

Create a feelgood environment.



Catalogue Europe 2020



'We create furniture that makes people feel good, because we believe when people feel good, they work, relax and live better.'

An Australian company

Feelgood Designs was established in 2001 in Melbourne, Australia. With a focus on natural materials, innovative design and quality, our furniture helps to create warm, human-oriented 'feelgood' environments. Through collaborations with selected designers we endeavour to provide enduring furniture solutions that combine the best of traditional craftsmanship with modern day manufacturing and high quality materials.

What goes into making a piece of furniture feel good?

It's the carefully selected materials that feel good to touch and add warmth to a room.

It's the meticulous craftsmanship and attention to every detail that entices you to run your hand along a beautifully crafted surface.

It's the enduring quality of our designs that ensures they remain contemporary for decades to come.

Why we love rattan...

Ideal for use in furniture, rattan naturally embodies many of the properties high tech materials try to emulate. Its high strength and flexibility enables the formation of organic shapes that mould to the user's body. Rattan's excellent breathability and low thermal conductivity improve user comfort and help the body to maintain a constant temperature.

Our handwoven production process consumes minimal energy, provides employment to struggling communities and helps to keep this traditional craft alive.

Rattan is a biodegradable, renewable resource. When managed sustainably rattan leaves a small environmental footprint.

marta b.v. is the exclusive importer and agent for Feelgood Desgins in Europe since 2013, serving the professional market, with offices in Belgium and the Netherlands.



Rattan general

Also known as 'wicker' rattan is a climbing palm with over 600 species that grows in tropical regions of Asia and Africa. Rattan is a rapidly renewable resource that is 100% biodegradable. Its fast, climbing growth habit and potential as a Non Timber Forest Product (NTFP) can encourage sustainable forest practices that protect existing vegetation.

Rattan harvesting and associated industries providing employment and positive social welfare benefits to local communities. The material natural exhibits many of the qualities that are desirable for furniture manufacturing. It is thermally stable, strong and its flexibility allows it to be woven into organic shapes that mould to the user's body.

Products made from rattan consume considerably less energy and emit less greenhouse gasses compared to similar products made with synthetic materials.



Rattan poles

A common term used to describe various species of larger diameter rattan. Sizes range from 8mm to 40mm in diameter. Pale blond in colour with uniform diameter and texture.

This material will develop a honey patina over time with exposure to light. Suitable for indoor use only.



Rattan core (split rattan)

3mm round weaving material processed from the centre (core) of larger rattan poles. Pale blond in colour with uniform diameter and texture.

This material will develop a honey patina over time with exposure to light.

Suitable for indoor use only.



Ratan slimit / Rattan pulut

An unprocessed rattan species with hard outer skin. 3 to 4mm in diameter, the colour naturally varies from nale oak to tan.

With an outer protective skin this species is one of the most resilient weaving materials available. Suitable for indoor use only.



Rattan peel

5mm in width, flat weaving material made from the outer skin of rattan poles. Pale blond in colour with uniform width

This material will develop a honey patina over time with exposure to light.

Suitable for indoor use only.



Polyethylene core

3mm round synthetic rattan made from polyethylene (PE).

Although polyethylene contains UV stabilisers some fading will still occur with prolonged outdoor use. Suitable for both indoor and outdoor use or applications with a high incidence of spills.

Polyethylene material can be recycled. Suitable for outdoor use.



Polyethylene peel

5mm flat half oval shaped synthetic peel made from polyethylene (PE).

Although polyethylene contains UV stabilisers some fading will still occur with prolonged outdoor use. Suitable for both indoor and outdoor use or applications with high incidence of spills.

Polyethylene material can be recycled. Suitable for outdoor use.







Dimensions (mm): W530 x D540 x H830 (SH440)

Materials: powder coated frame with pulut rattan PU finished shell or polyethylene shell

Colours:

black or white frame with rattan pulut natural black frame with rattan pulut dark grey

black or white frame with polyethylene wheat (outdoor) black frame with polyethylene black (outdoor)

Outdoor use: polyethlene version

Stacking: stackable up to 8 units



BASIKET CHAIR by Gian Franco Legler (1951)



FEELGOOD Designs



Dimensions (mm): W520 x D550 x H760 (SH 450)

Materials: powder coated frame with split or pulut rattan PU finished shell or polyethylene shell

Colours:

black frame with split rattan natural black frame with split rattan charcoal black or white frame with rattan pulut natural black frame with rattan pulut dark grey (not pictured)

black or white frame with polyethylene wheat (outdoor) black frame with polyethylene black (outdoor)

Outdoor use: polyethylene version

Stacking: stackable up to 4 units



C603 by Yuzuru Yamakawa (1958)







Dimensions (mm): W520 x D480 x H940 (SH 660) or W510 x D480 x H1000 (SH 750)

Materials: powder coated frame with split or pulut rattan PU finished shell or polyethylene shell

