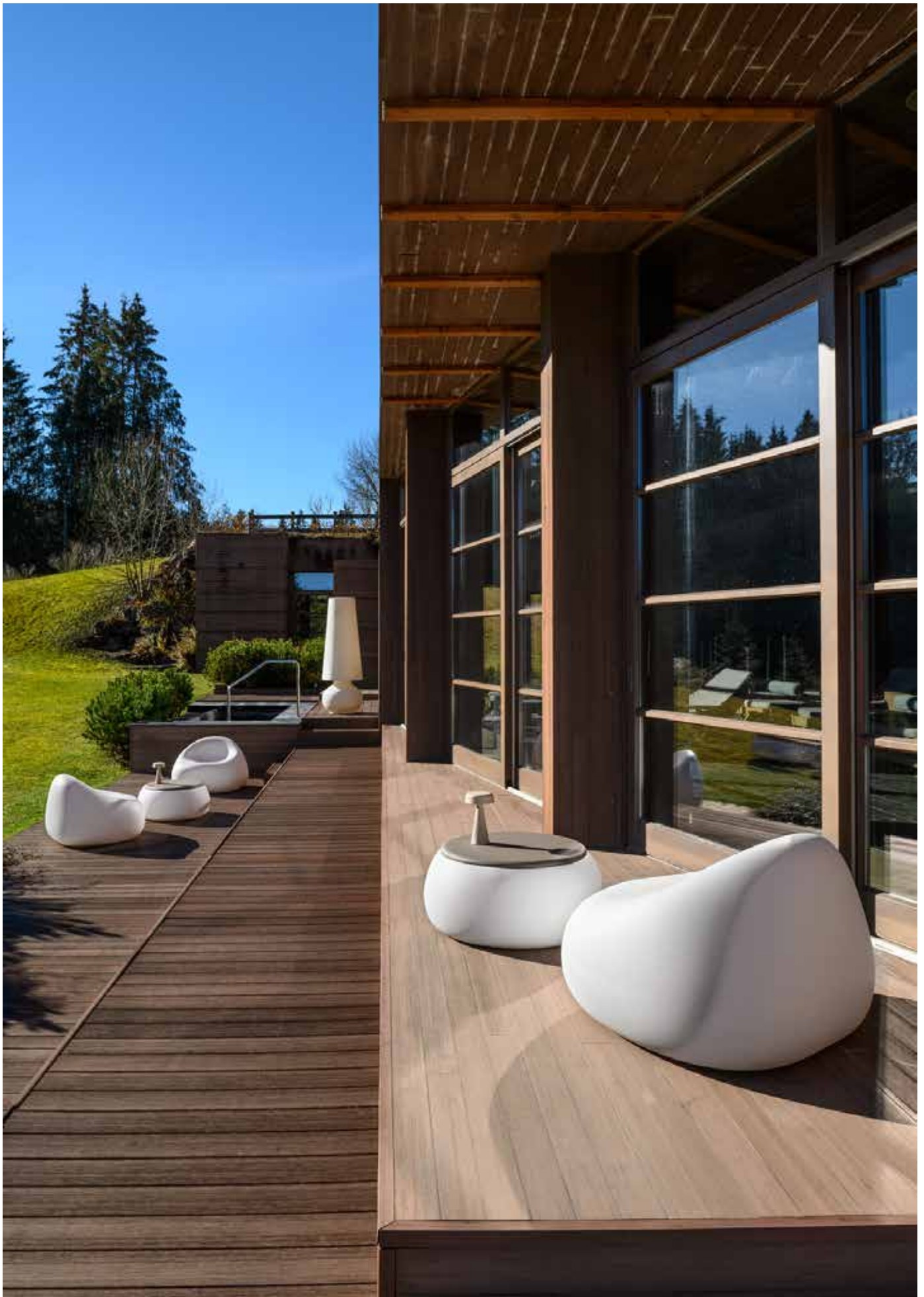


○ 63

gumball armchair / 2009











gumball sunlounge / 2011



→	↗	↑
206	83	42





gumball family light



airball armchair / 2013



→ 92 ↗ 86 ↑ 65



t ball / 2010



→ 77 ↗ 77 ↑ 33

○ 63



airball sofa / 2013



→ ↗ ↑
165 88 66





jetlag family

Conessioni libere

Jetlag è una struttura modulare a connessioni libere.

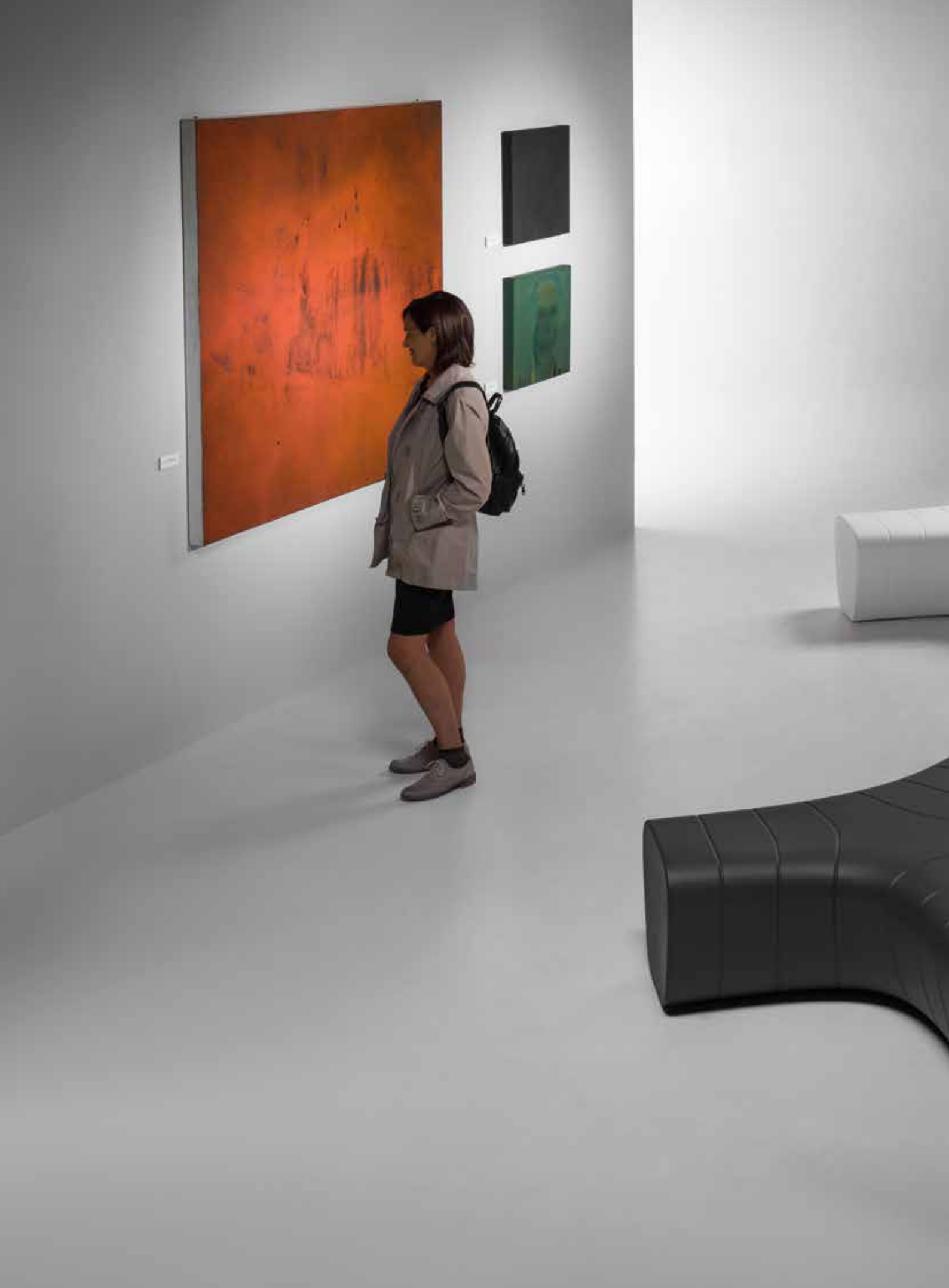
Le panche e le sedute si snodano in modo creativo per realizzare punti di ristoro in cui sostare per un momento o per riposare più a lungo.

—

Free connections

Jetlag is a modular solution with free connections.

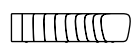
These benches and seats can be easily arranged to create points where people can pause for a moment or sit and rest for longer.







jetlag / 2014



→ 175
↗ 145
↑ 42



jetlag chair / 2014



→ 70
↗ 62
↑ 72





La panca che cammina

Questa singolare panca, dall'ampia seduta, si distingue per i piedi mobili che diventano esclusivi elementi di congiunzione per creare originali combinazioni ed estendere il comfort ovunque.

—

The walking bench

This particular bench, with its large seat, is distinguished by its mobile feet, which become exclusive connecting features to create original combinations and extend comfort everywhere.

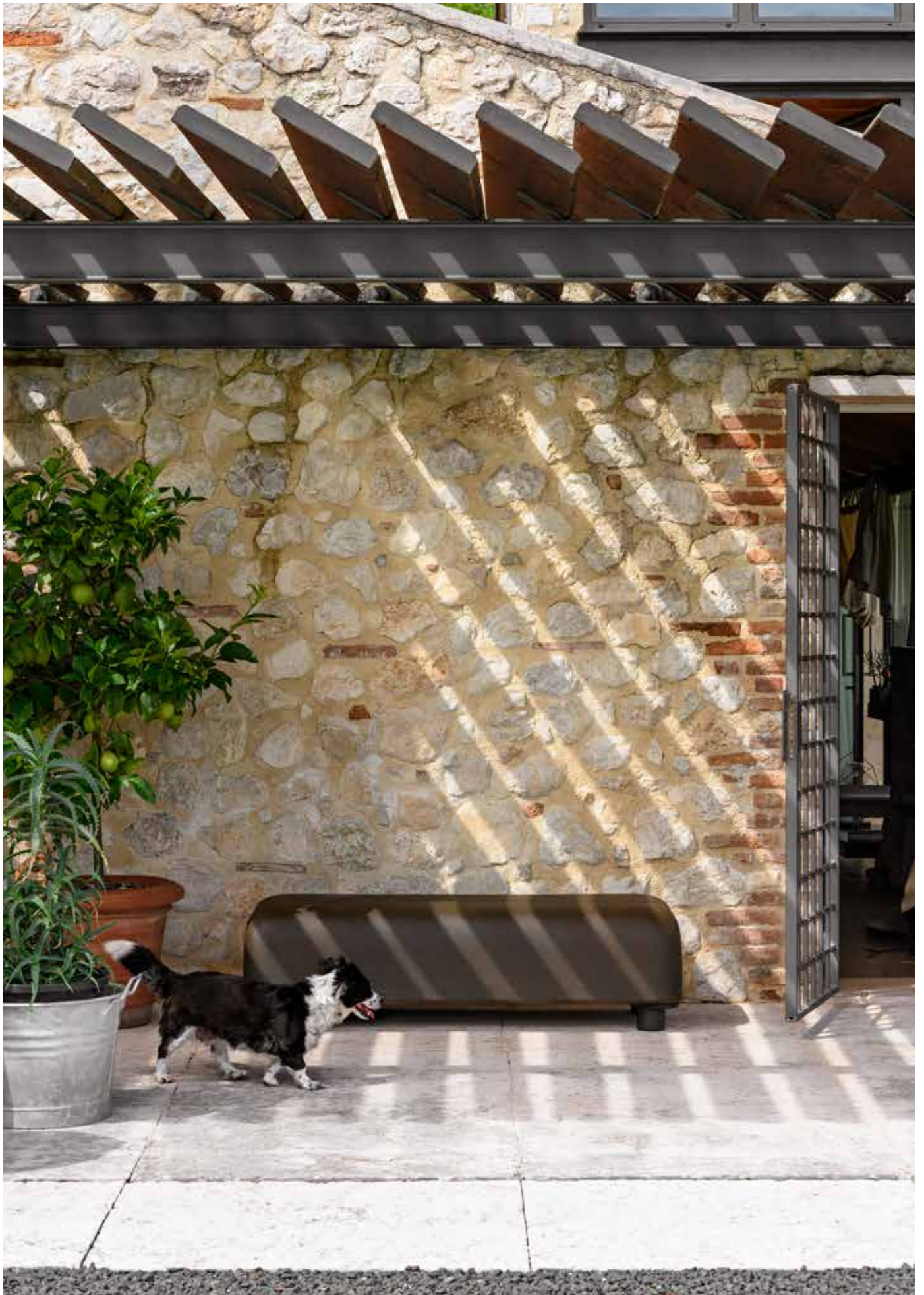






momo / 2018









ohla family

Rilassarsi nella natura

La generosa accoglienza di un fiore che sboccia è tutta in queste comode sedute che abbracciano l'ospite con le loro forme morbide ed avvolgenti.

—

Relaxing in nature

The generous welcome of a blossoming flower is there to be discovered in these comfortable seats, which embrace you with their soft and enveloping forms.







ohla armchair / 2008



→ 94 ↗ 78 ↑ 78



ohla sofa / 2015



→ ↗ ↑
160 80 78





planet family

Un pianeta accogliente

Planet è un mondo confortevole fatto di sedute e tavoli realizzati abbinando materiali diversi.

—

A welcoming planet

Planet is a comfortable world of chairs and tables created by matching different materials.

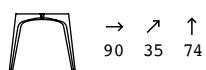








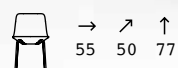
planet table / 2019



□ 90x90



planet chair / 2019



Sat come satellite

Sat è contrazione della parola satellite: un oggetto ingegnoso per connessioni veloci, caratterizzato da un piano che ruota su di una seduta semplice e informale.

—

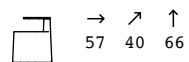
Sat for "satellite"

A contraction of "satellite", Sat is an ingenious item for quick connections, characterized by a surface that rotates around a simple and informal seat.





sat / 2012



settembre family

Non lasciare andare l'estate

La pelle ancora abbronzata, le giornate che lentamente si accorciano, l'aria che inizia a farsi più fresca: Settembre è il mese che saluta l'estate ma che ancora conserva profumi, cieli azzurri e temperature che invitano a rimanere all'aperto.

—

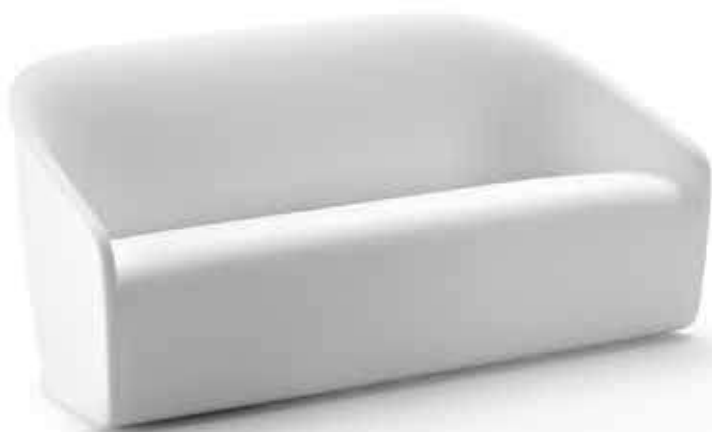
Don't let the summer go

With the skin still warm and brownish, through days that gently shorten but still reserve blue skies and relaxing temperatures, Settembre represents the slow goodbye to the summer.

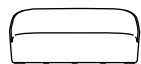








settembre sofa / 2019



→ ↗ ↑
165 79 70



settembre armchair / 2019



→ ↗ ↑
81 78 70





simple family

Semplicemente Simple

Linee essenziali per sedie e tavolo Simple: oggetti archetipi di uno stile semplice, destinato a durare nel tempo.

—

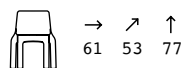
Keeping it Simple

Clean lines for Simple chairs and table: archetype items styled so simply, as to make them last over time.

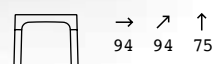




simple chair / 2010



simple table / 2010





talea family

Contaminazioni rigeneranti

Talea è rinascita. É la forza rigeneratrice di queste sedute realizzate innestando nella struttura in plastica materiali diversi come il tessuto e il legno.

Le sedute Talea sono particolarmente indicate per arredare spazi pubblici, sale d'attesa, aree di passaggio.

—

Regenerative propagations

Talea seats are about rebirth and the regenerative force created by inserting different materials - such as fabric and wood - into the plastic structure.

The Talea chairs are ideal for furnishing public areas, waiting rooms and passageways







talea chair / 2011



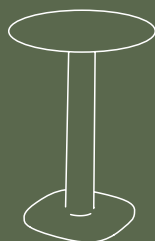
→ 78 ↗ 78 ↑ 76



talea bench / 2011



→ ↗ ↑
191 78 76



design Philippe Tabet

tool family

Vigorosa leggerezza

Tool è una famiglia di sgabelli e tavolini dalla linea slanciata ed essenziale. Frutto di ingegno e tecnologia, espongono un perfetto connubio tra leggerezza e robustezza.

—

Dynamic lightness

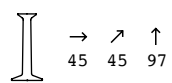
Tool is a family of stools and tables with a slender and essential design. The result of ingenuity and technology, they display a perfect combination of lightness and strength.







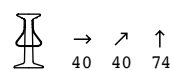
tool table / 2017



○ 60/70/80



tool stool / 2017



vincitore 1° premio 2017
winner 1° prize 2017

COMPLEMENTS&POTS





beaver

design Matteo Zorzenoni

Un insolito castoro

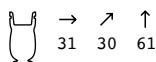
Il tratto stilizzato di un simpatico castoro si ritrova in questo singolare oggetto d'arredo che è anche un vaso.

—
An unusual beaver

The stylized trait of an endearing beaver is found in this unique furniture item, which can also be used as a plant pot.



beaver / 2017





boyo light / 2012

boyo

design Gentle Giants

Totem floreale

Boyo è un fiore stilizzato di grandi dimensioni che colora e illumina gli ambienti. Il design arrotondato armonizza gli spazi introducendo una gradevole nota di morbidezza.

—

Floral Totem

Boyo is a large stylized flower that adds colour and light to contexts. The rounded design harmonises the spaces, introducing a pleasant note of softness.



boyo / 2012



→ 110 ↗ 110 ↑ 90

buba light / 2007



Obelisco contemporaneo

Buba è un vaso per piante di media dimensione, ma anche un imponente complemento d'arredo che svetta in altezza come un obelisco levigato. Luminoso o colorato, Buba arreda con la sua eleganza raffinata.

—

Contemporary obelisk

Buba is both a medium-sized plant pot and an imposing piece of home décor that stands tall like a polished obelisk. Whether lit or distinctively-coloured, Buba furnishes with refined elegance.

buba

design Plust Design Dept.



buba / 2007



→ 71 ↗ 71 ↑ 175



Fascino dal deserto

Cactus è un complemento d'arredo che racconta il caldo, il sole e la sabbia.

Singolare nel nome e importante nella forma, l'oggetto stilizzato rievoca un cactus del deserto.

—

Desert charm

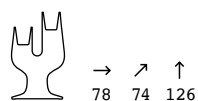
Cactus is a furnishing accessory that projects feelings of warmth, sun and sand. Unique in name and important in form, this stylized item evokes a desert cactus.

cactus

design Giulio Iacchetti



cactus / 2007





Happy hour!

L'allegria é tutta raccolta in questo vaso di grandi dimensioni che si ispira al bicchiere tumbler e ai profumi del più conviviale dei brindisi.

—

Happy hour!

Joy is gathered into this large pot inspired by the tumbler glass and the scents of the most convivial of toasts.

cubalibre

design Giulio lacchetti



cubalibre / 2007



→ 88 ↗ 88 ↑ 98

cubalibre light / 2007



cubalibre table light / 2015



Un tavolo di luce
Cubalibre table light è un tavolo luminoso con
piani di appoggio in diversi materiali.

—
*A light table
The tops of the enchanting Cubalibre light table
are available in various different materials.*



Preziose sfaccettature

Diamond per raccontare la perfezione e la purezza di un vaso intagliato come la più preziosa delle pietre.

