

*catalogo catalogue*

# ST+ PLU

**PLUS+**<sup>®</sup>  
PLUSTCOLLECTION

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# intro

Euro3plast nasce nel 1974 realizzando prodotti in plastica per il giardino e per la casa. L'innovazione legata alla produzione di vasi, complementi di arredo e lampade è alla base della continua crescita dell'azienda che oggi distribuisce i suoi prodotti in tutto il mondo.

*Euro3plast was established in 1974 as a manufacturer of plastic products for the home and garden. Innovation linked to the production of pots, furnishing accessories and lighting items, is at the base of the company's continuous growth, which today distributes its products all over the world.*



Reparto rotazionale  
Rotational moulding division



Sede euro3plast,  
Ponte di Barbarano (VI)  
Euro3plast headquarters,  
Ponte di Barbarano (VI)



Reparto iniezione  
Injection division

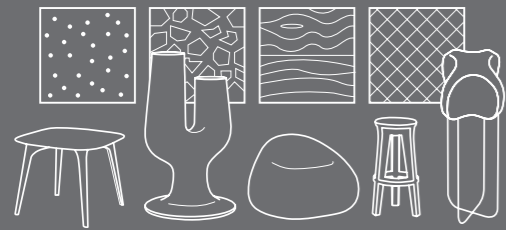


Logistica - stoccaggio  
Logistics - warehousing

# company

# 150

Progetti realizzati ogni anno  
New projects created every year



PLUST propone una vasta selezione di finiture e materiali, oltre ad una collezione di prodotti che si estende dall'arredo ai complementi

PLUST offers a wide selection of finishes and materials, as well as a collection of products that extends from furnishings to complements.

# 33

Designers con i quali abbiamo collaborato  
The designers we have worked together with