Colours:

black frame with split rattan natural black frame with split rattan charcoal black frame with rattan pulut natural black frame with rattan pulut dark grey

black frame with polyethylene wheat (outdoor) black frame with polyethylene black (outdoor)

Outdoor use: polyethylene version

Stacking: no



C603 STOOL by Yuzuru Yamakawa (1958)







Dimensions (mm): W520 x D535 x H805 (SH 440)

Materials: powder coated frame with split rattan PU finished shell or polyethylene shell

Colours:

black frame with split rattan natural black frame with split rattan charcoal black frame with split rattan maroon

black frame with polyethylene black (outdoor)

Outdoor use: polyethylene version

Stacking: stackable up to 6 units



C607 by Yuzuru Yamakawa (1964)







Dimensions (mm): W510 \times D460 \times H880 (SH 660) or W510 \times D460 \times H970 (SH 750*)

*check availability

Materials: powder coated frame with split rattan PU finished shell or polyethylene shell

Colours:

black frame with split rattan natural black frame with split rattan charcoal black frame with split rattan maroon

black frame with polyethylene black (outdoor)

Outdoor use: polyethylene version

Stacking: no



C607 STOOL by Yuzuru Yamakawa (1964)











Dimensions (mm): W580 x D512 x H765 (SH 440)

Materials: powder coated frame with rattan peel PU finished shell or polyethylene shell

Colours:

black frame with rattan peel natural black frame with rattan peel espresso

black frame with polyethylene espresso (outdoor)

Outdoor use: polyethylene version

Stacking: yes







Dimensions (mm): W590 x D530 x H770 (SH 450)

Materials: powder coated frame with rattan slimit PU finished shell or polyethylene shell

Colours:

charcoal frame with rattan slimit natural charcoal frame with rattan slimit graphite charcoal frame with rattan slimit rust* charcoal frame with polyethylene wheat (outdoor) charcoal frame with polyethylene charcoal (outdoor) *on request

Outdoor use: powder coated frame with polyethylene shell

Stacking: stackable up to 4 units













Dimensions (mm): W640 x D540 x H770 (SH 450)

Materials: powder coated frame with rattan slimit PU finished shell or polyethylene shell

Colours:

charcoal frame with rattan slimit natural charcoal frame with rattan slimit graphite charcoal frame with rattan slimit rust* charcoal frame with polyethylene wheat (outdoor) charcoal frame with polyethylene charcoal (outdoor) *on request

Outdoor use: polyethylene version

Stacking: stackable up to 4 units









Dimensions (mm): W510 x D570 x H820 (SH 450)

Materials: powder coated frame with split rattan PU finished shell

Colours:

charcoal frame with split rattan natural charcoal frame with split rattan black

Outdoor use: no

Stacking: no



Edwin chair by Allan Nøddebo (2019)











Materials: powder coated frame with rattan slimit PU finished shell or polyethylene shell

Colours:

charcoal frame with rattan slimit natural charcoal frame with rattan slimit graphite charcoal frame with rattan slimit rust* charcoal frame with polyethylene wheat* (outdoor) charcoal frame with polyethylene charcoal* (outdoor) *on request

Outdoor use: powder coated frame with polyethylene shell

Stacking: no











Dimensions (mm): W490 x D400 x H450 (SH 450)

Materials: powder coated frame with rattan slimit PU finished shell or polyethylene shell

Colours:

charcoal frame with rattan slimit natural charcoal frame with rattan slimit graphite charcoal frame with rattan slimit rust* charcoal frame with polyethylene wheat (outdoor) charcoal frame with polyethylene charcoal (outdoor) *on request

Outdoor use: powder coated frame with polyethylene shell

Stacking: stackable up to 2 units









Dimensions (mm): W670 x D640 x H170 (SH 400)

Materials: powder coated frame with rattan slimit PU finished shell or polyethylene shell

Colours:

charcoal frame with rattan slimit natural charcoal frame with rattan slimit graphite charcoal frame with rattan slimit rust* charcoal frame with polyethylene wheat (outdoor) charcoal frame with polyethylene charcoal (outdoor) *on request

Outdoor use: polyethylene version

Stacking: stackable up to 4 units



KAKI LOUNGE CHAIR by Jamie McLellan (2018)

C317 lounge chair white frame/PE honey shell

Winge Golf $\tilde{\mathcal{E}}$ Country CLub, Winge (B) by Robbrecht $\tilde{\mathcal{E}}$ Daem architecten and Huyghe Decoration photograpy by PSGstudio.be



FEELGOOD Designs



Dimensions (mm): W825 x D760 x H760 (SH 405)

Materials: powder coated frame with split rattan PU finished shell or polyethylene shell

Colours:

black or white frame with split rattan natural black frame with split rattan charcoal black frame with split rattan maroon (not pictured)

black or white frame with polyethylene honey (outdoor) black frame with polyethylene black (outdoor)

Outdoor use: polyethylene version













Dimensions (mm): W750 x D750 x H920; ottoman: W640 x D570 x H530 (SH 380)