—

Precious facets

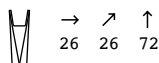
Diamond tells the story of the perfection and purity of a pot carved in a way like that most precious of stones.

diamond

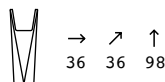
design JoeVelluto (JVLT)



diamond 72 / 2007



diamond 98 / 2007



drop light / 2010



Goccia a goccia

Drop è un vaso dalla linea morbida e sinuosa.
Nell'idea creativa rievoca la forma di una
goccia d'acqua.

—

Drop by drop

*Drop is a plant pot with a soft and smooth
shape. In the creative concept, it evokes a
drop of water.*

drop

design Emmanuel Babled



drop / 2010



→
69

↗
69

↑
73



Spazio alla fantasia

Fuzzy sono vasi e sgabelli trasformisti dal design morbido e levigato.

—

Room for imagination

Fuzzy are pots and multifunctional stools with a soft and polished design.

fuzzy

design Eddy Antonello



fuzzy stool / 2008



→ 54 ↗ 54 ↑ 42,5



fuzzy pot / 2008



→ 45 ↗ 45 ↑ 35,5



giotto, max, renè

design Miriam Mirri

Trilogia prestigiosa

Giotto, Max e René sono vasi totemici che si distinguono per la forma insolita e per la trilogia dei nomi prestigiosi, tratti dal mondo dell'arte.

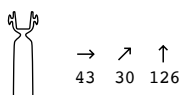
—

Prestigious trilogy

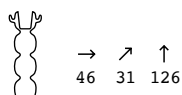
Giotto, Max and René are totem pots that stand out for their particular shape and for the trilogy of prestigious names, taken from the world of art.



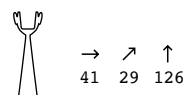
giotto / 2007



max / 2007



renè / 2007





godot light / 2011

Il posto giusto dove appendere indumenti e sogni

Godot è un appendiabiti che rifugge dall'anonimato ed è protagonista dello spazio con la sua forte identità. Il design fantasioso richiama un albero solitario, l'incavo funge da pratico svuota tasche.

—

The right place to hang clothes and dreams

Godot is a coat-stand that shuns anonymity and loves to take up centre stage with its strong identity. The imaginative design recalls a solitary tree, where the branches support the hats and coats and the trunk's hole acts as a pocket-emptier.

godot

design Alberto Brogliato



godot / 2011



→ 43
↗ 40
↑ 176



C'è un grande prato verde

Gradient germoglia come l'erba sui prati.

Accostando questi complementi d'arredo, si possono realizzare suggestive pareti divisorie evocative di tanti fili d'erba mossi dal vento.

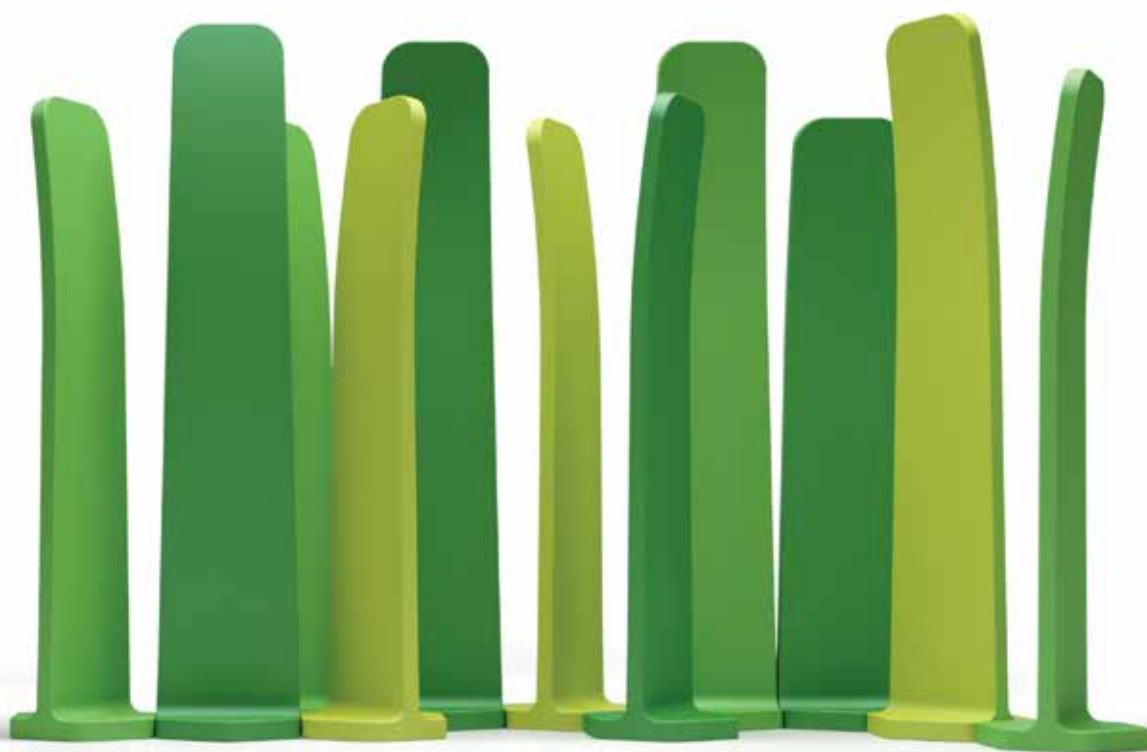
—

A very large lawn

Gradient grows up like grass on the meadows. By combining these furnishings, you can create striking partition walls which evoke blades of grass moved by the wind.

gradient

design Mut Design



gradient 160 / 2012



→ ↗ ↑
36 40 160

gradient 180 / 2012



→ ↗ ↑
36 40 180



halful

design JoeVelluto (JVLT)

Tra il pieno e il vuoto

Halful è credere che due anime contrastanti possano completarsi.

È così che è nato questo vaso totemico, mezzo pieno e mezzo vuoto: la pesantezza e la leggerezza in un unico singolare elemento d'arredo.

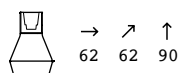
—

Between full and empty

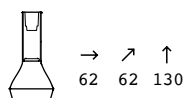
Halful is to believe that two contrasting souls can complete each other. This is how this totem pot was born, half-full and half-empty: heaviness and lightness in a single unique furnishing item.



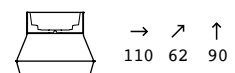
halful 30 / 2015



halful 25 / 2015



halful 80 / 2015





harbo light / 2012

harbo

design Gentle Giants

Totem floreale

Harbo è un tulipano stilizzato di grandi dimensioni che arreda gli ambienti celebrando la bellezza della natura.

—

Floral Totem

Harbo is a large stylized tulip that decorates the environments and celebrates the beauty of nature.



harbo / 2012



→ 94 ↗ 94 ↑ 175

humprey light / 2007



Traduzioni dal classico

C'è un'antica anfora nell'idea creativa che ha generato Humprey. La classicità di un oggetto che racconta le nostre origini usando un linguaggio moderno.

—

Translated from the classic

There is an ancient amphora in the creative idea that generated Humprey. The classicism of an object that tells the story of our origins through modern symbolism.

humprey

design JoeVelluto (JVLT)



humprey / 2007



→ ↗ ↑
65 57 126



lapsus

design Eddy Antonello +
Alberto Fabbian

Lapsus? Non è certo un errore

Lapsus è un appendiabiti che ricorda i cactus ornamentali dell'Arizona.

Il suo nome rimato e ironico è anche un divertente gioco di parole per un oggetto che è fantasioso, ma coerente con l'utilizzo.

—

Lapsus? No mistake at all

Lapsus is a coat stand that recalls the saguaro cactus of Arizona. Its name is ironic and also a word game for an item that is both imaginative and consistent with its use.



lapsus / 2011



→ ↗ ↑
40 40 197



Steli fioriti

Leaf Flower sono elementi stilizzati decorativi che trasferiscono negli ambienti l'immagine fantasiosa e romantica di un grande fascio floreale.

—

Flower stems

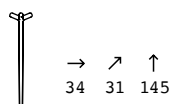
Leaf Flower are stylised decorative items that convey the imaginative and romantic image of a large floral sheaf in the rooms.

leaf flower

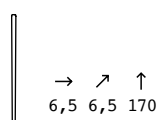
design Emo Design



flower / 2010



leaf / 2010





L'eleganza è donna

Madame racconta con garbo la bellezza e le sinuosità di una donna splendida e raffinata. Indiscutibile è l'eleganza di questa esclusiva famiglia di vasi.

—

Elegance is female

Madame gracefully tells of the beauty and sinuosity of a fabulous and refined lady. This exclusive family of pots conveys an evident elegance.

madame

design Alessandro Busana



madame 60 / 2007

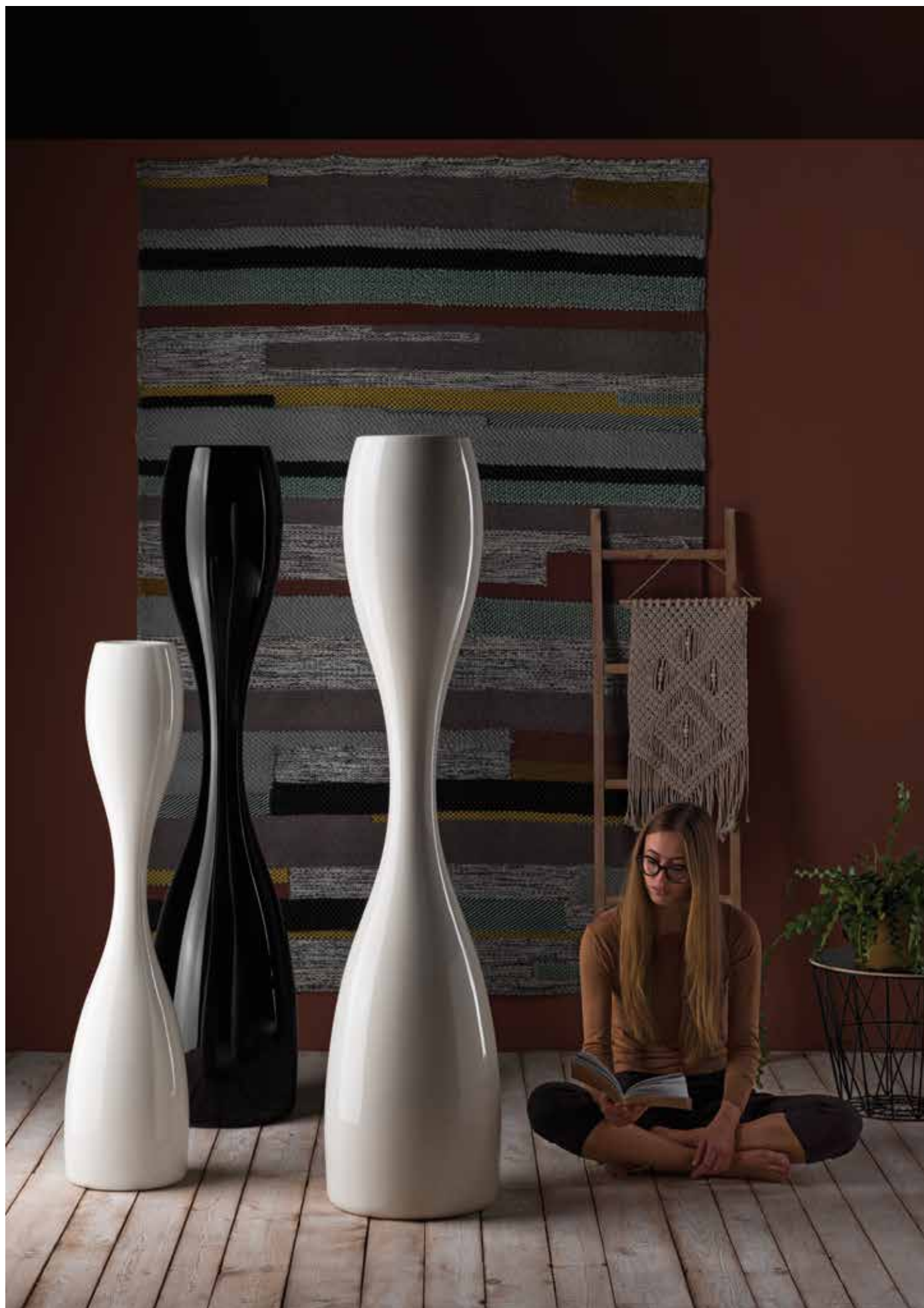
 → ↗ ↑
35 35 60

madame 95 / 2007

 → ↗ ↑
36 36 95

madame 145 / 2007

 → ↗ ↑
42 42 145



Strutture Monolitiche

Moai è il nome di un mistero: quello degli antichi monolitici, portatori di benessere e di prosperità. Affascinante è la loro rivisitazione in questi particolari complementi d'arredo che conservano tutto l'enigma evocativo.

moai

design Luca Nichetto

Monolithic structures

Moai is the name of a mystery: that of the ancient monoliths, bearers of well-being and prosperity. They are alluringly revisited in these distinctive furnishing accessories, which preserve all the evocative enigma.

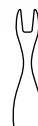


moai 126 / 2007

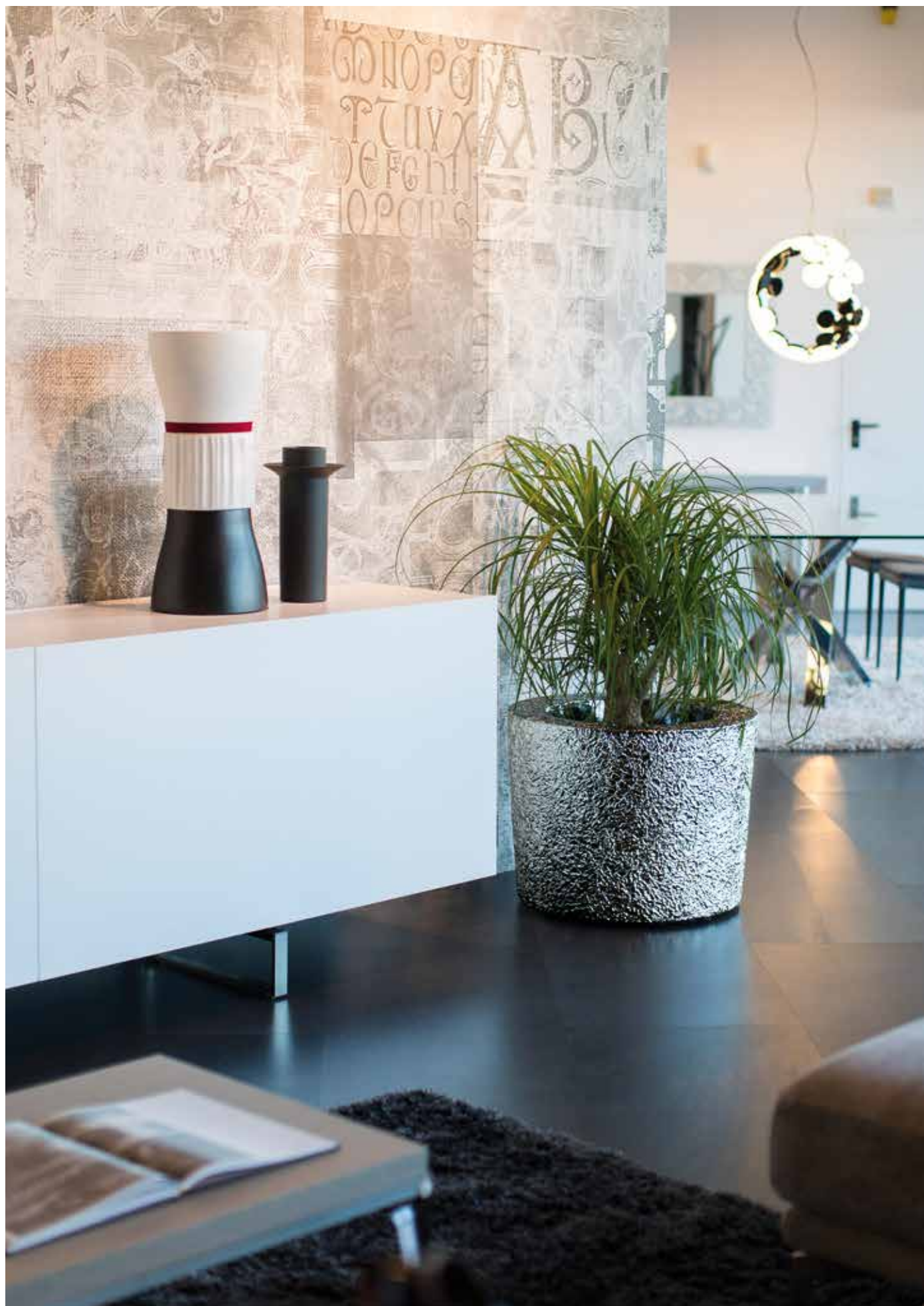


→ 29 ↗ 29 ↑ 126

moai 175 / 2007



→ 41 ↗ 41 ↑ 175



Un più va sempre detto

More è un vaso risoluto che sa raccontare il suo "di più".
La superficie increspata che lo caratterizza regala
assoluta originalità a questo interessante vaso.

More must always be mentioned

*More is a strong and decisive pot, at ease about
telling its "more". The rippled surface gives this item a
matchless originality.*

more

design Plust Design Dept.



more / 2009



→ 65 ↗ 65 ↑ 51



nicole 175 light / 2007

nicole

design Ilaria Marelli

La duplice eleganza di Nicole

Nicole è una donna intrigante che ama mutare conservando il suo fascino. Ma Nicole è anche questo vaso reversibile, dall'eleganza duplice e raffinata.

—

The dual elegance of Nicole

Nicole is a captivating lady who loves changing while retaining her charm. Nicole is also a reversible pot, of a dual and refined elegance.



nicole 126 / 2007



→ 33 ↗ 33 ↑ 126

nicole 175 / 2007



→ 39 ↗ 39 ↑ 175



Alla ricerca dell'equilibrio

Ninfea è un vaso galleggiante che rifugge dalla stabilità dei vasi tradizionali e insegue equilibri sempre diversi.

—

Finding the balance

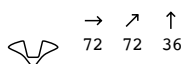
Ninfea is a pot that shuns the stability of her sisters and floats, pursuing an ever-changing balance.

ninfea

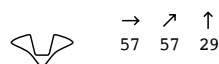
design Alessandro Busana



ninfea 72 / 2007



ninfea 57 / 2007





quack

design Matteo Zorzenoni

Una papera curiosa

Il tratto stilizzato di una papera si ritrova in questo
singolare oggetto d'arredo che è anche un vaso.

—

A curious duck

*The stylized outline of a curious duck is found in this
unique furnishing item, which is also a delightful plant-pot.*



quack / 2017



→
51

↗
37

↑
59



Raffa la giraffa

Questo singolare oggetto d'arredo, restituisce l'immagine essenziale e morbida del simpatico animale.

—

Raffa the giraffe

This particular furnishing item gives back the essential and rounded image of the charming animal.

raffa

design Giulio Iacchetti



raffa / 2017



52



12



72



39



9



54



Un vortice irregolare

Rebelot, che in dialetto milanese significa "caos", è l'idea di liberare movimento in un vaso che si distingue per la sua grande stabilità.

A creative vortex

In Milan dialect, rebelot means "chaos".

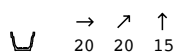
It is the idea of freeing movement in a pot which distinguishes itself for its great stability.

rebelot

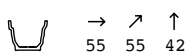
design Matteo Ragni



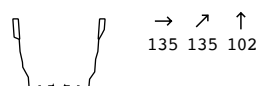
mini rebelot / 2007



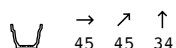
rebelot 55 / 2007



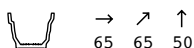
rebelot / 2007*



rebelot 45 / 2007



rebelot 65 / 2007



* L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.

The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.







Come una clessidra

Sottosopra, questo vaso reversibile si trasforma
assecondando la voglia di novità.

Reverse segna il tempo del cambiamento!

—

Like an hourglass

*When overturned like an hourglass, this reversible
pot is transformed to meet the desire for novelty.*

Reverse marks the time of change!

reverse

design Matteo Ragni



reverse / 2007



→ ↗ ↑
88 42 98

roo light / 2008



roo

design Monica Graffeo

Verso il sole

La crescita di un albero e il suo protendersi naturale verso il sole, sono i fattori ispirativi di Roo, vaso totemico importante che custodisce l'immagine stilizzata di una pianta.