# 32000 mq

Superficie produttiva dell'azienda  
Manufacturing surface of the company

# 65

Diverse tipologie di colori e finiture  
Different types of colours and finishes

# 25000

Pezzi PLUST prodotti all'anno  
PLUST items manufactured every year

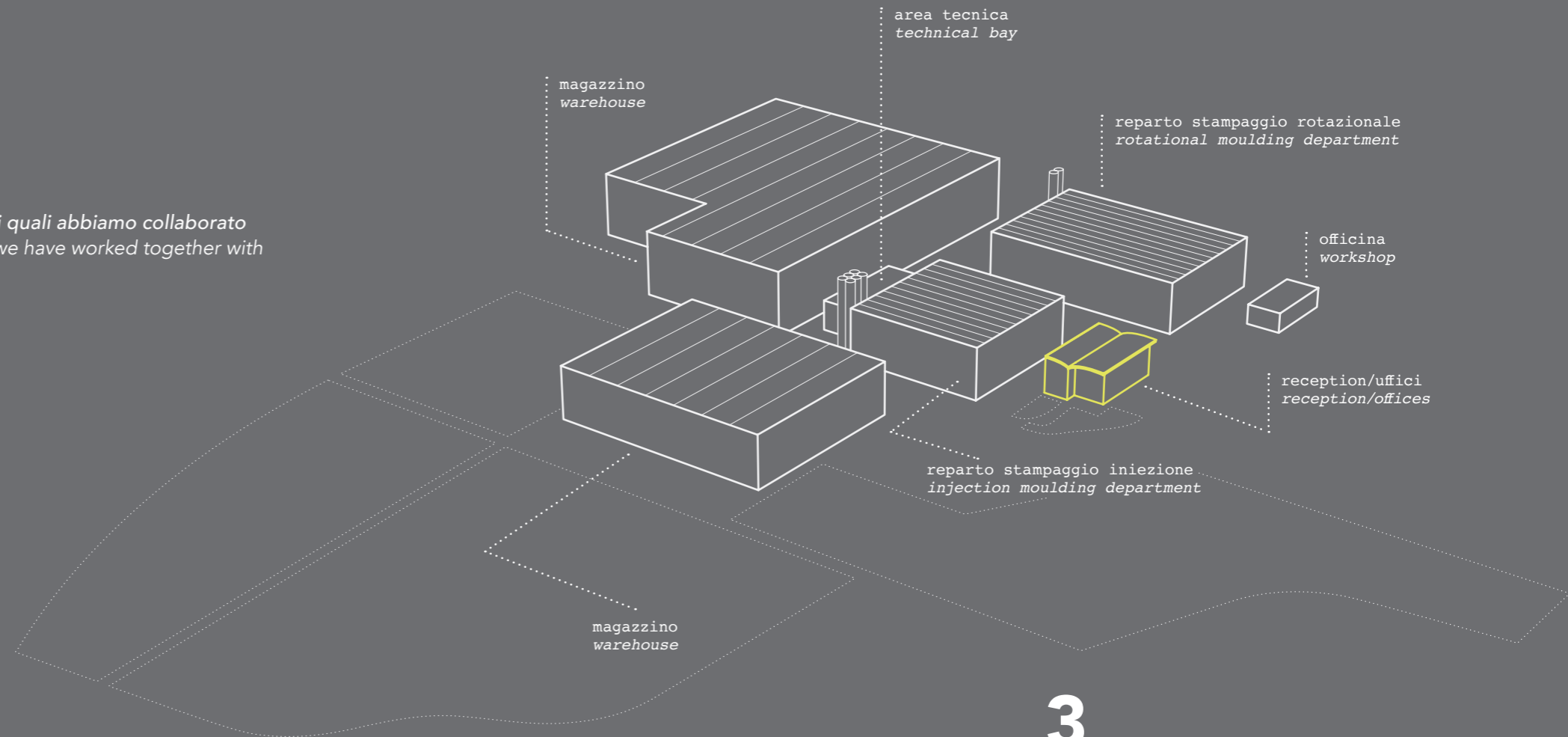
# 5%

Percentuale del fatturato investito nella ricerca e comunicazione di nuovi prodotti

Percentage of sales reinvested in the research and communication of new products

# 60

Paesi in cui viene esportato il prodotto PLUST  
Countries PLUST is exported to



# 3

Tre diversi sistemi di gestione, Qualità Ambiente e Sicurezza, sono alla base di tutto il processo produttivo sino alla distribuzione

With three different management systems - Environment, Quality and Safety - we can ensure quality and reliability from production to distribution.

# 1000

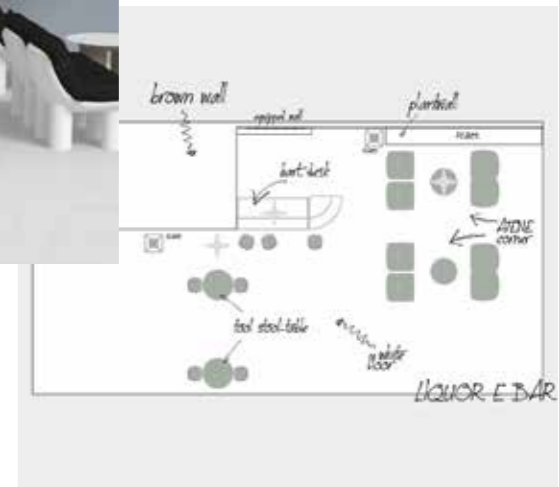
Codici articolo e finiture  
Number of codes for articles and finishes

# servizi services

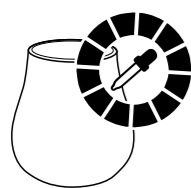
personalizzazione del prodotto per  
quantitativi minimi/  
*product customization for minimum orders*



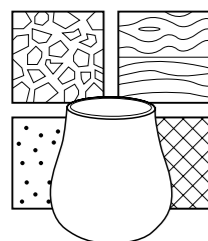
consulenza sviluppo progetti/  
*site specific consulence*



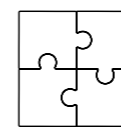
Con il proprio marchio/  
*With own brand*



Con un altro colore presente nella palette/  
*With another colour available in the palette*



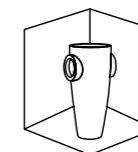
Con qualsiasi finitura prevista nel catalogo/  
*With any finishing from the catalogue*



**Assistenza clienti/  
Customer service**

La presenza di una figura aziendale dedicata in grado di fornire informazioni puntuali volte a risolvere ogni tipo di richiesta.

*The presence of a dedicated company figure who provides accurate information aimed at resolving all inquiries.*



**Assistenza tecnica/  
Technical support**

L'Ufficio Progetti è a disposizione per fornire spunti creativi o per trasformare idee in proposte concrete.

*The design office is available to provide creative ideas or to transform ideas into concrete proposals.*



Un brand che unisce le spalle forti della produzione plastica alla visione alta, additiva, del design: perciò si chiama PLUST, con la T che nel logo è una intersezione ed è un segno +.

-

*A brand that blended the solid footings of plastic manufacturing with a high added-value design vision.*

*It was named PLUST, the T of which in the logo is an intersection and a + sign.*

Chiara Alessi

Plust nasce dalla volontà di dare valore aggiunto alla produzione plastica. La progettualità diventa sostanziale per realizzare prodotti sempre originali e di spiccata personalità. Ogni articolo ha una storia da raccontare.