Materials: rattan pole PU finished

Colours: natural or black

Outdoor use: no



C110 HIGHBACK by Yuzuru Yamakawa (1964)

CL320 Easy Chair black rattan pole

photography by gafas.be | styling by sophiepillen.be











Dimensions (mm): W850 x D760 x H710 (SH360)

Materials: rattan pole PU finished

Colours: natural or black

Outdoor use: no





FEELGOOD pesigns





Dimensions (mm): W1040 x D890 x H850 (SH 315)

Materials: steel frame with rattan slimit PU finished shell

Colours: slimit rattan natural or dark grey

Outdoor use: no



Manta lounge chair split rattan charcoal/dark grey seat

photography by PSGstudio.be



FEELGOOD Designs







Dimensions (mm): W980 x D890 x H835 (SH 380)

Materials: steel frame with split rattan PU finished shell or polyethylene shell and upholstered seat

Colours:

split rattan natural with beige seat split rattan charcoal with black seat

black polyethylene with dark grey seat (outdoor)

Outdoor use: polyethylene version



MANTA by Henrik Pedersen (2011)











Dimensions (mm):

Lounge chair: W860 x D900 x H1004 (SH 360) Footstool: W600 x D470 x H410 (SH 360)

Materials: powder coated frame with rattan peel PU finished shell or polyethylene shell

Colours:

black frame with rattan peel natural black frame with rattan peel espresso

black frame with polyethylene espresso outdoor

Outdoor use: polyethylene version



TORNAUX & FOOTSTOOL by Henrik Pedersen (2011)





Dimensions (mm): W1330 x D640 x H800 (SH 450)

Materials: powder coated frame with rattan slimit PU finished shell

Colours:

charcoal frame with rattan slimit natural charcoal frame with rattan slimit graphite

Outdoor use: no

Stacking: no



Chameleon chair black oak

photography by marta









Dimensions (mm): W552 x D520 x H800 (SH450)

Materials: american oak frame with laminated american oak veneer seat and back, 2 pack waterbased finish

Colours: natural or black

Outdoor use: no

Stacking: no





FEELGOOD pesigns







Dimensions (mm): W460 x D506 x H793 (SH 450)

Materials: american oak frame with laminated american oak veneer seat and back, 2 pack waterbased finish

Colours: natural or black

Outdoor use: no



Valby chair natural oak

photography by fotostudio.be











Dimensions (mm): W541 x D536 x H789 (SH 450)

Materials: american oak frame with laminated american oak veneer seat and back, 2 pack waterbased finish

Colours: natural or black

Outdoor use: no







Dimensions (mm): diameter 1200 x H750 (base diameter 470)

Materials: American oak veneer with two pack water based finish

Colours: natural or black

Outdoor use: no

Stacking: no



INGE TABLE by Allan Nøddebo (2019)







Dimensions (mm):

D1800 x W900 x H730 D2100 x W950 x H730 D2400 x W1000 x H730

Materials: american oak frame and american oak veneer top (reinforced with steel), 2 pack waterbased finish

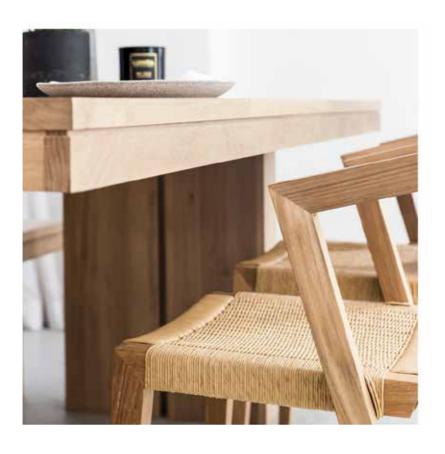
Colours: top and legs natural or black

Outdoor use: no



Urban loom chair natural

Tahini Melbourne (Australia) by Zwei Projects photography by Michael Kai











Dimensions (mm): W497 x D530 x H750 (SH 450)

Materials: unfinished teak frame with loom woven PU finished seat

Colours: natural or charcoal

Outdoor use: no

Stacking: no













Dimensions (mm): W497 x D530 x H750 (SH450)

Materials: teak unfinished

Colours: natural (unfinished)

Outdoor use: yes

Stacking: stackable up to 4 units



URBAN CHAIR by Jakob Berg (2005)







Dimensions (mm):

small: W695 x D695 x H740 large: W2100 x D900 x H470

Materials: teak unfinished

Colours: natural (unfinished)

Outdoor use: yes

Stacking: table comes flat pack



URBAN TABLE by Jakon Berg (2005)

COLOR CARD

100% wool felt for indoor use

two layers with filling • bottom standard anthracite anti-slip • top to be chosen from colors shown below



SEAT CUSHIONS

tailor made indoor seat cushions for

Basket chair • C603 chair & stool • C607 chair & stool • C317 lounge • Kakī chairs, stool & lounge













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