—

Towards the sun

Roo is inspired by the growth of a tree and its natural reaching up to the sun. This large "totem pot" withholds the stylized image of a plant.



roo / 2008



→ ↗ ↑
51 51 175



saving/space/vase light / 2009

saving/space/vase

design JoeVelluto (JVLT)

Schiacci e crei

Un'azione artigianale che produce
oggetti unici, ma industriali.

Saving/Space/Vase è l'esclusività di un vaso
eccentrico, sempre diverso e originale.

—

Crush and create

*The work of a craftsperson that produces
unique yet industrial items.*

*Saving/Space/Vase is the exclusiveness of an
eccentric pot, always different and original.*



saving/space/vase / 2009



→ 57 ↗ 57 ↑ 122
(±)



Visioni marine

Sepio, nome evocativo di una creatura marina della quale questo vaso propone una curiosa immagine stilizzata.

—

Marine visions

The name Sepio plays on the Italian seppia (squid) and alludes to the intriguing stylized image of this pot.

sepio

design Matteo Ragni



sepio / 2007



→ 47 ↗ 47 ↑ 120



tambo

design Luca Nichetto

Vibrazioni positive

Tambo è il ritmo primitivo di un tamburo e la bellezza di un vaso dalla superficie "vibrante", capace di creare preziosi giochi di luce.

—

Positive vibrations

Tambo is the primitive rhythm of a drum and the beauty of a pot with a "vibrant" surface, capable of creating entrancing plays of light.



tambo / 2007



→ 75
↗ 73
↑ 73



Cogli la palla!

La linea morbida e levigata di questa fioriera,
rievoca la rotondità di una palla che rotola.

—

Catch the ball!

*The soft, smooth lines of this cheerful planter
evoke the roundness of a ball.*

t ball pot

design Alberto Brogliato



t ball pot / 2010



→ 77 ↗ 77 ↑ 33

LIGHTS





Lampada di grandi dimensioni dalla presenza
scultorea e dalla superficie rigata, che
restituisce un singolare effetto di luci e ombre.

fade lamp

design Marco Gregori

*A large lamp that has a sculptural presence.
Its ribbed surface gives a unique effect of light
and shadow plays.*



fade lamp / 2020



→ ↗ ↑
65 65 185







fade table lamp

design Marco Gregori

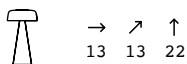
Fade Table Lamp è una piccola cascata di luce. La superficie rigata della base crea un singolare gioco di ombre, mentre le particolari finiture ricordano materiali naturali.

—

The Fade Table Lamp is a small cascade of light. The ribbed surface of the base creates a unique play of shadows, while the special finishes are reminiscent of natural materials.



fade table lamp / 2020









Ventagli di luce

Le lampade Four giocano con la luce creando insolite atmosfere.

Progettate in due versioni, classica a sospensione e da terra.

—

Fans of light

Four lamps play with light to create singular atmospheres.

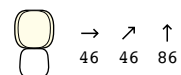
Designed in two versions, classic hanging and floor-standing.

four lamp

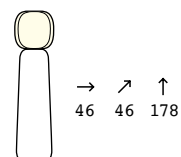
design Philippe Tabet



four lamp light
low / 2016



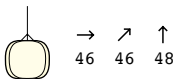
four lamp light
high / 2016







four lamp light / 2016



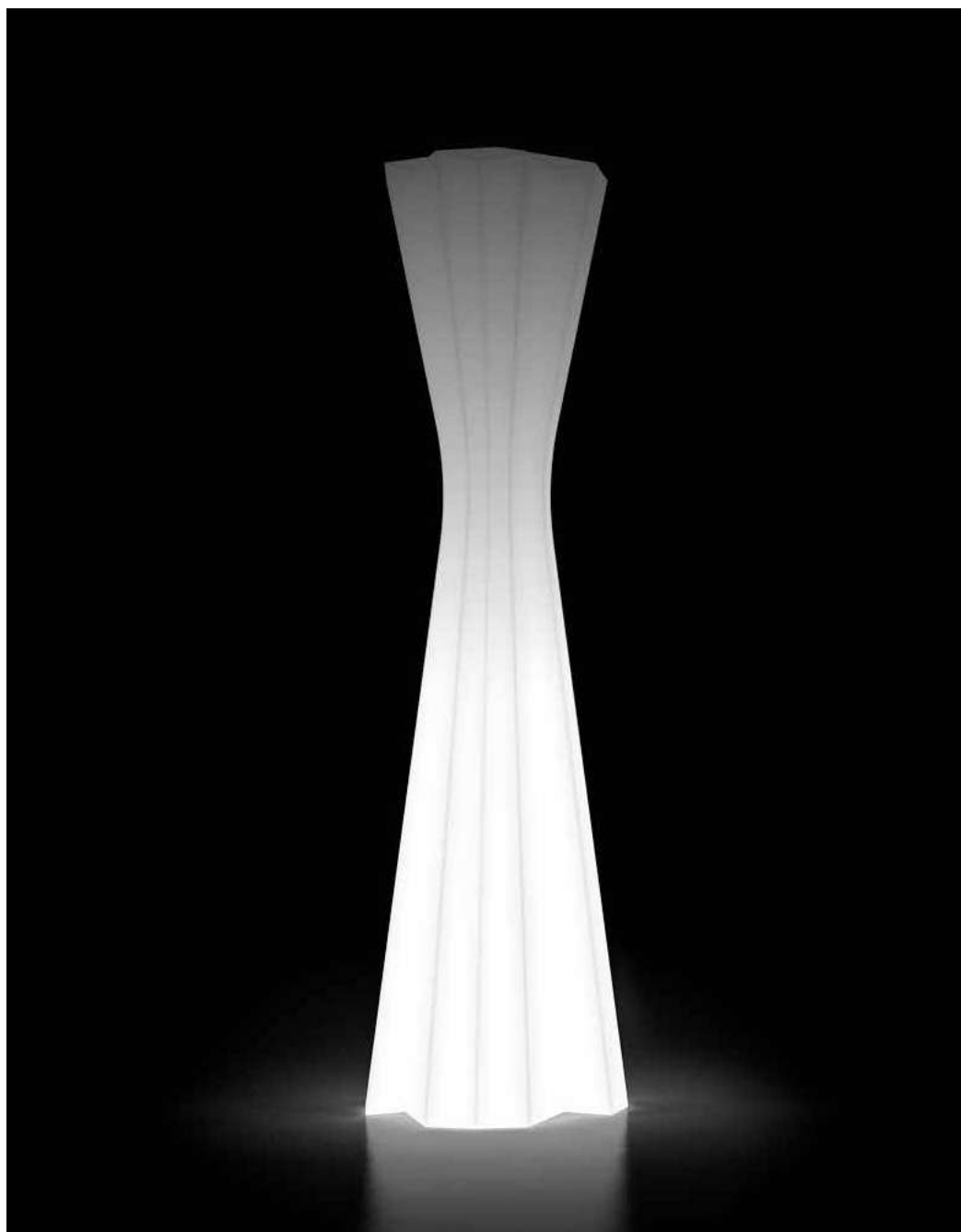


Un volume luminoso atemporale, caratterizzato dalle sfaccettature proprie della collezione "Frozen". Una forma slanciata, dalla base conica che dà stabilità.

frozen

design Matteo Ragni + Maurizio Prina

—
A timeless light item characterized by the facets of the "Frozen" collection. Sporting a slender shape given by the stable conical base.



frozen lamp
light / 2016



→ 49 ↗ 49 ↑ 180



Amuleto luminoso

Pensato come elemento scenografico e prestigioso, Horn rievoca il più classico dei talismani italiani.

È un complemento d'arredo che caratterizza fortemente gli ambienti e, se posizionato in coppia, diventa un imponente arco luminoso.

—

Luminous amulet

Conceived as an attractive prestigious item, Horn evokes the most classic of Italian good-luck talismans. This furnishing accessory strongly characterizes its contexts and, if positioned in pairs, creates an impressive luminous arch.

horn

design Alberto Brogliato



horn light / 2008



→ ↗ ↑
68 63 180



Passaggi di stato

Ice-cap è un omaggio alla purezza dell'acqua e alle asperità del ghiaccio che trasformano un fascio di luce in mille riverberi scintillanti.

Changing states

Ice-cap is a tribute to the purity of water and the roughness of ice that transform a beam of light into a thousand sparkling reflections.

ice-cap

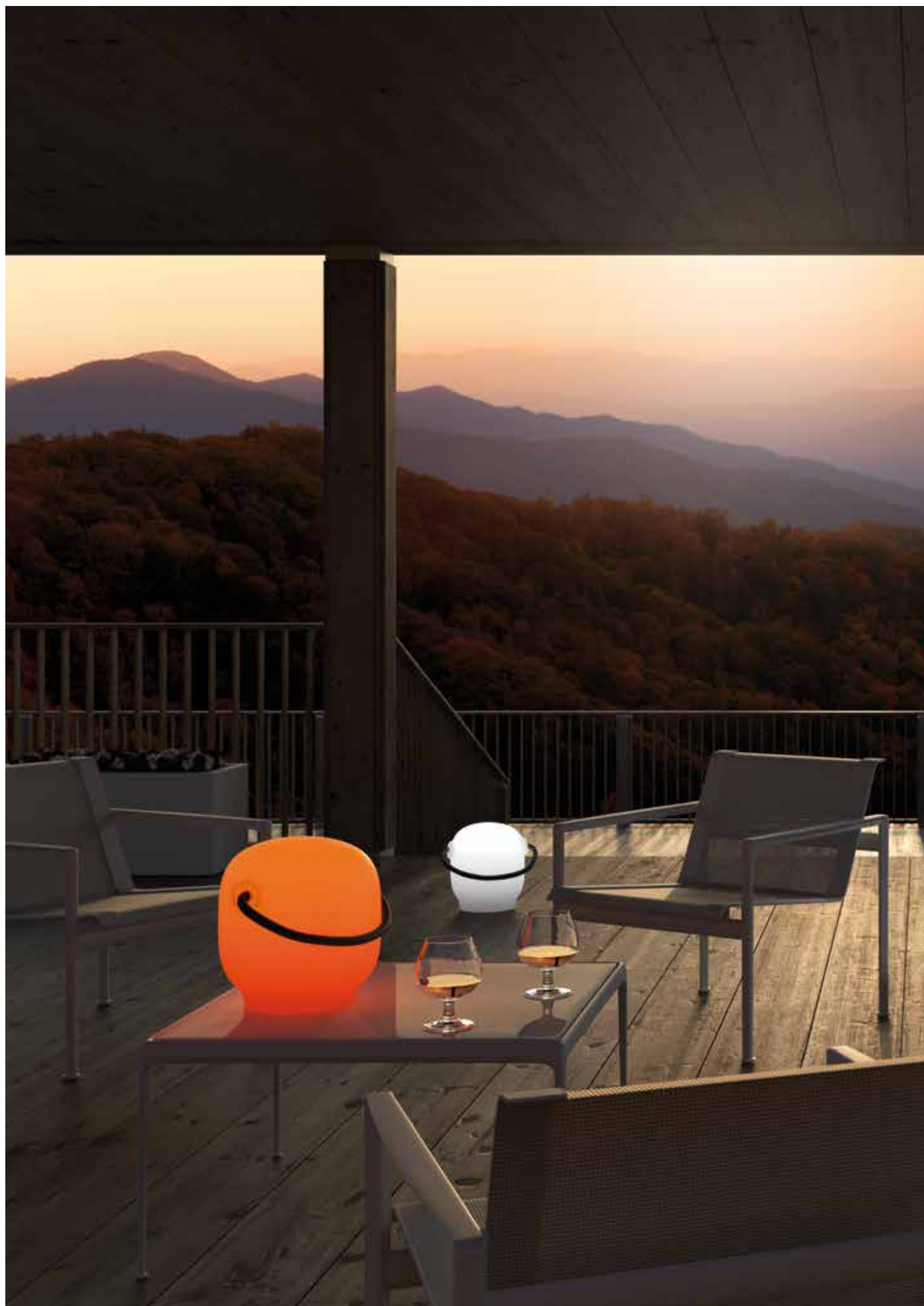
design Laudani & Romanelli



ice-cap light / 2009



→ 28 ↗ 28 ↑ 117,5



La luce ovunque

Roaming è una lampada nomade che ama viaggiare e si sposta per realizzare illuminazioni di particolare effetto.

—

Light everywhere

Roaming is a wandering lamp that loves to move around, to give out its particular lighting effects.

roaming

design Alberto Brogliato



roaming light / 2012



33

29

30



Momenti così

Un faro che accende il particolare, un cono di luce che spegne il buio. Spot è una lampada che ispira introspezione, è il chiaro - scuro che crea intimità.

—

Moments like this

A floodlight that lights up the details, a light cone that turns out the darkness. Spot is a lamp that inspires introspection. A chiaroscuro that creates intimacy.

spot

design Eddy Antonello



spot light / 2012



50



50



56



trim

design Valerio Sommella

Come una scultura

Trim è una presenza totemica importante.

La natura plasmata dalla mano dell'uomo, viene rievocata in questo singolare complemento d'arredo che ricorda un albero potato.

—

Like a Sculpture

Trim has a large totem-like presence.

Nature, shaped by the hand of humans, is evoked in this unique furnishing accessory which recalls a pruned tree.



trim light / 2010



→ 96 ↗ 96 ↑ 175

dati tecnici/ technical data

_sezione tecnica/*technical data*

_manutenzione/*maintenance*

_base elements

_kit luce/*light kit*

_avvertenze/*warnings*

_finiture/*finishings*

legenda/
legend

legenda/legend

spazi/spaces



**interno/
indoor**

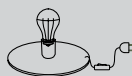


**esterno/
outdoor**



**esterno coperto/
covered outdoor**

luci/lights



A4183 (luce fredda/cold light)

A4689 (luce naturale/natural light)

Kit luce LED per interni/Indoor LED light kit



A4182 (luce fredda/cold light)

A4688 (luce naturale/natural light)

Kit luce LED per esterni/Outdoor LED light kit



A4572 (luce fredda/cold light)

A4690 (luce naturale/natural light)

Kit luce LED per esterni opalino/Opaline outdoor LED light kit



A4721

Kit luce LED RGB per interni con telecomando/

Indoor RGB LED light kit w/remote control



A4723

Kit luce LED RGB per interni/

Indoor RGB LED light kit



A4722

Kit luce LED RGB per esterni con telecomando/

Outdoor RGB LED light kit w/remote control



A4729

Kit luce LED RGB per esterni opalino con telecomando/

Opaline outdoor RGB LED light kit w/remote control



A4724

Kit luce LED RGB per esterni/

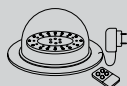
Outdoor RGB LED light kit



A4730

Kit luce LED RGB per esterni opalino/

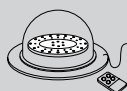
Opaline outdoor RGB LED light kit



A4307

Kit luce LED RGB per interni/esterni con telecomando/

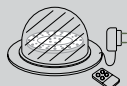
Indoor/outdoor RGB LED light kit w/remote control



A4447

Kit luce LED RGB per interni/esterni senza trasformatore con telecomando/

Indoor/outdoor RGB LED light kit without transformer w/remote control



A4573

Kit luce LED RGB per interni/esterni opalino con telecomando/

Opaline indoor/outdoor RGB LED light kit w/remote control



A4744

Kit LED RGB a batteria per interni/esterni bluetooth

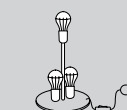
Bluetooth RGB LED light kit with battery indoor/outdoor



A4303

Kit Mini per interni LED/

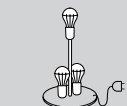
Indoor mini LED Kit



A4304 (luce fredda/cold light)

A4742 (luce naturale/natural light)

Kit luce alto per interni/Indoor light kit high



A4305 (luce fredda/cold light)

A4743 (luce naturale/natural light)

Kit luce alto per esterni/Outdoor light kit high



A4596

Kit luce a sospensione per interni/esterni/

Indoor/outdoor hanging light kit

furniture

ARMILLARIA design Odo Fioravanti

armillaria stool

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
35 35 75

6249

C2

G9

N4

87

armillaria table

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
63 63 96

6250

C2

G9

N4

87

PIANO/TOP

○ 63

PE - Polietilene/Polyethylene
colore base/basic colour

A4260

C2

G9

N4

87



LEGNO/WOOD

A4262

betulla/
birch



ATENE FAMILY design Valerio Sommella

atene armchair

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
75 74 76

6383

C2

M9

87

CUSCINO/CUSHION
tessuto/fabric

30085 30089 - SLIM

charcoal charcoal

atene corner

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
74 74 76

6382

C2

M9

87

CUSCINO/CUSHION
tessuto/fabric

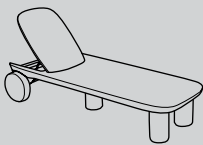
30086 30090 - SLIM

charcoal charcoal

atene sunlounge

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour
+ RUOTE - SCHIENALE/WHEELS - BACK



→ ↗ ↑
191 69 34

6415
C2 + A6 C2 M9

6416
M9 + A6 C2 M9

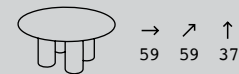
CUSCINO/CUSHION
tessuto/fabric

30091 - SLIM
charcoal

atene table

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
59 59 37

6381
C2 M9 87

PIANO/TOP

HPL
colore base/basic colour

○ 80

A4494 [  

○ 80

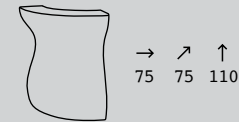
A4495 [  

BARTOLOMEO FAMILY design JoeVelluto (JVLT)

bartolomeo corner

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
75 75 110

6278
C2

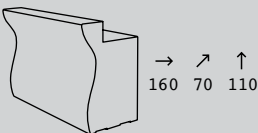
PE + LIGHT KIT
colore base/basic colour

8278 A4182 A4724
A4688 A4307
A4722 A4447
98

bartolomeo desk

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
160 70 110

6277
6286 (VERS. 1)
6287 (VERS. 2)
6288 (VERS. 3)

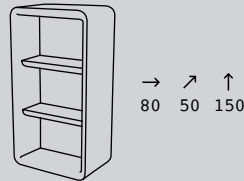
C2

PE + LIGHT KIT
colore base/basic colour

8277 A4182 A4724
8286 A4688 A4307
A4722 A4447
8287
8288

98

bartolomeo display



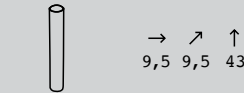
STRUTTURA/STRUCTURE

PE - Polietilene/*Polyethylene*
colore base/basic colour

6289

 C2

GAMBE/LEGS



PE - Polietilene/*Polyethylene*
colore base/basic colour

A4485

 C2  98

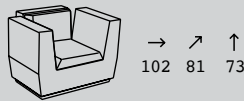
PE + LIGHT KIT
colore base/basic colour

9289 **A4182** **A4724**
 A4688 **A4307**
 A4722 **A4447**

98

BIG CUT FAMILY design Matali Crasset

big cut armchair



STRUTTURA/STRUCTURE

PE - Polietilene/*Polyethylene*
colore base/basic colour
+ **CUSCINO/CUSHION**

6279
ecopelle/sky

 L6  M6

tessuto tecnico/
technical fabric

 L7  L8  M7  M8

PE + LIGHT KIT
colore base/basic colour
+ **CUSCINO/CUSHION**

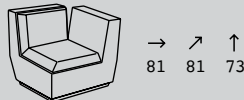
8279 **A4183** **A4723**
ecopelle/sky **A4689** **A4722**
 A4182 **A4724**
 A4688 **A4307**
 A4721 **A4447**

 L9

tessuto tecnico/
technical fabric

 M0  M1

big cut corner



STRUTTURA/STRUCTURE

PE - Polietilene/*Polyethylene*
colore base/basic colour
+ **CUSCINO/CUSHION**

6281
ecopelle/sky

 L6  M6

tessuto tecnico/
technical fabric

 L7  L8  M7  M8

PE + LIGHT KIT
colore base/basic colour
+ **CUSCINO/CUSHION**

8281 **A4183** **A4723**
ecopelle/sky **A4689** **A4722**
 A4182 **A4724**
 A4688 **A4307**
 A4721 **A4447**

 L9

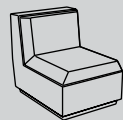
tessuto tecnico/
technical fabric

 M0  M1

284 — 285 furniture — complements&pots — lights — technical data

big cut module

STRUTTURA/STRUCTURE



→ 60
↗ 81
↑ 73

PE - Polietilene/Polyethylene
colore base/basic colour
+ CUSCINO/CUSHION

6280
ecopelle/sky



tessuto tecnico/
technichal fabric



PE + LIGHT KIT
colore base/basic colour
+ CUSCINO/CUSHION

8280
ecopelle/sky

A4183	A4723
A4689	A4722
A4182	A4724
A4688	A4307
A4721	A4447



tessuto tecnico/
technichal fabric



big cut pouf

STRUTTURA/STRUCTURE



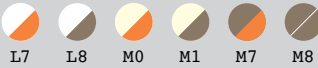
→ 60
↗ 60
↑ 41

PE - Polietilene/Polyethylene
colore base/basic colour

6285
ecopelle/sky



tessuto tecnico/technichal fabric



big cut table

STRUTTURA/STRUCTURE



→ 60
↗ 60
↑ 31

PE - Polietilene/Polyethylene
colore base/basic colour

6282



BOLD FAMILY design Giulio Iacchetti

bold armchair

STRUTTURA/STRUCTURE



→ 85
↗ 78
↑ 77

PE - Polietilene/Polyethylene
colore base/basic colour



+ CUSCINO/CUSHION
tessuto/fabric

6345	6346	6347
white	mink brown	heather grey

PE + LIGHT KIT
colore base/basic colour

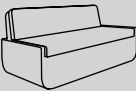
A4183	A4721	A4307
A4689	A4723	A4447
A4182	A4722	
A4688	A4724	

+ CUSCINO/CUSHION
tessuto/fabric

8245	8392	8211
white	mink brown	heather grey

bold sofa

STRUTTURA/STRUCTURE

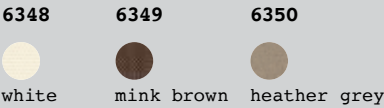


→ 165
↗ 78
↑ 77

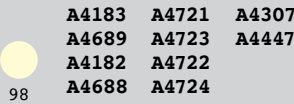
PE - Polietilene/Polyethylene
colore base/basic colour



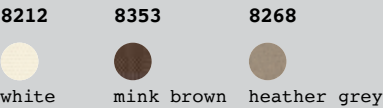
+ CUSCINO/CUSHION
tessuto/fabric



PE + LIGHT KIT
colore base/basic colour



+ CUSCINO/CUSHION
tessuto/fabric



bold table

STRUTTURA/STRUCTURE

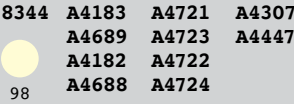


→ 73
↗ 73
↑ 37

PE - Polietilene/Polyethylene
colore base/basic colour



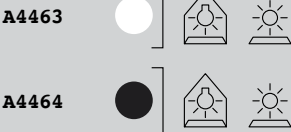
PE + LIGHT KIT
colore base/basic colour



PIANO/TOP

○ 60

HPL
colore base/basic colour



CHLOÉ design Berenice

chloé chair

STRUTTURA/STRUCTURE



→ 49
↗ 53
↑ 87

PE - Polietilene/Polyethylene
colore base/basic colour



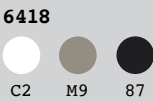
set chloé table legs

STRUTTURA/STRUCTURE



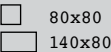
→ 79
↗ 29
↑ 74

PE - Polietilene/Polyethylene
colore base/basic colour



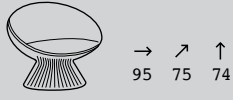
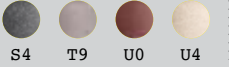
PIANO/TOP

HPL
colore base/basic colour

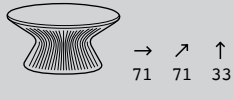
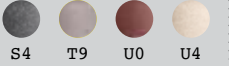


FADE FAMILY design Marco Gregori

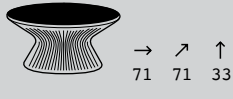
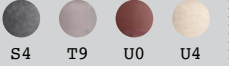
fade relax armchair

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6455  8455 	8455  A4182 A4724 A4744 A4688 A4307 A4722 A4447

fade coffee table

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6460  8463 	8463  A4183 A4721 A4307 A4689 A4723 A4447 A4182 A4722 A4744 A4688 A4724

fade coffee table structure

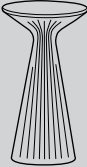
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6461  8462 	8462  A4183 A4721 A4307 A4689 A4723 A4447 A4182 A4722 A4744 A4688 A4724

PIANO/TOP	HPL colore base/basic colour
☐ 70	A4490   
☐ 70	A4491   

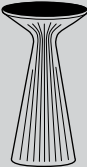
fade stool

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6456 S4 T9 U0 U4 8456 U1	8456 U1 A4744

fade table

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6457 S4 T9 U0 U4 8459 U1	8459 U1 A4744 

fade table structure

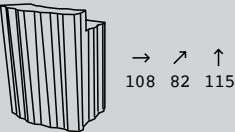
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6458 S4 T9 U0 U4 8458 U1	8458 U1 A4744

PIANO/TOP

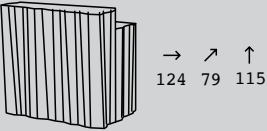
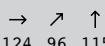
PIANO/TOP	HPL colore base/basic colour
○ 60	A4463 ○ 
○ 60	A4464 ● 

FROZEN FAMILY design Matteo Ragni + Maurizio Prina

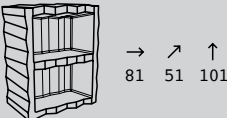
frozen corner

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6309  C2  N4	8309 A4182 A4724 A4688 A4307 A4722 A4447  98

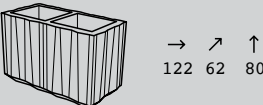
frozen desk

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6308 6320 (VERS. 1) 6321 (VERS. 2) 6316 (VERS. LARGE) 	8308 A4182 A4724 A4688 A4307 8320 A4722 A4447 8321 8316  98

frozen display

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6338  C2  N4	9338 A4182 A4724 A4688 A4307 A4722 A4447  98

frozen catering counter

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6413  C2  N4	8313 A4182 A4724 A4688 A4307 A4722 A4447  98

PIANO/TOP

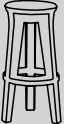
-  61x61
-  121x61

PE FDA

- A4667** 
- A4666**  

frozen stool

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑

39 38 74

6313



C2



M9



N2



N4



16



34



87

frozen square stool

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑

37 37 74

6342



C2



M9



N2



N4



16



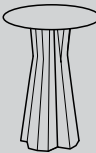
34



87

frozen table

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑

45 45 99

6310



C2



M9



N2



N4



16



34



87

PE + LIGHT KIT
colore base/basic colour

8310 A4744



98

PIANO/TOP



60/70



70x70



120x60



60/70



70x70



120x60/180x60

HPL
colore base/basic colour

A4463/A4490

A4488

A4625





A4464/A4491

A4489

A4626/A4471





290 — 291 furniture — complements&pots — lights — technical data

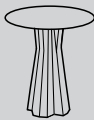
frozen dining table

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

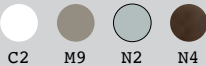
PE + LIGHT KIT

colore base/basic colour



→ 38 ↗ 38 ↑ 75

6311



8311 A4744



PIANO/TOP

HPL

colore base/basic colour

○ 80
□ 80x80

A4494
A4492



○ 80
□ 80x80
□ 180x60

A4495
A4493
A4471



frozen chair

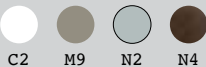
STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

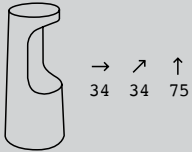


→ 64 ↗ 57 ↑ 77

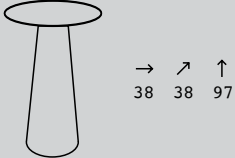
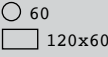
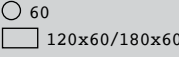
6312



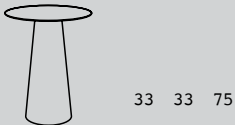
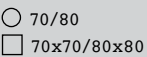
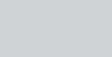
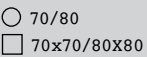
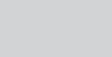
fura stool

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6294  C2 L4 M9 87	8294 A4744  98

fura table

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6295  C2 L4 M9 87	8295 A4744  98
PIANO/TOP	HPL colore base/basic colour	
	A4463 A4625  	
	A4464 A4626/A4471  	

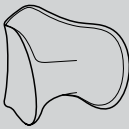
fura dining table

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6420  C2 L4 M9 87	8420 A4744  98
PIANO/TOP	HPL colore base/basic colour	
	A4490/A4494 A4488/A4492  	
	A4491/A4495 A4489/A4493  	

GOEN + ENTA design Setsu & Shinobu Ito

goen

STRUTTURA/STRUCTURE **PE** - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑

77 79 78

6239











C2

L4

74

86

87

enta

STRUTTURA/STRUCTURE **PE** - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑

54 40 40

6241











C2

L4

74

86

87

GUMBALL FAMILY design Alberto Brogliato

gumball armchair

STRUTTURA/STRUCTURE **PE** - Polietilene/Polyethylene
colore base/basic colour

6246













C2

G9

M9

N2

N4

87

PE + LIGHT KIT
colore base/basic colour

8246



98

A4182

A4688

A4722

A4724

A4307

A4447

A4744

gumball sofa

STRUTTURA/STRUCTURE **PE** - Polietilene/Polyethylene
colore base/basic colour

6263













C2

G9

M9

N2

N4

87

PE + LIGHT KIT
colore base/basic colour

8263



98

A4182

A4688

A4722

A4724

A4307

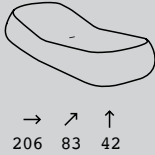
A4447

A4744

→ ↗ ↑
165 88 66

gumball sunlounge

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene

colore base/basic colour

6262



C2

CUSCINO/CUSHION

tessuto/fabric

30059



Ecopelle/
Sky

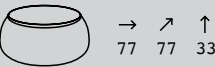
30060



Tessuto tecnico/
Techincal Fabric

t ball

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene

colore base/basic colour

6248



C2



G9



M9



N2



N4



87

PE + LIGHT KIT

colore base/basic colour

8248



L9



Q2







M1



Q6



Q7



A4183 A4722

A4689 A4724

A4182 A4307

A4688 A4447

A4721 A4744

A4723

PIANO/TOP



PE - Polietilene/Polyethylene

colore base/basic colour

A4261



C2







G9



M9



N2



N4



87



LEGNO/WOOD

A4263

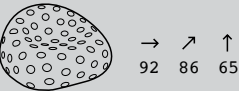


betulla/
birch



airball armchair

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene

colore base/basic colour

6284



C2

LIGHT KIT

A4182 A4724

A4688 A4730

A4572 A4307

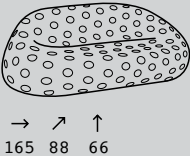
A4690 A4447

A4722 A4573

A4729 A4744

airball sofa

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene

colore base/basic colour

6283



C2

LIGHT KIT

A4182 A4724

A4688 A4730

A4572 A4307

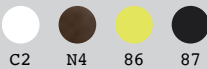
A4690 A4447

A4722 A4573

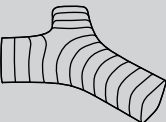
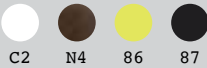
A4729 A4744

JETLAG design Cédric Ragot

jetlag chair

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6293  C2 N4 86 87	8293  98 A4183 A4723 A4689 A4722 A4182 A4724 A4688 A4307 A4721 A4447

jetlag

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6291  C2 N4 86 87	8291  98 A4183 A4723 A4689 A4722 A4182 A4724 A4688 A4307 A4721 A4447

MOMO design Alessandro Gnocchi

momo

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT KIT colore base/basic colour
	6412  C2 N4 87	8312  98 A4182 A4688 A4722 A4724 A4307 A4447
PIEDI/FEET	PE - Polietilene/Polyethylene colore base/basic colour	
	A4651  A5 A6 A7 C2 M9 87	
	A4727  C2 M9 87	

OHLA design Alberto Brogliato

ohla armchair

STRUTTURA/STRUCTURE



→ ↗ ↑
94 78 78

PE - Polietilene/Polyethylene
colore base/basic colour

6238



PE + LIGHT KIT

colore base/basic colour

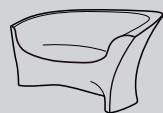
8238



A4183 A4723
A4689 A4722
A4182 A4724
A4688 A4307
A4721 A4447

ohla sofa

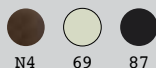
STRUTTURA/STRUCTURE



→ ↗ ↑
160 80 78

PE - Polietilene/Polyethylene
colore base/basic colour

6304



PE + LIGHT KIT KIT

colore base/basic colour

8304



A4183 A4723
A4689 A4722
A4182 A4724
A4688 A4307
A4721 A4447

PLANET design Cédric Ragot

planet chair

STRUTTURA/STRUCTURE



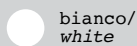
→ ↗ ↑
55 50 77

PE - Polietilene/Polyethylene
colore base/basic colour



+ **ALLUMINIO/ALUMINIUM**
gambe/legs

6427

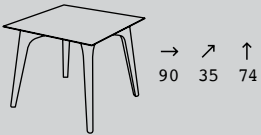


6428



set planet table legs

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene

colore base/basic colour

6318

C2

M9

N2

70

87

PIANO/TOP

90x90

HPL

colore base/basic colour

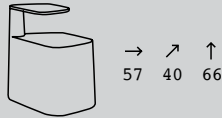
A4701

A4700

SAT design Marco Zito

sat

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene

colore base/basic colour

+ PIANO HPL/HPL TOP

6297

C2

G9

6298

C2

G9

PE - Polietilene/Polyethylene

colore base/basic colour

+ PIANO LEGNO/WOOD TOP

6271

C2

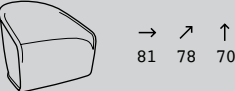
G9

betulla/
birch

SETTEMBRE design Luca Nichetto

settembre armchair

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene
colore base/basic colour

6424



C2 G9 I6 M9 87

PE + LIGHT KIT
colore base/basic colour

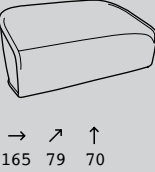
8424



98 A4182 A4724
A4688 A4307
A4722 A4447

settembre sofa

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene
colore base/basic colour

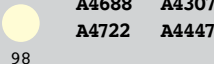
6423



C2 G9 I6 M9 87

PE + LIGHT KIT
colore base/basic colour

8423

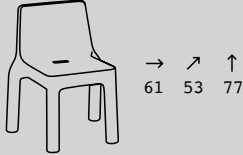


98 A4182 A4724
A4688 A4307
A4722 A4447

SIMPLE design JoeVelluto (JVLT) + Eddy Antonello

simple chair

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene
colore base/basic colour

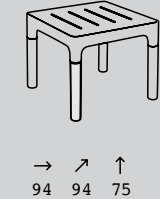
6257



C2 G9

simple table

STRUTTURA/STRUCTURE



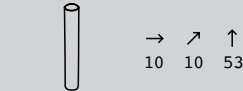
PE - Polietilene/Polyethylene
colore base/basic colour

6255



C2 G9

GAMBE/LEGS



PE - Polietilene/Polyethylene
colore base/basic colour

6258



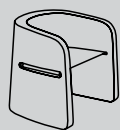
C2 G9

TALEA design Marco Zito

talea chair

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour
+ TESSUTO/FABRIC



→ 78
↗ 78
↑ 76

6264

● + ● tortora/
C2 taupe

6336

● + ● bianco/
G9 white

PE - Polietilene/Polyethylene
colore base/basic colour
+ LEGNO/WOOD

6265

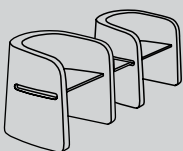
● ● + ● betulla/
C2 G9 birch



talea bench

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour
+ LEGNO/WOOD



→ 191
↗ 78
↑ 76

6266

● ● + ● betulla/
C2 G9 birch

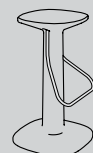


TOOL design Philippe Tabet

tool stool

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ 40
↗ 40
↑ 74

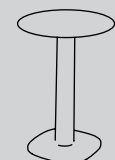
6379

● ● ● ●
C2 M9 34 87

tool table

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ 45
↗ 45
↑ 98

6380

● ● ● ●
C2 M9 34 87

PIANO/TOP

○ 60
○ 70
○ 80

○ 60
○ 70
○ 80

HPL

colore base/basic colour

A4463

A4490

A4494



A4464

A4491

A4495



Complements & pots

BEAVER design Matteo Zorzenoni

beaver

STRUTTURA/STRUCTURE



→ ↗ ↑
31 30 61

6384

B3 C2 86 87

BOYO design Gentle Giants

boyo

STRUTTURA/STRUCTURE



→ ↗ ↑
110 110 90

6270

C2

PE + LIGHT KIT

colore base/basic colour

8270

98

A4183 A4723
A4689 A4307
A4721 A4447

9270

98

A4182 A4724
A4688 A4307
A4722 A4447

BUBA design Plust Design Dept.

buba

STRUTTURA/STRUCTURE



→ ↗ ↑
71 71 175

6202

C2 87

PE + LIGHT KIT

colore base/basic colour

8202

98

A4183 A4723
A4689 A4307
A4721 A4447

9202

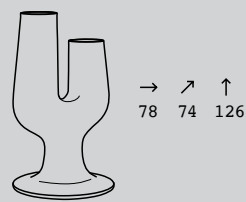
98

A4182 A4724
A4688 A4307
A4722 A4447

CACTUS design Giulio Iacchetti

cactus

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

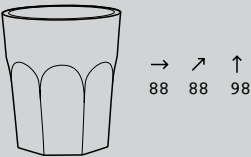


6221
C2 86

CUBALIBRE design Giulio Iacchetti

cubalibre

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



6223
A5 C2

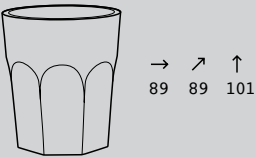
PE + LIGHT KIT
colore base/basic colour

8223 A4183 A4723
A4689 A4307
A4721 A4447
98

9223 A4182 A4724
A4688 A4307
A4722 A4447
98

cubalibre table

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour
+ PIANO/TOP



8296
98 + hpl

8301
98 + hpl

8302
98 + pmma

LIGHT KIT

A4183 A4723
A4689 A4722
A4182 A4724
A4688 A4307
A4721 A4447

DIAMOND design JoeVelluto (JVLT)

diamond 72-98

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene

colore base/basic colour

72

→ ↗ ↑

26 26 72

6213 - DIAMOND 72

6214 - DIAMOND 98

C2

69

87

98

→ ↗ ↑

36 36 98

DROP design Emmanuel Babled

drop

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene

colore base/basic colour

6254

→ ↗ ↑

69 69 73

C2

G9

87

PE + LIGHT KIT

colore base/basic colour

8254

98

A4183 A4723

A4689 A4307

A4721 A4447

9254

98

A4182 A4724

A4688 A4307

A4722 A4447

FUZZY design Eddy Antonello

fuzzy stool

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene

colore base/basic colour

6236

→ ↗ ↑

54 54 42,5

C2

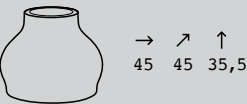
69

87

302 — 303 furniture — complements&pots — lights — technical data

fuzzy pot

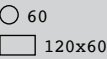
STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



6237

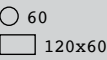
C2 69 87

PIANO/TOP HPL
colore base/basic colour



A4463 A4625

Diagram showing a white circle, a house icon with a sun, and a sun icon.



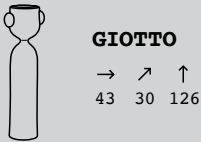
A4464 A4626

Diagram showing a black circle, a house icon with a sun, and a sun icon.

GIOTTO-MAX-RENÈ FAMILY design Miriam Mirri

giotto-max-renè

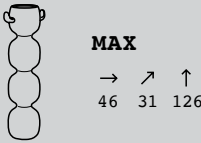
STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



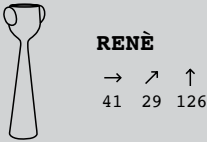
GIOTTO

6228 - GIOTTO
6229 - MAX
6230 - RENÈ

A9 87



MAX



RENÈ

GODOT design Alberto Brogliato

godot

STRUTTURA/STRUCTURE

PE - Polietilene/*Polyethylene*
colore base/basic colour

PE + LIGHT KIT

colore base/basic colour



→ 43 ↗ 40 ↑ 176

6261



C2 G9

8261



98

A4183 A4723

A4689 A4307

A4721 A4447

APPENDICI/END

PE - Polietilene/*Polyethylene*
colore base/basic colour



→ 5,5 ↗ 5,5 ↑ 3

A4315



C2 D7 G9 86 87

GRADIENT design Mut Design

gradient 160-180

STRUTTURA/STRUCTURE

PE - Polietilene/*Polyethylene*
colore base/basic colour



160

→ 36 ↗ 40 ↑ 160

6272 - GRADIENT 160

6273 - GRADIENT 180



A2 B7 C2 86



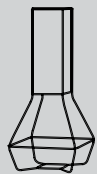
180

→ 36 ↗ 40 ↑ 180

HALFUL FAMILY design JoeVelluto (JVLT)

halful 25-30-80

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



25

→ ↗ ↑
62 62 130



N4

+ **STRUTTURA METALLO/METAL STRUCTURE**

verniciato/varnished

+ **STRUTTURA METALLO/METAL STRUCTURE**

satinato/satin



30

→ ↗ ↑
62 62 90

6324 - HALFUL 25

6328 - HALFUL 30

6332 - HALFUL 80



bianco puro/
pure white

6327 - HALFUL 25

6331 - HALFUL 30

6335 - HALFUL 80



acciaio inox/
stainless steel



80

→ ↗ ↑
110 62 90

HARBO design Gentle Giants

harbo

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
94 94 175

6269



C2

8269 A4183 A4723



A4689 A4307
A4721 A4447

98

9269 A4182 A4724



A4688 A4307
A4722 A4447

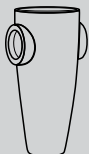
98

HUMPREY design JoeVelluto (JVLT)

humprey

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
65 57 126

6226



C2



86



87

8226 A4183 A4723



A4689 A4307
A4721 A4447

98

9226 A4182 A4724



A4688 A4307
A4722 A4447

98

LAPSUS design Eddy Antonello + Alberto Fabbian

lapsus

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
40 40 197

6260



A9



C2



86

LEAF-FLOWER design Emo Design

leaf-flower

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



leaf

→ ↗ ↑
6,5 6,5 170

6252 - LEAF

6251 - FLOWER



C2



flower

→ ↗ ↑
34 31 145

MADAME FAMILY design Alessandro Busana

madame 60-95-145

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



60

→ ↗ ↑
35 35 60

6217 - MADAME 60

6218 - MADAME 95

6219 - MADAME 145



C2



87



95

→ ↗ ↑
36 36 95



145

→ ↗ ↑
42 42 145

MOAI design Luca Nichetto

moai 126-175

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



126
→ ↗ ↑
29 29 126



175
→ ↗ ↑
41 41 175

6209 - MOAI 126
6210 - MOAI 175

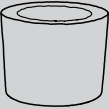


C2 87

MORE design Plust Design Dept.

more

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
65 65 51

6244



C2

NICOLE design Ilaria Marelli

nicole 126-175

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



126
→ ↗ ↑
33 33 126



175
→ ↗ ↑
39 39 175

6207 - NICOLE 126
6208 - NICOLE 175



C2 69 87

8208 A4183 A4723
A4689 A4722
A4182 A4724
A4688 A4307
A4721 A4447



98

NINFEA design Alessandro Busana

ninfea 57-72

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



57

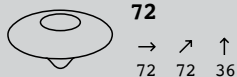
→ ↗ ↑
57 57 29

6211 - NINFEA 57

6212 - NINFEA 72



A5 C2 86



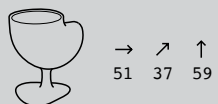
72

→ ↗ ↑
72 72 36

QUACK design Matteo Zorzenoni

quack

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
51 37 59

6385



B3 C2 86 87

RAFFA design Giulio Iacchetti

raffa big-medium

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



raffa big

→ ↗ ↑
52 12 72

6390 - RAFFA BIG

6391 - RAFFA MEDIUM



A6 C2 L4 11

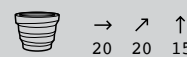
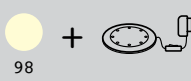


raffa medium

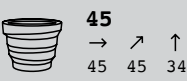
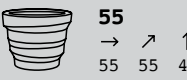
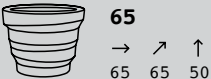
→ ↗ ↑
39 9 54

REBELOT FAMILY design Matteo Ragni

mini rebelot

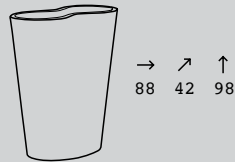
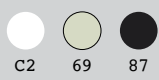
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
.....		
	6268 	8548 

rebelot 45-55-65, rebelot

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
.....		
	6231 - REBELOT 45 6232 - REBELOT 55 6233 - REBELOT 65 6224 - REBELOT	8224 A4183 A4723 A4689 A4307 A4721 A4447 98
		9224 A4182 A4724 A4688 A4307 A4722 A4447 98
		
		

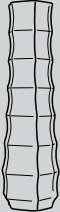
REVERSE design Matteo Ragni

reverse

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour
.....	
	6227 

ROO design Monica Graffeo

roo

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6235  C2  69	8235  98 A4183 A4723 A4689 A4307 A4721 A4447 9235  98 A4182 A4724 A4688 A4307 A4722 A4447

SAVING/SPACE/VASE design JoeVelluto (JVLT)

saving/space/vase

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6247  A5  C2  86  87	8247  98 A4183 A4723 A4689 A4307 A4721 A4447 9247  98 A4182 A4724 A4688 A4307 A4722 A4447

SEPIO design Matteo Ragni

sepio

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour
	6220  A5  C2  86

TAMBO design Luca Nichetto

tambo

STRUTTURA/STRUCTURE **PE** - Polietilene/*Polyethylene*
colore base/basic colour

.....



→ ↗ ↑
75 73 73

6222



C2



87

T BALL POT design Alberto Brogliato

t ball pot

STRUTTURA/STRUCTURE **PE** - Polietilene/*Polyethylene*
colore base/basic colour

.....



→ ↗ ↑
77 77 33

6248



C2



G9



M9



N2



N4



87

Lights

FADE design Marco Gregori

fade lamp

STRUTTURA/STRUCTURE



→ ↗ ↑
65 65 185

PE + LIGHT KIT

colore base/basic colour

8454

 U1

A4304

 98

A4742

A4305

A4743

fade table lamp

STRUTTURA/STRUCTURE



→ ↗ ↑
13 13 22

PE + LIGHT KIT

colore base/basic colour

8453

 N4

 S4

 S8

 T9

 U0

 U1

 U2

 U3

 U4

 04

FOUR LAMP design Philippe Tabet

four lamp light

STRUTTURA/STRUCTURE



→ ↗ ↑
46 46 48

PE - Polietilene/Polyethylene

colore base/basic colour

6353

 98

LIGHT KIT

A4183

A4723

A4689

A4722

A4182

A4724

A4688

A4596

A4721

STRUTTURA METALLO/METAL STRUCTURE

satinato/satin

HIGH STRUCTURE

→ ↗ ↑
46 46 178

LOW STRUCTURE

→ ↗ ↑
46 46 86

A4591 - HIGH STRUCTURE

 acciaio inox/
stainless steel

A4592 - LOW STRUCTURE

FROZEN design Matteo Ragni + Maurizio Prina

frozen lamp

STRUTTURA/STRUCTURE **PE + LIGHT KIT**
colore base/basic colour



→ ↗ ↑
49 49 180

8339 A4183 A4723
A4689 A4722
A4182 A4724
A4688 A4307
98 A4721 A4447

HORN design Alberto Brogliato

horn

STRUTTURA/STRUCTURE **PE - Polietilene/Polyethylene** **LIGHT KIT**
colore base/basic colour



→ ↗ ↑
68 63 180

8234
98

A4183 A4723
A4689 A4722
A4182 A4724
A4688 A4307
A4721 A4447

ICE-CAP design Laudani & Romanelli

ice-cap

STRUTTURA/STRUCTURE **PE - Polietilene/Polyethylene** **LIGHT KIT**
colore base/basic colour



→ ↗ ↑
28 28 117,5

8243
98

A4183 A4723
A4689 A4722
A4182 A4724
A4688 A4307
A4721 A4447

ROAMING design Alberto Brogliato

roaming

STRUTTURA/STRUCTURE **PE + LIGHT KIT**
colore base/basic colour



→

↗

↑

33

29

30

8275



98

+



SPOT design Eddy Antonello

spot

STRUTTURA/STRUCTURE **PE + LIGHT KIT**
colore base/basic colour



→

↗

↑

50

50

56

8274



A9



L4



M9



43

+





70



87

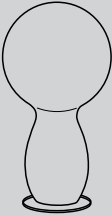


98

TRIM design Valerio Sommella

trim

STRUTTURA/STRUCTURE **PE - Polietilene/Polyethylene**
colore base/basic colour



→

↗

↑

96

96

175

8253



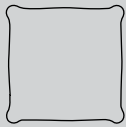
98

LIGHT KIT

A4304
A4742
A4305
A4743

CUSCINI PLUST

CUSCINO/CUSHION
tessuto/fabric



→ 40
↑ 40
↗ 15

30094



girasole/
sunflower

T0



arancio/
orange

71



verde oliva/
olive green

D2



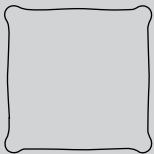
turchese/
turquoise

73



sabbia/
sandy

M9



→ 50
↑ 50
↗ 15

30095



girasole/
sunflower

T0



arancio/
orange

71



verde oliva/
olive green

D2



turchese/
turquoise

73



sabbia/
sandy

M9



→ 60
↑ 40
↗ 15

30096



girasole/
sunflower

T0



arancio/
orange

71



verde oliva/
olive green

D2



turchese/
turquoise

73



sabbia/
sandy

M9

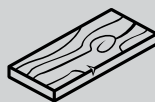


POLIETILENE

Evitare gli accumuli di polvere e di sporco sulle superfici. Pulire periodicamente il prodotto con una spugna bagnata con acqua e detergente liquido neutro e risciacquare con una spugna e acqua. Asciugare con un panno. Si raccomanda di evitare l'utilizzo di detersivi o detergenti contenenti solventi e/o alcol etilico. In caso di sporco ostinato richiedere il detergente Euro3plast. Le versioni laccate sono adatte per uso esterno ma più sensibili ai graffi, per questo si consiglia di pulire la superficie dell'articolo delicatamente, con l'utilizzo di pasta tipo "car-polish". Per la pulizia dell'articolo e la rimozione della polvere usare un panno in microfibra bagnato, ripassare poi con un panno morbido ed asciutto. L'esposizione continua e prolungata ai raggi solari può causare l'alterazione del colore e della finitura originale dell'articolo.

POLYETHYLENE

Avoid the build-up of dirt and dust on the surfaces. Periodically clean with a water-damped sponge and mild liquid detergent, and rinse with clean water. Dry with a cloth. Avoid using cleaners or detergents containing solvents and/or ethyl alcohol. For stubborn stains, use the special Euro3plast detergent. Lacquer versions are suitable for external use but more susceptible to scratches. We therefore recommend cleaning gently with a car-polish type of cream. To clean the product and remove the dust, use a damp microfiber cloth. Then dry with a soft dry cloth. Constant lengthy exposure to direct sun can cause alteration of the article's color and original finishing.



LEGNO

I piani e le parti in legno degli articoli sono trattati con vernici protettive a base acqua. Gli agenti atmosferici e la luce solare sono cause naturali dell'alterazione della colorazione del legno, causandone il naturale invecchiamento. La pulizia delle superfici verniciate con prodotti all'acqua deve essere fatta con detergenti neutri (quindi non a base di acidi, ammoniaca o candeggina), non abrasivi e privi di solventi; in particolare evitare l'uso di prodotti contenenti alcol o acetone. Per proteggere il legno e mantenere viva la colorazione uniforme nel tempo e per evitare l'aggressione da parte di insetti xilofagi, pulire e trattare periodicamente il piano con prodotti specifici per legno a base acqua, seguendo le istruzioni riportate sul prodotto protettivo da voi acquistato. Destinato all'utilizzo in ambiente esterno coperto. Non esporre alle intemperie.

WOOD

The wooden surfaces and the parts of the items are treated with water-based protective varnishes/paints. Atmospheric agents and sunlight are natural causes of changes in wood tones, causing them to age naturally. Cleaning the coated surfaces with water-based products must be done using neutral non-abrasive detergents that contain no acids, ammonia, bleach or solvents; in particular, avoid using products containing alcohol or acetone. To protect the wood, keeping its color uniform over time and avoid attacks from wood-boring insects, clean and treat the surface periodically with specific products for wood to base it waters, following the instructions of product you have purchased. Intended for use in covered outdoor environments. Do not expose to the elements.



LAMINATO AD ALTA PRESSIONE (HPL)

I piani in laminato ad alta pressione (HPL) devono essere utilizzati con la stessa cura dedicata alle altre comuni superfici degli arredamenti da interni e esterni. È buona pratica mantenere i piani sempre puliti e rimuovere periodicamente lo sporco/polvere che si deposita sulla superficie. Per la pulizia utilizzare un panno morbido e umido con un detergente non abrasivo per la pulizia delle comuni superfici domestiche diluito in acqua. Non usare assolutamente sostanze abrasive e/o spugne graffianti. Risciacquare con un panno bagnato e asciugare.

HIGH-PRESSURE LAMINATE (HPL)

The surfaces in HPL must be used with the same care dedicated to other common surfaces of internal and external furniture. It is good practice to keep the surfaces always clean and to periodically remove dirt/dust that builds up on them. For the cleaning to use a cloth soft and umido with un Detergent not abrasive for the cleaning of the municipalities surfaces domestic iron in water. Never use abrasive substances and/or sponges that scratch. Rinse with a damp cloth and then dry.



IMBOTTITI

Agli imbottiti in tessuto tecnico, ecopelle e tessuto 100% acrilico Sumbrella® dovrà essere riservata cura e attenzione. Pulire periodicamente la superficie con un panno umido, non abrasivo usando acqua e sapone neutro, risciacquare e lasciare asciugare bene. Non usare solventi, detergenti chimici, pulitrici a vapore. Controllare e rimuovere tempestivamente eventuale sporco quale: foglie, fiori, insetti. Lo sporco vegetale, il polline dei fiori ed il residuo di insetti, combinato all'umidità e all'acqua potrebbe creare delle macchie che penetrano nella struttura del rivestimento in ecopelle e tessuto tecnico, diventando difficili da rimuovere. Per una più agevole pulizia degli imbottiti rivestiti in 100% acrilico Sunbrella, è possibile sfoderare il cuscino. Il lavaggio a macchina delle due parti separate è efficace ad una temperatura massima di 30°, senza prelavaggio e senza centrifuga rapida. L'asciugatura si effettua all'aria aperta.

UPHOLSTERY

Upholstery made of technical fabric, imitation leather and fabric 100% acrylic Sumbrella® requires care and attention. Clean the surface periodically with a damp non-abrasive cloth using neutral soapy water; rinse and allow to fully dry. Do not use solvents, chemical detergents or steam cleaners. Check for, and remove as soon as possible, soiling such as: leaves, flowers, insects. Vegetable soiling, flower pollen and remains of insects combined with moisture and water, they can bring stains that penetrate the imitation leather and technical fabric and prove difficult to remove. For more practical cleaning of upholstery covered in 100% acrylic Sunbrella, you can remove the cushion cover. Machine-washing of the two separate parts is effective at a maximum temperature of 30 °C, without pre-washing, and with no fast spin-drying. Dry in the open air.

Materiali/ Materials



I prodotti PLUST Collection sono realizzati con resine termoplastiche (PE), un materiale che garantisce un'incredibile resistenza agli urti, ai raggi ultravioletti e a tutte le temperature (-65°, +85°).

Tutti gli articoli della collezione, a fine vita, sono interamente riciclabili.

All PLUST Collection products are made in thermoplastic resins (PE), a material that provides excellent resistance to weather (-65° +85°), breakages and ultraviolet rays.

All PLUST Collection products are completely recyclable at end of life.

Avvertenze e precauzioni per l'uso/ Warnings and precautions on use



Il prodotto deve essere collocato su una superficie piana. Non appoggiare oggetti lateralmente in quanto può perdere la stabilità e ribaltarsi. Non salire in piedi e utilizzare il prodotto come scala. Prestare attenzione in presenza di bambini. L'esposizione continua e prolungata ai raggi solari può causare l'alterazione della finitura originale. Il contatto con fonti di calore, stufe, caminetti, radiatori e con agenti chimici, prodotti per la pulizia diversi da quelli consigliati, possono danneggiare l'articolo. Allontanare i sacchetti in plastica appena disimballato il prodotto in quanto in presenza di bambini possono rappresentare un pericolo se utilizzati per gioco (pericolo soffocamento).

This product must be placed on a level surface. Do not lean objects against the sides in case it tips over. Do not step onto the product and try to use it as steps. Take care when there are children around. Continuous and prolonged exposure to sunlight may cause changes to the original finish. Contact with sources of heat, heaters, fireplaces, radiators, chemicals and non-recommended cleaning products may damage the article. After unpacking immediately remove any plastic bags, which could be a danger to children (danger of suffocation if the child plays with it).

Avvertenze luci/ Warnings lights



In caso di sostituzione della lampadina, assicurarsi che la presa di corrente sia scollegata.

Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua.

Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli.

Nelle versioni sprovviste di interruttore sul cavo di alimentazione, collegare la spina dell'apparecchio sotto una presa comandata da interruttore.

Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua.

Nel caso in cui il RGB LED LIGHT KIT venga smontato dal corpo lampada, evitare il contatto diretto dello sguardo con i LED accesi.

Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.

L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.

Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

Before replacing a bulb make sure that the power plug has been disconnected.

Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes.

If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.

For models that are not equipped with an inline on/off switch, connect the plug of the appliance to a switch controlled outlet.

The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments.

If removing the RGB LED LIGHT KIT from the lamp structure, avoid direct eye contact with the LEDs if lit up.

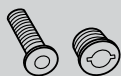
If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.

The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.

Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.

Base elements - furniture, complements&pots

Kit fissaggio base di stabilizzazione vite corta/ *Short screw stability base fixing kit*

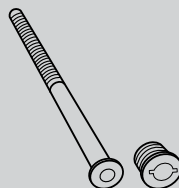


art. A4204

COMPLEMENTS&POTS

Boyo
Buba
Giotto, Max, Renè
Godot
Harbo
Humprey
Moai 126-175
Roo
Saving/Space/Vase

Kit fissaggio base vite lunga/ *Long screw base fixing kit*

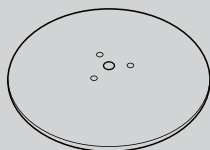


art. A4205

COMPLEMENTS&POTS

Nicole 126-175

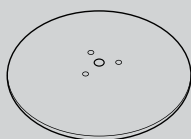
Base di stabilizzazione/ *Stability base*



Ø 51 art. A4197

COMPLEMENTS&POTS

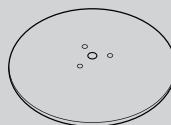
Boyo + art. A4204
Buba + art. A4204
Godot + art. A4204
Harbo + art. A4204
Humprey + art. A4204
Moai 175 + art. A4204
Roo + art. A4204
Saving/Space/Vase + art. A4204



Ø 41 art. A4196

COMPLEMENTS&POTS

Giotto, Max, Renè + art. A4204
Moai 126 + art. A4204



Ø 32 art. A4184

COMPLEMENTS&POTS

Nicole 126-175 + art. A4205

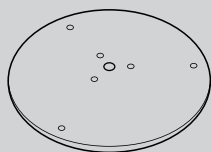
LIGHTS

Nicole 175 light

LIGHTS

Boyo light
Buba light
Fade Lamp light
Frozen Lamp light
Fura Dining Table light
Godot light
Harbo light
Humprey light
Roo light
Saving/Space/Vase light
Trim light

**Base di stabilizzazione e fissaggio/
*Stability and ground fixing base***



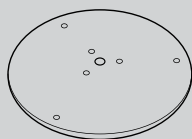
Ø 51 art. A4194

COMPLEMENTS&POTS

Boyo + art. A4204
Buba + art. A4204
Godot + art. A4204
Harbo + art. A4204
Humprey + art. A4204
Moai 175 + art. A4204
Roo + art. A4204
Saving/Space/Vase + art. A4204

LIGHTS

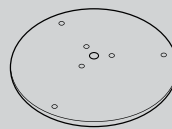
Boyo light
Buba light
Frozen Lamp light
Fura Dining Table light
Godot light
Harbo light
Humprey light
Roo light
Saving/Space/Vase light
Trim light



Ø 41 art. A4193

COMPLEMENTS&POTS

Giotto, Max, Renè + art. A4204
Moai 126 + art. A4204



Ø 32 art. A4195

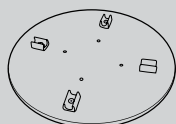
COMPLEMENTS&POTS

Nicole 126-175 + art. A4205

LIGHTS

Nicole 175 light

**Base di stabilizzazione e fissaggio/
*Stability and ground fixing base***

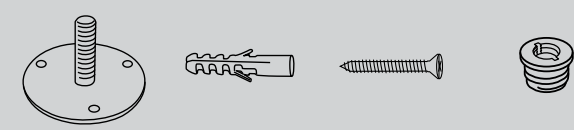


Ø 35 art. A4594

LIGHTS

Four Lamp light

Kit di fissaggio a terra/
Ground fixing kit



art. A4461

FURNITURE

Armillaria Stool
Armillaria Table
Bartolomeo Display
Bold Armchair
Bold Table
Enta
Fade Coffee Table
Fade Coffee Table Structure
Fade Relax Armchair
Fade Stool
Fade Table
Fade Table Structure
Frozen Dining Table
Frozen Display
Frozen Table
Fura Dining Table
Fura Stool
Fura Table
Gumball Armchair
Sat
Tool Stool
Tool Table

COMPLEMENTS&POTS

Boyo
Buba
Giotto, Max, Renè
Godot
Gradient 160-180
Harbo
Humprey
Moai 126-175
Roo
Saving/Space/Vase

Kit di fissaggio a terra/
Ground fixing kit



art. A4474

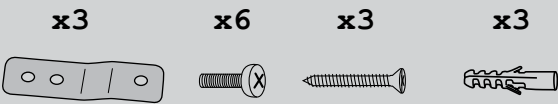
FURNITURE

Big Cut Armchair
Big Cut Corner
Big Cut Module
Big Cut Pouf
Big Cut Table

LIGHTS

Big Cut Armchair light
Big Cut Corner light
Big Cut Module light

Kit di fissaggio a terra/
Ground fixing kit



art. A4449

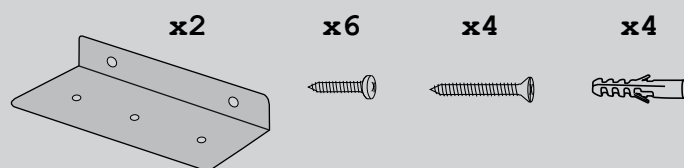
FURNITURE

Jetlag
Jetlag Chair

LIGHTS

Jetlag light
Jetlag Chair light

Kit di fissaggio a terra/ *Ground fixing kit*



art. A4656

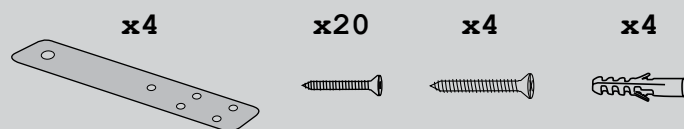
FURNITURE

Bartolomeo Corner
Bartolomeo Desk
Frozen Corner
Frozen Desk
Frozen Desk Large

LIGHTS

Bartolomeo Corner light
Bartolomeo Desk light
Frozen Corner light
Frozen Desk light
Frozen Desk Large light

Kit di fissaggio a terra/ *Ground fixing kit*



art. A4670

FURNITURE

Gumball Armchair
Gumball Sofa
T ball

LIGHTS

Gumball Armchair light
Gumball Sofa light
T ball light

Kit di fissaggio a terra/ *Ground fixing kit*



art. A4645

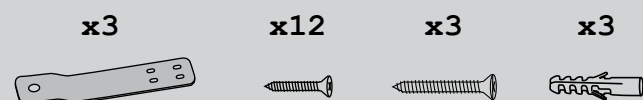
FURNITURE

Bold Armchair
Bold Sofa

LIGHTS

Bold Armchair light
Bold Sofa light

Kit di fissaggio a terra/ *Ground fixing kit*



art. A4649

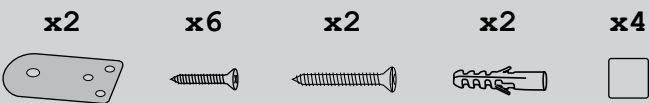
FURNITURE

Bold Table

LIGHTS

Bold Table light

Kit di fissaggio a terra 2/
Ground fixing kit 2



art. A4668

FURNITURE

- Fade Coffee Table (2 Kit)
- Fade Coffee Table Structure (2 Kit)
- Fade Relax Armchair (2 Kit)
- Fade Table (2 Kit)
- Fade Table Structure (2 Kit)
- Ohla Armchair (2 Kit)
- Ohla Sofa (2 Kit)
- Settembre Armchair (2 Kit)
- Settembre Sofa (2 Kit)
- Tool Table (2 Kit)

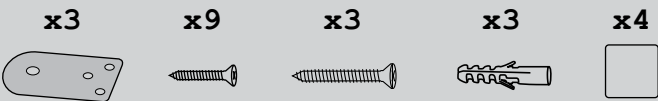
COMPLEMENTS&POTS

- Cubalibre (2 Kit)
- Diamond 72-98

LIGHTS

- Cubalibre light (2 Kit)
- Cubalibre Table light (2 Kit)
- Fade Coffee Table light (2 Kit)
- Fade Coffee Table Structure light (2 Kit)
- Fade Relax Armchair light (2 Kit)
- Fade Table light (2 Kit)
- Fade Table Structure light (2 Kit)
- Ohla Armchair light (2 Kit)
- Ohla Sofa light (2 Kit)
- Settembre Armchair light (2 Kit)
- Settembre Sofa light (2 Kit)

Kit di fissaggio a terra 3/
Ground fixing kit 3

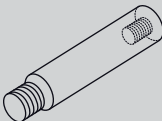


art. A4669

COMPLEMENTS&POTS

- Madame 60-95-145

Elemento di fissaggio/
Fixing element

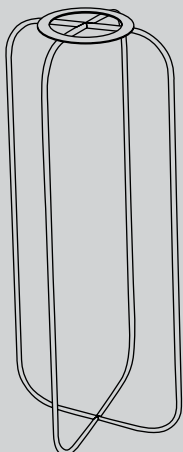


art. A4627

COMPLEMENTS&POTS

- Fuzzy pot

Struttura alta Four lamp/
High structure Four lamp

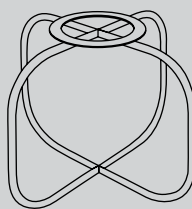


art. A4591

COMPLEMENTS&POTS

Four Lamp light

Struttura bassa Four lamp/
Low structure Four lamp



art. A4592

COMPLEMENTS&POTS

Four Lamp light

Kit sabbia essiccata/
Dried sand kit



art. A4601

FURNITURE

Armillaria Stool
Armillaria Table
Bartolomeo Corner
Bartolomeo Desk
Bartolomeo Display
Big Cut Armchair
Big Cut Corner
Big Cut Module
Big Cut Pouf
Big Cut Table
Bold Armchair
Bold Sofa
Bold Table
Enta
Fade Coffee Table
Fade Coffee Table Structure
Fade Relax Armchair
Fade Stool
Fade Table
Fade Table Structure
Frozen Catering Counter
Frozen Corner
Frozen Desk
Frozen Desk Large
Frozen Dining Table
Frozen Display
Frozen Table
Fura Dining Table

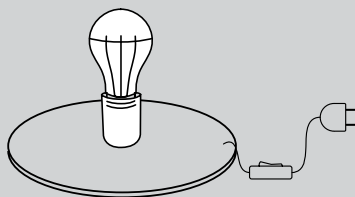
Fura Stool
Fura Table
Goen
Gumball Armchair
Gumball Sofa
Gumball Sunlounge
Jetlag
Jetlag Chair
Momo
Ohla Armchair
Ohla Sofa
Sat
Settembre Armchair
Settembre Sofa
Simple Chair
Talea Chair
Tool Table

COMPLEMENTS&POTS

Boyo
Buba
Fuzzy Pot
Fuzzy Stool
Giotto, Max, Renè
Godot
Gradient 160-180
Harbo
Humprey
Moai 126-175
Nicole 126-175
Ninfea 57-72
Reverse
Roo
Saving/Space/Vase

Kit luce/ light kit

Kit luce LED per interni/ Indoor LED light kit



LUCE/LIGHT 1 x 8,5W

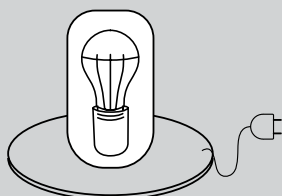


art. A4183 luce fredda / cold light
art. A4689 luce naturale / natural light

Dettagli/Details

Cavo trasparente/Transparent cable
Pulsantiera a pedale/Foot switch
Spina europea bipolare/European bipolar plug
Lunghezza cavo 370 cm/Wire length 370 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

Kit luce LED per esterni/ Outdoor LED light kit



LUCE/LIGHT 1 x 8,5W

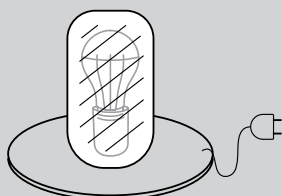


art. A4182 luce fredda / cold light
art. A4688 luce naturale / natural light

Dettagli/Details

Guscio in policarbonato/Polycarbonate shell
Guarnizione a tenuta/Gasket seal
Cavo nero/Black cable
Spina Schuko antispruzzo/Anti-splash Schuko plug
Lunghezza cavo 280 cm/Wire length 280 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

Kit luce LED per esterni opalino/ Opaline outdoor LED light kit



LUCE/LIGHT 1 x 8,5W



art. A4572 luce fredda / cold light
art. A4690 luce naturale / natural light

Dettagli/Details

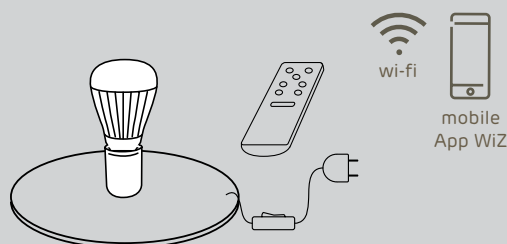
Guscio in policarbonato opalino/Opaline polycarbonate shell
Guarnizione a tenuta/Gasket seal
Cavo nero/Black cable
Spina Schuko antispruzzo/Anti-splash Schuko plug
Lunghezza cavo 280 cm/Wire length 280 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.



I kit professionali applicabili a tutti i prodotti "Lights" di **PLUST Collection** utilizza la tecnologia a risparmio energetico **LED RGB**, attraverso la quale è possibile trasformare ogni oggetto in una scultura luminosa e colorata. A seconda dello scenario, del contesto, o della particolare suggestione che si vuole creare, si può scegliere il colore della luce più adatto, o semplicemente lasciare che la lampada trasformi il colore lentamente in sequenza, regalando un coinvolgente spettacolo cromatico.

*The professional kits, applicable to all **PLUST Collection** "lights", uses **RGB LED** technology to save energy, through which you can turn any object into a glowing colorful sculpture. Depending on the scenario, context, or that particular suggestion to be created, you can choose the most suitable light colour, or simply let the lamp turn the color slowly in sequence, giving a fascinating show of colour.*

Kit luce LED RGB per interni con telecomando/ Indoor RGB LED light kit w/remote control



LUCE/LIGHT 1 x 11,5W

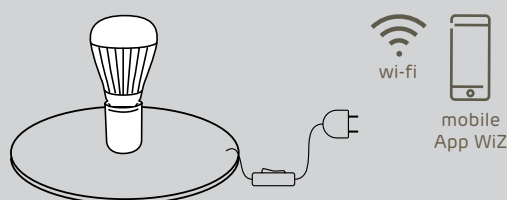


art. A4721

Dettagli/Details

Cavo trasparente/Transparent cable
Pulsantiera a pedale/Foot switch
Spina europea bipolare/European bipolar plug
Lunghezza cavo 370 cm/Wire length 370 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Telecomando a infrarossi/Infrared remote control
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

Kit luce LED RGB per interni/ Indoor RGB LED light kit



LUCE/LIGHT 1 x 11,5W

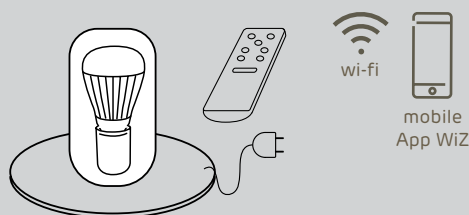


art. A4723

Dettagli/Details

Cavo trasparente/Transparent cable
Pulsantiera a pedale/Foot switch
Spina europea bipolare/European bipolar plug
Lunghezza cavo 370 cm/Wire length 370 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

Kit luce LED RGB per esterni con telecomando/ Outdoor RGB LED light kit w/remote control



LUCE/LIGHT 1 x 11,5W



art. A4722

Dettagli/Details

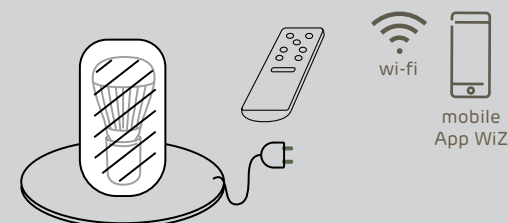
Guscio in policarbonato/Polycarbonate shell
Guarnizione a tenuta/Gasket seal
Cavo nero/Black cable
Spina Schuko antispruzzo/Anti-splash Schuko plug
Lunghezza cavo 280 cm/Wire length 280 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Telecomando a infrarossi/Infrared remote control
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

Kit luce LED RGB per esterni opalino con telecomando/ *Outdoor opaline RGB LED light kit w/remote control*

art. A4729

Dettagli/Details

Guscio in policarbonato opalino/*Opaline polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Cavo nero/*Black cable*
Spina Schuko antispruzzo/*Anti-splash Schuko plug*
Lunghezza cavo 280 cm/*Wire length 280 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Telecomando a infrarossi/*Infrared remote control*
Il kit luce è compatibile con lampadine di classi energetiche
E→A++, ed è venduto con una lampada di classe energetica A/*The
Light Kit is compatible with bulbs of the energy class E→A++, and is
sold with a bulb of the energy class A.*



LUCE/LIGHT 1 x 11,5W

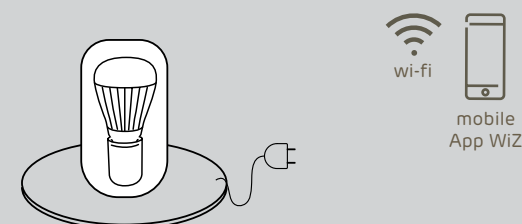


Kit luce LED RGB per esterni/ *Outdoor RGB LED light kit*

art. A4724

Dettagli/Details

Guscio in policarbonato/*Polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Cavo nero/*Black cable*
Spina Schuko antispruzzo/*Anti-splash Schuko plug*
Lunghezza cavo 280 cm/*Wire length 280 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi
energetiche E→A++, ed è venduto con una lampada di classe
energetica A/*The Light Kit is compatible with bulbs of the
energy class E→A++, and is sold with a bulb of the energy
class A.*



LUCE/LIGHT 1 x 11,5W

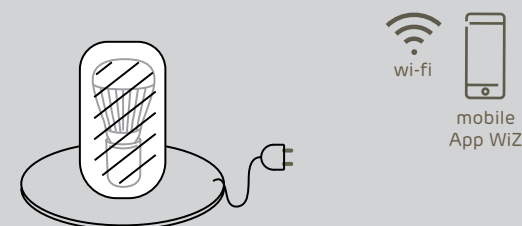


Kit luce LED RGB per esterni opalino/ *Outdoor opaline RGB LED light kit*

art. A4730

Dettagli/Details

Guscio in policarbonato opalino/*Opaline polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Cavo nero/*Black cable*
Spina Schuko antispruzzo/*Anti-splash Schuko plug*
Lunghezza cavo 280 cm/*Wire length 280 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche
E→A++, ed è venduto con una lampada di classe energetica A/*The
Light Kit is compatible with bulbs of the energy class E→A++, and is
sold with a bulb of the energy class A.*



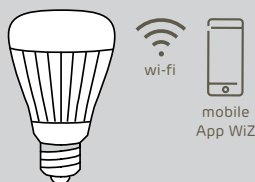
LUCE/LIGHT 1 x 11,5W



Accessori per kit luce RGB A4721 A4723 A4722 A4729 A4724 A4730

Accessories for RGB light kit A4721 A4723 A4722 A4729 A4724 A4730

Lampadina LED/ LED Light bulb



art. A4715

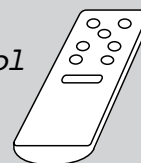
Dettagli/Details

Luce LED RGB/RGB LED light
16 milioni di colori/16 million colours
64.000 tipi di bianco/64,000 types of white
Flusso luminoso 806 lumen/Luminous flux 806 lumens
Compatibile con telecomando a infrarossi
Compatible with infrared remote control
Intensità regolabile tramite app o controlli vocali
Intensity adjustable via app or voice controls
Compatibilità con reti Wi-Fi: IEEE 802.11 b/g/n, 2.4GHz
Wi-Fi compatibility: IEEE 802.11 b/g/n, 2.4GHz

LUCE/LIGHT 1 x 11,5W



Telecomando/ Remote control



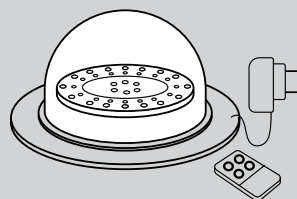
art. A4716

Dettagli/Details

Telecomando a infrarossi/Infrared remote control
4 modalità di luce preferita per stanza le quali possono essere commutate rapidamente con i tasti 1-2-3-4
4 preferred light modes per room that can be switched quickly with the 1-2-3-4 buttons
Per uso interno/For indoor use
Batterie 2xLR03 AAA - non incluse/Batteries 2xLR03 AAA (not included)
Necessità di app per la configurazione delle stanze
Requires room-configuration app



Kit luce LED RGB per interni/ esterni con telecomando/ Indoor/outdoor RGB LED light kit w/remote control



LUCE/LIGHT modulo 60 LED RGB 15W /
15W RGB LED 60 module

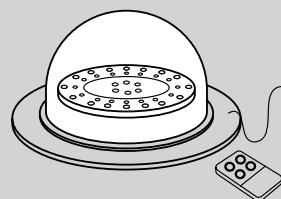


art. A4307

Dettagli/Details

Guscio in policarbonato/Polycarbonate shell
Guarnizione a tenuta/Gasket seal
Telecomando/Remote control
Cavo nero/Black cable
Spina europea bipolare/European bipolar plug
Trasformatore in 12V a parete/12V wall transformer
Lunghezza cavo 500 cm/Wire length 500 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
La spina di alimentazione dovrà essere inserita in una presa di rete posizionata in un luogo coperto/
The power plug must be connected to a socket that is located in a covered area
Il kit luce è munito di lampade a LED integrate con classe energetica A→A++/The Light Kit is equipped with integrated LED bulbs of the energy class A→A++

Kit luce LED RGB per interni/ esterni senza trasformatore con telecomando/Indoor/outdoor RGB LED light kit without transformer w/remote control



LUCE/LIGHT modulo 60 LED RGB 15W /
15W RGB LED 60 module



art. A4447

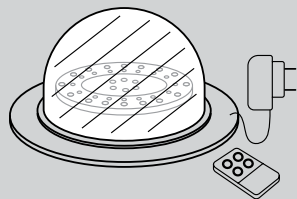
Dettagli/Details

Guscio in policarbonato/Polycarbonate shell
Guarnizione a tenuta/Gasket seal
Telecomando/Remote control
Cavo nero/Black cable
Connettore a 2 poli INDOOR/2 pole connector INDOOR
Privo di trasformatore/Without wall transformer
Lunghezza cavo 490 cm/Wire length 490 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è munito di lampade a LED integrate con classe energetica A→A++/The Light Kit is equipped with integrated LED bulbs of the energy class A→A++

**Kit luce LED RGB per interni/
esterni opalino con telecomando/
Opaline indoor/outdoor RGB LED
light kit w/remote control**

art. A4573

Dettagli/Details



LUCE/LIGHT modulo 60 LED RGB 15W /
15W RGB LED 60 module



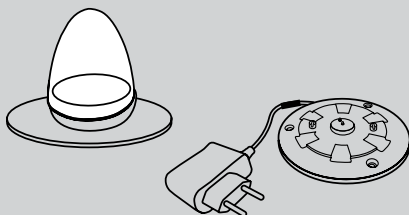
Guscio in policarbonato opalino/*Opaline polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Telecomando/*Remote control*
Cavo nero/*Black cable*
Spina europea bipolare/*European bipolar plug*
Trasformatore in 12V a parete/*12V wall transformer*
Lunghezza cavo 490 cm/*Wire length 490 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
La spina di alimentazione dovrà essere inserita in una presa
di rete posizionata in un luogo coperto/
*The power plug must be connected to a socket that is located
in a covered area*
Il kit luce è munito di lampade a LED integrate con classe
energetica A→A++/*The Light Kit is equipped with integrated LED
bulbs of the energy class A→A++*

**Kit LED RGB a batteria per
interni/esterni bluetooth
Bluetooth RGB LED light kit with
battery indoor/outdoor**



art. A4744

Dettagli/Details



LUCE/LIGHT



Kit LED RGB a batteria powered by Smart&Green/
RGB LED Kit with battery powered by Smart&Green

Trasmissione senza filo: bluetooth 4.0/
Wireless transmission: bluetooth 4.0

Autonomia 8 ore circa, alla massima intensità nel colo-
re bianco fisso/
*Duration of approx. 8 hours, at maximum intensity in the
constant white colour*

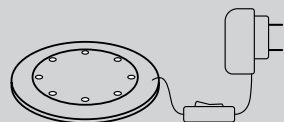
Luce: bianca, colorata, a rotazione/
Light: white, coloured, rotating colours

Base di ricarica con spina europea bipolare/
Charger with european bipolar plug

**Kit mini LED per interni/
Indoor mini LED kit**

art. A4303

Dettagli/Details

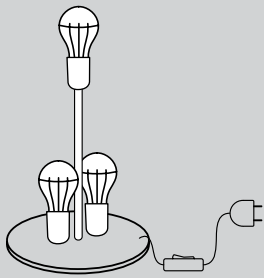


LUCE/LIGHT modulo 6 LED bianchi 1,5W /
1,5W white & LED module



Cavo trasparente/*Transparent cable*
Spina europea bipolare/*European bipolar plug*
Trasformatore in 12V a parete/*12V wall transformer*
Pulsantiera/*Switch*
Lunghezza cavo 140 cm/*Wire length 140 cm*
Il kit luce è munito di lampade a LED integrate
con classe energetica A→A++/*The Light Kit is
equipped with integrated LED bulbs of the energy
class A→A++*

Kit luce alto per interni/ Indoor light kit high



LUCE/LIGHT 1 x 23W + 2 x 8W

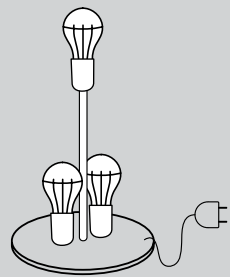


art. A4304 luce fredda / cold light
art. A4742 luce naturale / natural light

Dettagli/Details

Cavo trasparente/Transparent cable
Pulsantiera a pedale/Foot switch
Spina europea bipolare/European bipolar plug
Lunghezza cavo 250 cm/Wire length 250 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Stelo h 105 cm/Stem h 105 cm
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

Kit luce alto per esterni/ Outdoor light kit high



LUCE/LIGHT 1 x 23W + 2 x 8W



art. A4305 luce fredda / cold light
art. A4743 luce naturale / natural light

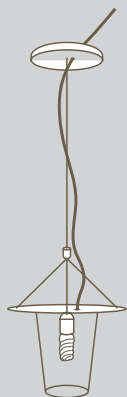
Dettagli/Details

Cavo nero/Black cable
Spina Schuko antispruzzo/Anti-splash Schuko plug
Lunghezza cavo 280 cm/Wire length 280 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Stelo h 105 cm/Stem h 105 cm
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

*Solo per outdoor. Qualora il Kit luce sia assemblato sul manufatto plastico assumerà il grado IP44/

*For outdoor use only. Lighting kits mounted on plastic artefacts are IP44 rated

Kit luce a sospensione per interni/esterni/ Indoor-outdoor hanging light kit



LUCE/LIGHT



art. A4596
Dettagli/Details

Guscio in polycarbonato/Polycarbonate shell
Guarnizione a tenuta/Gasket seal
Cavo nero/Black cable
Piastra in polycarbonato/Polycarbonate plate
Fili in acciaio per la sospensione/Steel wires for suspension
Staffa metallica di fissaggio a soffitto/Metal bracket for ceiling mount
Rosone metallico/Metal ceiling rose
Lunghezza cavo 200 cm/Wire length 200 cm
Kit luce regolabile in altezza/Light kit adjustable in height
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

Light Legend



Lampada a LED MAX 1 x 11,5 W /
LED bulb MAX 1 x 11,5 W

CL. I



Classe di isolamento: Classe II.
Con doppio isolamento e/o rinforzo in ogni parte e senza dispositivi per la messa a terra/
Insulation class: Class II
With double insulation and/or reinforcement in each part and without ground devices



Classe di isolamento: Classe III
Con isolamento ridotto perchè destinato a essere esclusivamente alimentato da un sistema a bassissima tensione di sicurezza (minore o uguale a 48V DC) e nel quale si generano tensioni di valore superiore a quello di tale sistema/
Insulation class: Class III
With reduced insulation because the device is destined to be powered exclusively by a safety extra-low voltage system (max. 48V DC or less) in which voltages of values higher than those of such system are generated



Questa lampadina non è adatta per l'uso all'interno di circuiti per variatori di luminosità. /
This lamp is not suitable for operation in dimming circuits.



Attesta la conformità del prodotto alle disposizioni delle direttive comunitarie/
It certifies the conformity of the product to the European community instructions

IP 20

Prodotto di uso ordinario. Protetto contro corpi solidi di diametro superiore a 12,5 mm. L'utente non ha comunque modo di entrare in contatto con le parti in tensione. Prodotto con nessuna protezione nei confronti della penetrazione dell'acqua/
Product for ordinary use, protected against solid objects larger than 12,5 mm in diameter. Users cannot however come into contact with the live parts. This product has no water protection

IP 44

Protetto contro corpi solidi di diametro superiore ad 1 mm. Prodotto resistente agli spruzzi d'acqua/
Protected against solid bodies with a diameter over 1 mm. Splash-resistant product

IP 67

Totalmente protetto contro la penetrazione di polveri. Prodotto resistente all'immersione temporanea massimo ad 1 m di profondità. L'icona, dove presente, fa riferimento al corpo lampada/
Totally protected against penetration of dust. Product resistant against temporary immersion in water to a maximum of 1 m depth. Wherever present, the icon refers to the lamp's casing

IP 68

Totalmente protetto contro la penetrazione di polveri. Prodotto resistente alla sommersione permanente in acqua. L'icona, dove presente, fa riferimento al corpo lampada/
Totally protected against penetration of dust. Product resistant against permanent immersion in water. Wherever present, the icon refers to the lamp's casing



Ai sensi della Direttiva 2012/19/UE, il prodotto, alla fine della sua vita utile, non deve essere smaltito come rifiuto urbano/
According to the Directive 2012/19/UE, once the device life time is ended, it must not be disposed as urban waste

I kit luce A4182, A4183, A4572, A4304, A4742, A4305 e A4743 sono compatibili con lampadine di classi energetiche E→A++, e sono venduti con una lampada di classe energetica A.
I kit luce A4307, A4573, A4447 e Kit Mini LED sono muniti di lampade a LED integrate, con classe energetica A→A++

A4182, A4183, A4572, A4304, A4742, A4305 and A4743 Light Kit are compatible with bulbs of the energy class E→A++, and are sold with a bulb of the energy class A.
A4307, A4573, A4447 and Mini LED light kit are equipped with integrated LED bulbs of energy class A→A++

AVVERTENZE / WARNING

Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua/
The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments

Tutte le apparecchiature elettriche sono conformi alle direttive 2011/65/UE sulle Restrizioni d'uso di alcune sostanze pericolose (RoHS), recepite in Italia con il D. lgs 04/03/2014 n. 27/
All electric equipments meet the Directives 2011/65/UE about the Reduction of the use of certain Hazardous Substances (RoHS), which came into force in Italy with D. lgs 04/03/2014 n. 27

Avvertenze/ Warnings

Kit PLUST indoor

1. Scollegare la corrente elettrica prima di ogni operazione di assemblaggio.
2. Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua
3. Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli.
4. Evitare il contatto diretto dello sguardo con il MINI LED acceso.
5. Accendere il MINI LED solo dopo averlo assemblato al manufatto plastico.
6. Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua.
7. Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.
8. L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.
9. Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

1. *Disconnect the electrical power supply before beginning assembly operations.*
2. *Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes.*
3. *If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.*
4. *Avoid eye-contact with the light emitted by the MINI LED.*
5. *Do not switch on the MINI LED until it has been mounted on the plastic component.*
6. *The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments.*
7. *If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.*
8. *The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.*
9. *Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.*

Kit PLUST outdoor

1. Scollegare la corrente elettrica prima di ogni operazione di assemblaggio.
2. Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua
3. Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli.
4. L'articolo "Four Lamp" nella versione con kit a sospensione (A4596), se utilizzato all'esterno, dovrà essere posizionato in luogo coperto.
5. Evitare il contatto diretto dello sguardo con il RGB Led Light acceso.
6. Accendere RGB Led Light solo dopo averlo assemblato al manufatto plastico.
7. Nelle versioni sprovviste di interruttore sul cavo di alimentazione, collegare la spina dell'apparecchio sotto una presa comandata da interruttore.
8. Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua.
9. Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.
10. L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.
11. Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

1. *Disconnect the electrical power supply before beginning assembly operations.*
2. *Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes.*
3. *If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.*
4. *If used outdoors, the suspension kit version (A4596) of the article "Four Lamp" must be installed in a covered context.*
5. *Avoid eye-contact with the light emitted by the RGB Led Light.*
6. *Do not switch on the RGB Led Light until it has been mounted on the plastic component.*
7. *For models that are not equipped with an inline on/off switch, connect the plug of the appliance to a switch controlled outlet.*
8. *The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments.*
9. *If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.*
10. *The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.*
11. *Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.*

finiture/ finishings

Finiture versatili, soluzioni per interpretare e personalizzare i prodotti delle collezioni PLUST. Finiture pregiate, alcune realizzate solo su richiesta, che fanno dell'attenzione per i dettagli il loro punto di forza, e sono capaci di trasformare i complementi PLUST in veri e propri punti di riferimento per l'arredo di un ambiente.

—

Versatile finishes, solutions for interpreting and customizing the products of the PLUST collections. Rich finishes, some only on demand, characterized by care and attention to details are able to transform the PLUST complements in protagonists of any kind of environment.

_colori base/basic colours

_colori base Fade/Fade basic colours

_finiture speciali/special finishings

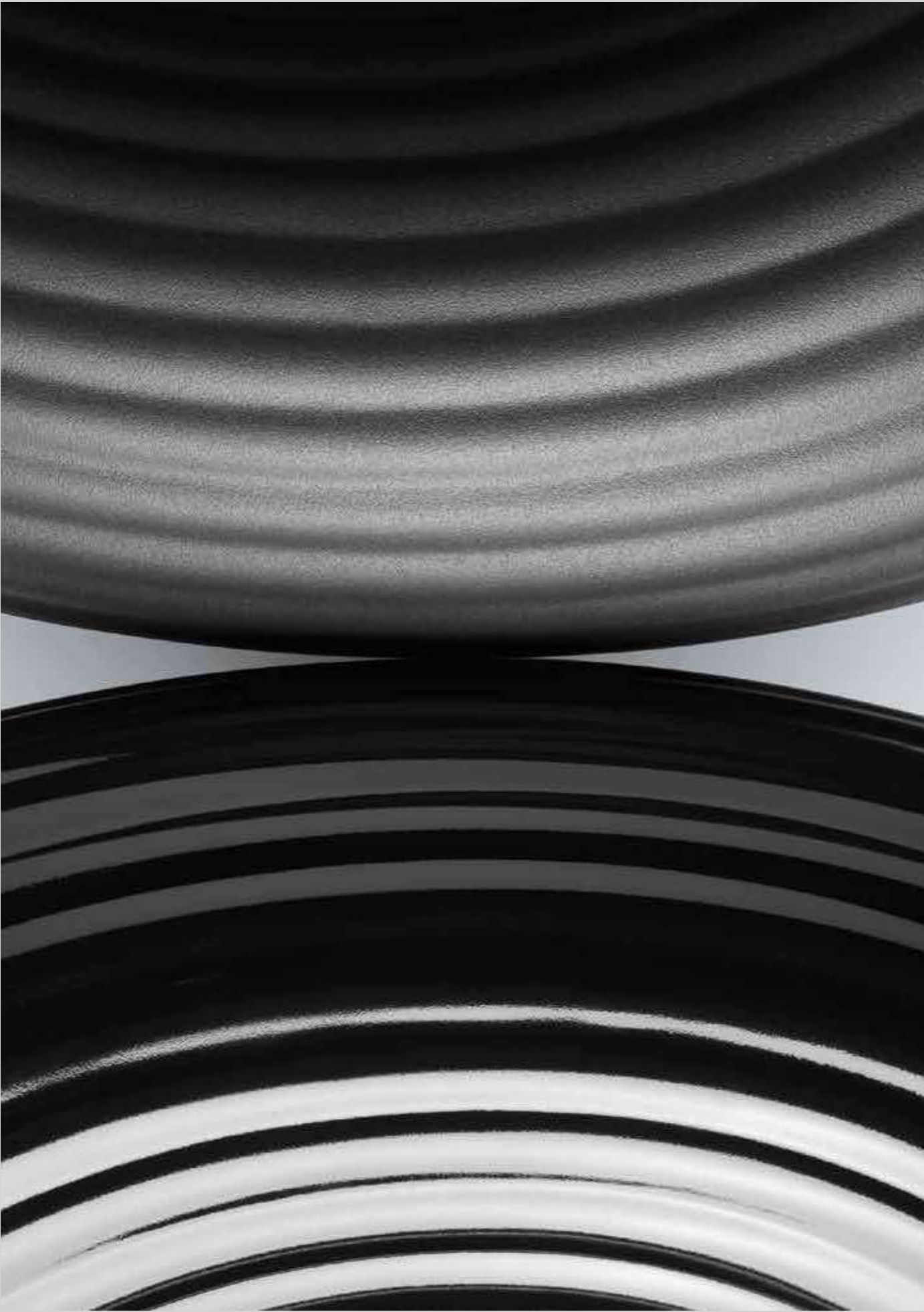
_piano - colori base/basic colours top

_materiali piani/top finishings

_metallo verniciato opaco/opaque varnished metal

_alluminio/aluminium

_tessuti/fabrics



PE - FINITURE STANDARD

PE - STANDARD FINISHINGS

COLORE BASE - indoor/outdoor

BASIC COLOURS - indoor/outdoor

Una finitura opaca per complementi improntati alla resistenza e alla versatilità. Lavabile, resistente alla luce del sole, al calore e agli urti, questa finitura si rivela la scelta ideale per chi ricerca arredi pratici e funzionali adatti per essere posizionati anche all'esterno.

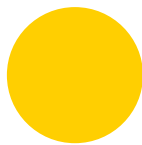
A matt finish for complements characterized by resistance and versatility. Washable and resistant to sunlight, heat and crash the coloured moulded finish is the perfect choice for those who research practical and functional complements suitable also for the outdoor.



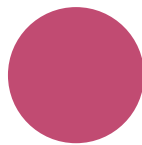
A2
verde A2/
green A2



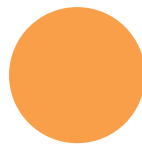
A5
arancio A5/
orange A5



A6
giallo A6/
yellow A6



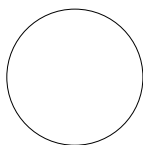
A9
rosso A9/
red A9



B3
giallo B3/
yellow B3



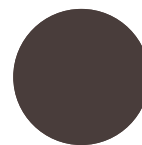
B7
verde B7/
green B7



C2
bianco C2/
white C2



G9
tortora/
taupe



I6
mogano/
mahogany



L4
rosmarino/
rosemary



M9
sabbia/
sandy



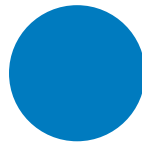
N2
cenere/
ashen



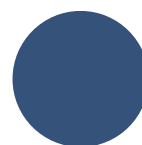
N4
golden rust/
golden rust



T3
corallo/
coral



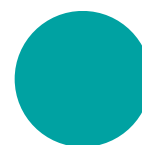
11
blu/
blue



16
blu notte/
night blue



34
verde salvia/
sage green



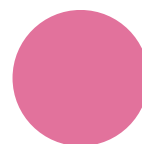
43
verde smeraldo/
emerald green



69
avorio/
ivory



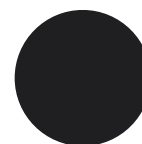
70
azzurro/
light blue



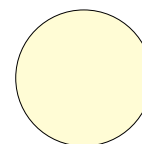
74
fucsia/
fuchsia



86
verde acido/
acid green



87
nero perla/
pearl black



98
neutro/
neutral

PE - FINITURE FADE

PE - FADE FINISHINGS



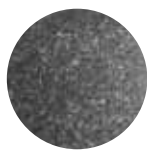
ELEMENTS

Nuove finiture dall'aspetto naturale,
frutto della continua ricerca di Plust.

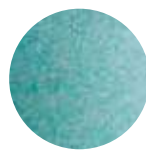
*New natural looking finishes,
result of Plust's continuous research.*



N4
golden rust
golden rust



S4
granito
granite



S8
acquamarina
aquamarina



T9
argilla
clay



U0
lava
lava



U1
white light
white light



U2
corallino
coral sand



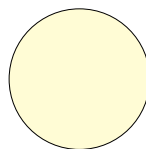
U3
ocra
ochre



U4
pietra
stone



04
pietra vecchia
old stone



98
neutro
neutral

PE - FINITURE SPECIALI

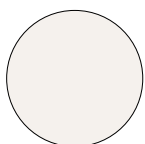
PE - SPECIAL FINISHINGS

LACCATO - indoor/outdoor

LACQUERED - indoor/outdoor

Una finitura dove il colore è protagonista.
Un processo di laccatura resistente e
brillante assicura complementi perfetti in
ogni dettaglio e che con giochi di eleganti
riflessi diventano protagonisti dell'ambiente
circostante.

*A finish with color as protagonist. A
resistant and shining lacquering process
ensures complements perfect in every
detail characterized by elegant shimmers,
protagonist of the space all around.*



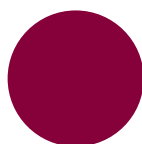
D3

bianco perla/
pearl white



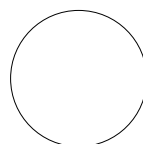
D7

rosso oriente/
orient red



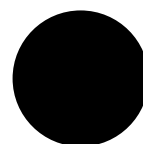
D8

rosso vinaccia/
wine red



03

bianco/
white



07

nero/
black



44

ciclamino/
cyclamen



86

verde acido/
acid green

PE - FINITURE SPECIALI

PE - SPECIAL FINISHINGS

NEWLIFE - indoor/outdoor

NEWLIFE - indoor/outdoor



**materiale rigenerato/
recycled material**

La plastica ottenuta per realizzare questa finitura proviene dallo smaltimento dei prodotti PLUST che presentano difetti di produzione. In questo modo un prodotto difettoso non diventa rifiuto ma ritrova una seconda vita attraverso un nuovo utilizzo.

The material that constitutes this finish comes from the disposal of the PLUST complements characterized by production defects. A way to give a second life through a new use preventing a defected product to become another kind of waste.



U8

floral/
floral

LACCATO OPACO - indoor

MATT LACQUERED - indoor

Una finitura che esalta la plasticità della forma, i volumi e i chiaroscuri. L'effetto soft-touch vellutato rende estremamente piacevole il tatto.

A finish able to enhance the plasticity of shapes, volumes and shades. The soft touch effect able to give a velvety and pleasant result.

FOGLIA ORO - indoor

GOLD LEAF - indoor

Sottilissime lamine dorate vengono sovrapposte ed applicate manualmente, ottenendo arredi preziosi, raffinati e durevoli nel tempo.

Thin gold leaves overlapped and with a handmade application characterized this finish, the gold leaf finish ensures precious, fine and long-lasting complements.

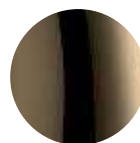
Una finitura specchiante, lucida e riflettente caratterizzata dal particolare processo di metallizzazione dell'alluminio sotto vuoto.

A finish characterized by a mirroring effect, reflecting and shining obtained through a special vacuum metalizing process of aluminium.

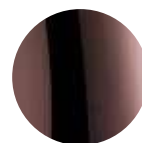
KROME - indoor/outdoor



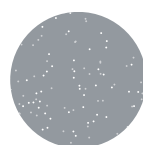
C0
krome



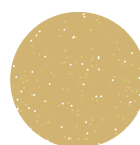
K0
oro/
gold



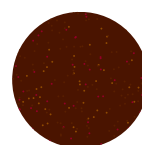
K1
oro rosa/
pink gold



C8
argento/
silver



E7
oro/
gold



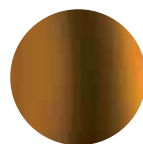
E8
caffè/
coffee

METALLIZZATI - indoor/outdoor

METALLIZED - indoor/outdoor

Pigmenti metallizzati caratterizzano questa laccatura che si declina sulle superfici degli arredi esaltandone la forma.

Metalized pigments characterize this finish that enhances the complements' surfaces and shapes.



K2
miele/
honey



R0
rame/
copper

PE - PIANO COLORI BASE

PE - BASIC COLOURS TOP

COLORE BASE

BASIC COLOURS

LACCATO

LACQUERED

METALLIZZATO

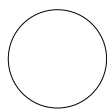
METALLIZED

FINITURE SPECIALI

SPECIAL FINISHINGS

COLORI PIANO

TOP COLOURS



C2

bianco C2/
white C2

indoor/outdoor

Piano in polietilene + schiuma poliuretanic /
Polyethylene top + polyurethane foam



G9

tortora/
tortora



M9

sabbia/
sandy



N2

cenere/
ashen



N4

golden rust/
golden rust



74

fucsia/
fuchsia



87

nero perla/
pearl black

indoor

MATERIALI PIANO

TOP FINISHINGS

MULTISTRATO BETULLA NATURALE - esterno coperto

NATURAL BIRCH PLYWOOD - covered outdoor

LEGNO WOOD

BIANCO - *indoor/outdoor*

WHITE - *indoor/outdoor*

HPL *HIGH PRESSURE LAMINATE*

NERO - *indoor/outdoor*

BLACK - *indoor/outdoor*

HPL *HIGH PRESSURE LAMINATE*

NEUTRO - *indoor/outdoor*

NEUTRAL - *indoor/outdoor*

PMMA *METACRILATO/METHACRYLATE*

METALLO VERNICIATO OPACO

OPAQUE VERNISHED METAL

ACCIAIO INOX - *indoor/outdoor*

STAINLESS STEEL - *indoor/outdoor*

BIANCO PURO - *indoor/outdoor*

PURE WHITE - *indoor/outdoor*

ALLUMINIO

ALUMINIUM

BIANCO - *indoor/outdoor*
WHITE - *indoor/outdoor*

NERO - *indoor/outdoor*
BLACK - *indoor/outdoor*

TESSUTI

FABRICS

ECOPELLE - indoor/outdoor

SKY - indoor/outdoor

CUSCINI BIG CUT/CUSHIONS

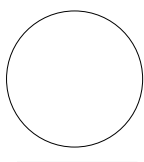
GUMBALL SUNLOUNGE/CUSHIONS

TESSUTO TECNICO - indoor/outdoor

TECHNICAL FABRIC - indoor/outdoor

CUSCINI BIG CUT/CUSHIONS

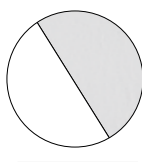
GUMBALL SUNLOUNGE/CUSHIONS



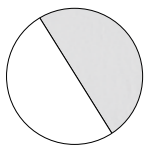
bianco/
white



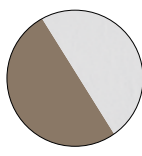
tortora/
taupe



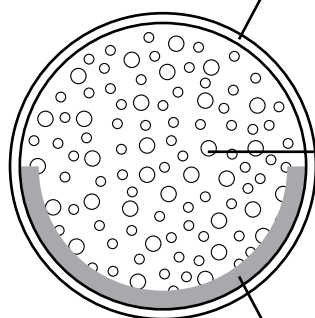
L6
bianco-bianco/
white-white



L9
neutro-bianco/
neutral-white



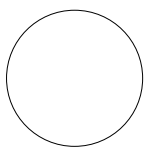
M6
tortora-bianco/
taupe-white



Rivestimento adatto all'uso indoor o outdoor, in ecopelle o tessuto tecnico/
Sky or technical fabric cover suitable for indoor or outdoor use

Layer interno drenante in Dryfeel S/
Inner drying layer made with Dryfeel S

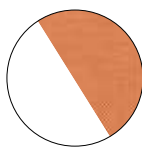
Layer interno isolante in EVA a cella chiusa/
Inner insulating layer made with close cells EVA



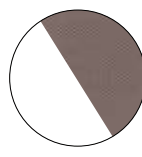
bianco/
white



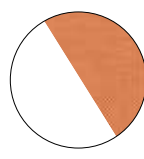
tortora/
taupe



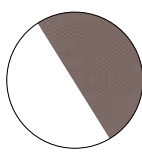
L7
bianco-arancione/
white-orange



L8
bianco-tortora/
white-taupe



M0
neutro-arancione/
neutral-orange



M1
neutro-tortora/
neutral-taupe



M7
tortora-arancione/
taupe-orange



M8
tortora-tortora/
taupe-taupe

TESSUTI
FABRICS

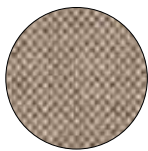
SUNBRELLA® - indoor/outdoor
CUSCINI BOLD/*CUSHIONS*



SUNBRELLA® - indoor/outdoor
CUSCINI ATENE/*CUSHIONS*



SUNBRELLA® - indoor/outdoor
CUSCINI ATENE SLIM/*SLIM CUSHIONS*



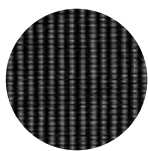
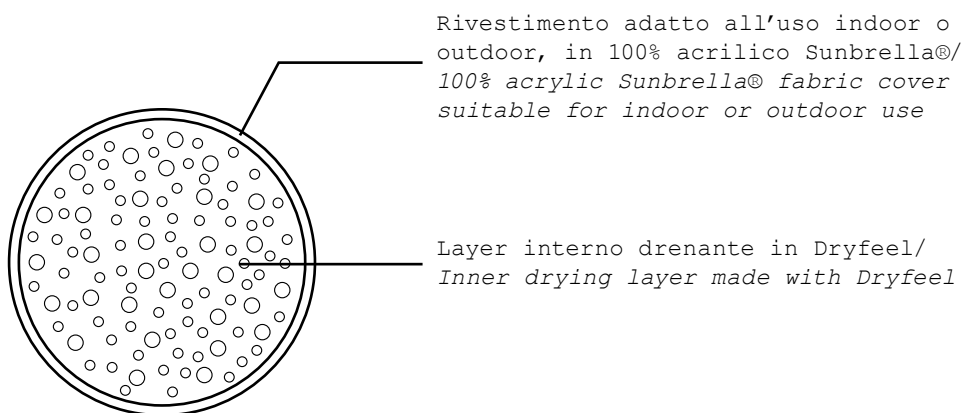
heather grey



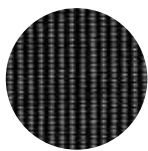
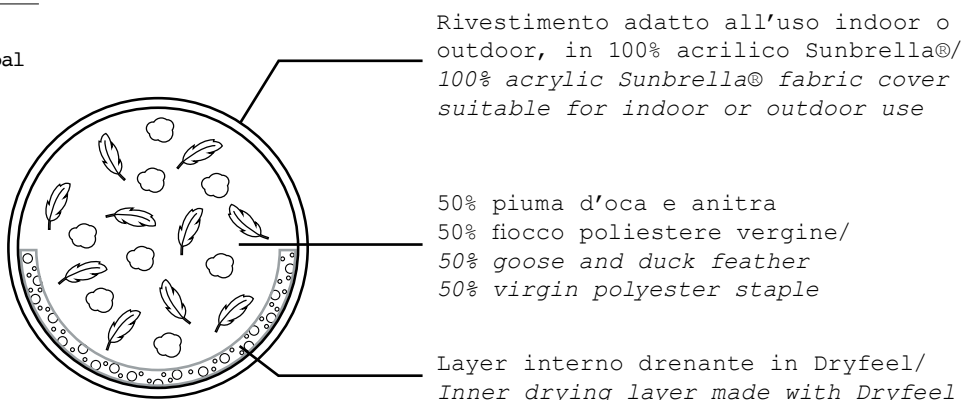
mink brown



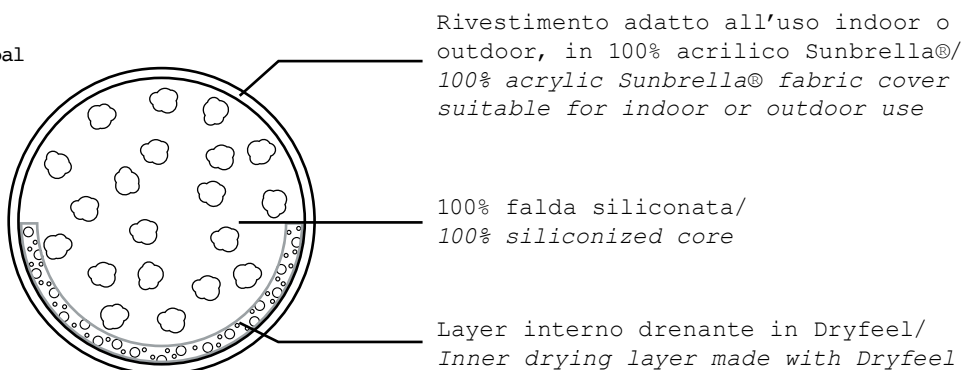
white



charcoal



charcoal

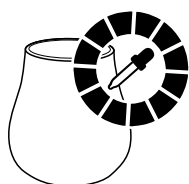


servizi **services**

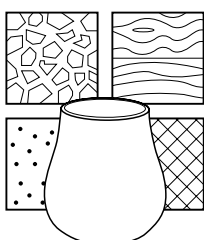
— personalizzazione del prodotto per
quantitativi minimi/
product customization for minimum orders



Con il proprio marchio/
With own brand

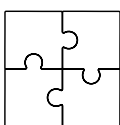
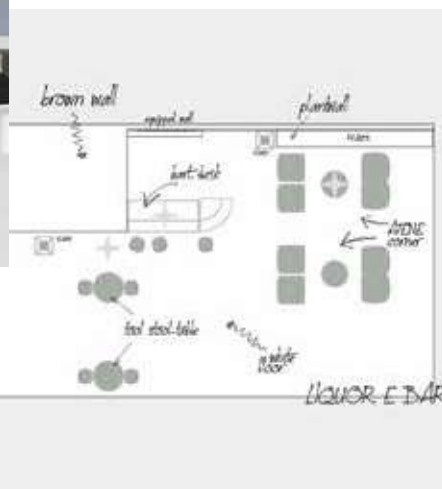


Con un altro colore presente nella palette/
With another colour available in the palette



Con qualsiasi finitura prevista nel catalogo/
With any finishing from the catalogue

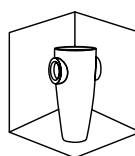
consulenza sviluppo progetti/ *site specific consulence*



Assistenza clienti/ *Customer service*

La presenza di una figura aziendale dedicata in grado di fornire informazioni puntuali volte a risolvere ogni tipo di richiesta.

The presence of a dedicated company figure who provides accurate information aimed at resolving all inquiries.



Assistenza tecnica/ *Technical support*

L'Ufficio Progetti è a disposizione per fornire spunti creativi o per trasformare idee in proposte concrete.

The design office is available to provide creative ideas or to transform ideas into concrete proposals.

designers



Eddy Antonello



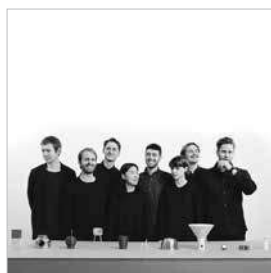
Emmanuel Babled



Berenice



Alberto Brogliato



Form Us With Love



Gentle Giants



Alessandro Gnocchi



Monica Graffeo



Marco Gregori



Miriam Mirri



Mut Design



Luca Nichetto



Maurizio Prina



Matteo Ragni

Il pensiero dietro alla forma, dai designers affermati ai giovani talenti.

The thought behind the form, from established designers to emerging talents.



Alessandro Busana



Matali Crasset



Emo Design



Alberto Fabbian



Odo Fioravanti



Giulio Iacchetti



Setsu & Shinobu Ito



JoeVelluto (JVLT)



Laudani & Romanelli



Ilaria Marelli



Cédric Ragot



Valerio Sommella



Philippe Tabet



Marco Zito



Matteo Zorzenoni

overview

furniture



armillaria family
Odo Fioravanti
stool, table



atene family
Valerio Sommella
armchair, corner, table, sunlounge



bold family
Giulio Iacchetti
armchair, sofa, table



frozen family
Matteo Ragni + Maurizio Prina
desk, corner, display, catering counter, table, dining table, stool, square stool, chair



bartolomeo family
JoeVelluto (JVLT)
corner, display, desk



big cut family
Matali Crasset
armchair, corner, module, pouf, table



chloè family
Berenice
chair, table



fade family
Marco Gregori
stool, table, relax armchair, coffee table



fura family
Form Us With Love
stool, table, dining table



goen + enta family
Setsu & Shinobu Ito
armchair, table



gumball family
Alberto Brogliato
armchair, sofa, t ball, sunlounge



airball family
Alberto Brogliato
armchair, sofa



ohla family
Alberto Brogliato
armchair, sofa



planet family
Cédric Ragot
chair, table



tool family
Philippe Tabet
stool, table



simple family
JoeVelluto (JVLT) + Eddy Antonello
chair, table



jetlag family
Cédric Ragot
jetlag, chair



momo
Alessandro Gnocchi
bench



sat
Marco Zito
stool



settembre family
Luca Nichetto
sofa, armchair



talea family
Marco Zito
chair, bench

overview

complements&pots



beaver
Matteo Zorzenoni



boyo
Gentle Giants



buba
Plust Design Dept.



drop
Emmanuel Babled



fuzzy
Eddy Antonello



giotto - max - renè
Miriam Mirri



harbo
Gentle Giants



humprey
JoeVelluto (JVLT)



lapsus
Eddy Antonello
+ Alberto Fabbian



cactus
Giulio lacchetti



cubalibre
Giulio lacchetti



diamond
JoeVelluto (JVLT)



godot
Alberto Brogliato



gradient 160
gradient 180
Mut Design



halful
JoeVelluto (JVLT)
25, 30, 80



leaf
flower
Emo Design



madame
Alessandro Busana



moai
Luca Nichetto



more
Plust Design Dept.



nicole
Ilaria Marelli



ninfea
Alessandro Busana



reverse
Matteo Ragni



roo
Monica Graffeo



saving/space/vase
JoeVelluto (JVLT)



quack
Matteo Zorzenoni



raffa
Giulio Iacchetti



rebelot
Matteo Ragni



sepio
Matteo Ragni



tambo
Luca Nichetto



t ball pot
Alberto Brogliato

overview

furniture lights



bartolomeo family light

JoeVelluto (JVLT)

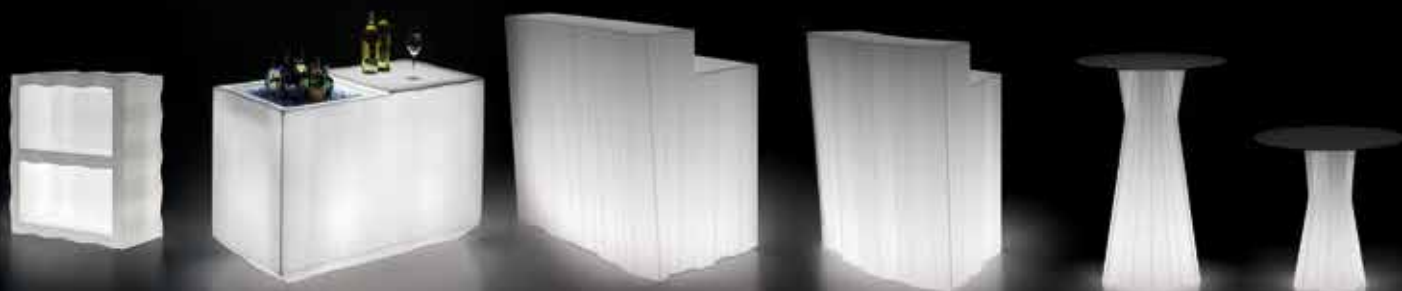
desk, display, corner



bold family light

Giulio Iacchetti

armchair, sofa, table



frozen family light

Matteo Ragni + Maurizio Prina

display, catering counter, desk, corner, table, dining table



big cut family light
Matali Crasset
armchair, corner, module



fade family light
Marco Gregori
relax armchair, coffee table, stool, table



fura family light
Form Us With Love
stool, table, dining table



gumball family light

Alberto Brogliato

armchair, sofa, t ball



jetlag family light

Cédric Ragot

jetlag, chair



ohla family light

Alberto Brogliato

armchair, sofa



airball family light
Alberto Brogliato
armchair, sofa



momo light
Alessandro Gnocchi
bench



settembre family light
Luca Nichetto
armchair, sofa

overview

lights



boyo light
Gentle Giants



buba light
Plust Design Dept.



cubalibre light
Giulio Iacchetti



cubalibre table light
Giulio Iacchetti



frozen lamp light
Matteo Ragni + Maurizio Prina



godot light
Alberto Brogliato



harbo light
Gentle Giants



nicole light
Ilaria Marelli



mini rebelot light - rebelot light
Matteo Ragni



roaming light
Alberto Brogliato



drop light
Emmanuel Babled



fade lamp light - fade table lamp light
Marco Gregori



four lamp light
Philippe Tabet



horn light
Alberto Brogliato



humprey light
JoeVelluto (JVLT)



ice-cap light
Laudani & Romanelli



roo light
Monica Graffeo



saving/space/vase light
JoeVelluto (JVLT)



spot light
Eddy Antonello



trim light
Valerio Sommella

note

[illegible]



a brand of euro3plast spa

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Riccardo Urnato

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Emanuele Tortora pag. 22, 34, 58, 98, 102, 154, 162, 166

Lorenzo Rui pag. 158, 226, others pag. 44, 118

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Michela Cudiferro

PRINTED BY

G&G Consulting



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plus⁺
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