-

*Plust is born from the desire to give added value to plastic production. Design becomes substantial, to create always-original products with vibrant personalities. Every item has a story to tell.*

# design attitude

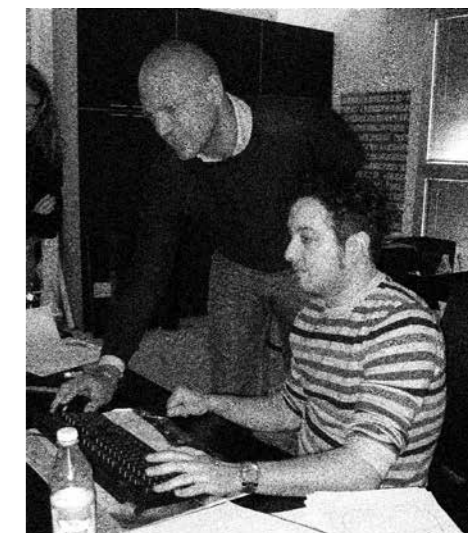
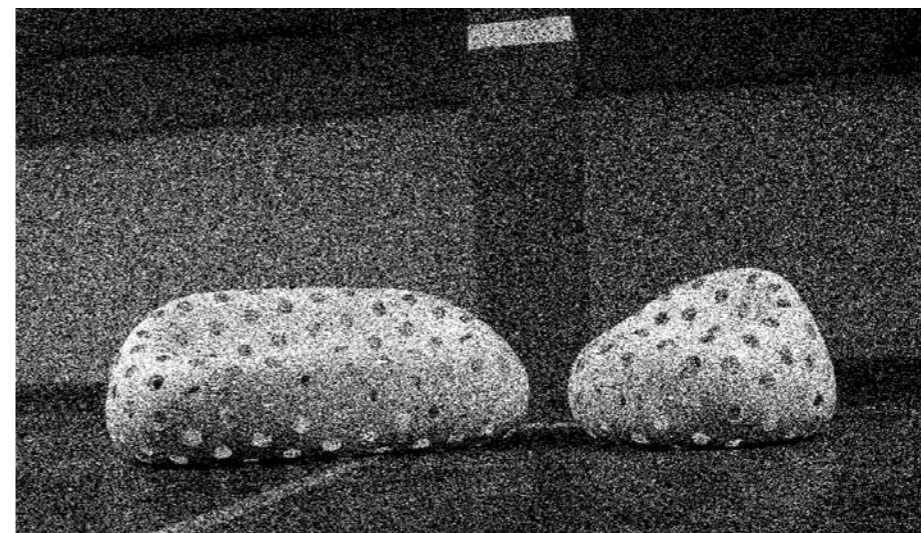


Mettiamo la tecnologia, la sperimentazione e la ricerca a favore del design con il quale scambiamo abilità.

*We put technology, experimentation and research at the service of design, with which we exchange skills.*

La tecnologia è strumento creativo: materia e forma, plastica e design, si incontrano e si definiscono reciprocamente.  
La sperimentazione produttiva e la ricerca di materiali sono inclinazioni che sentiamo nostre e che trovano valorizzazione proprio in questo brand.

*Technology is the creative tool: material and form, plastic and design all coming together and defining each other.  
We feel our predisposition for production experimentation and materials research is enhanced precisely through this brand.*





Il pensiero dietro alla forma, dai designer affermati ai giovani talenti.  
*The thought behind the form, from established designers to emerging talents.*



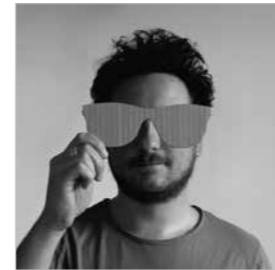
Eddy Antonello



Emmanuel Babled



Berenice



Alberto Brogliato



Alessandro Busana



Matali Crasset



Emo Design



Alberto Fabbian



Odo Fioravanti



Form Us With Love



Gentle Giants



Alessandro Gnocchi



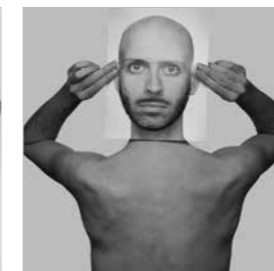
Monica Graffeo



Giulio Iacchetti



Setsu & Shinobu Ito



JoeVelluto (JVLT)



Laudani & Romanelli



Ilaria Marelli



Miriam Mirri



Mut Design



Luca Nichetto



Maurizio Prina



Matteo Ragni



Cédric Ragot



Valerio Sommella



Philippe Tabet



Marco Zito



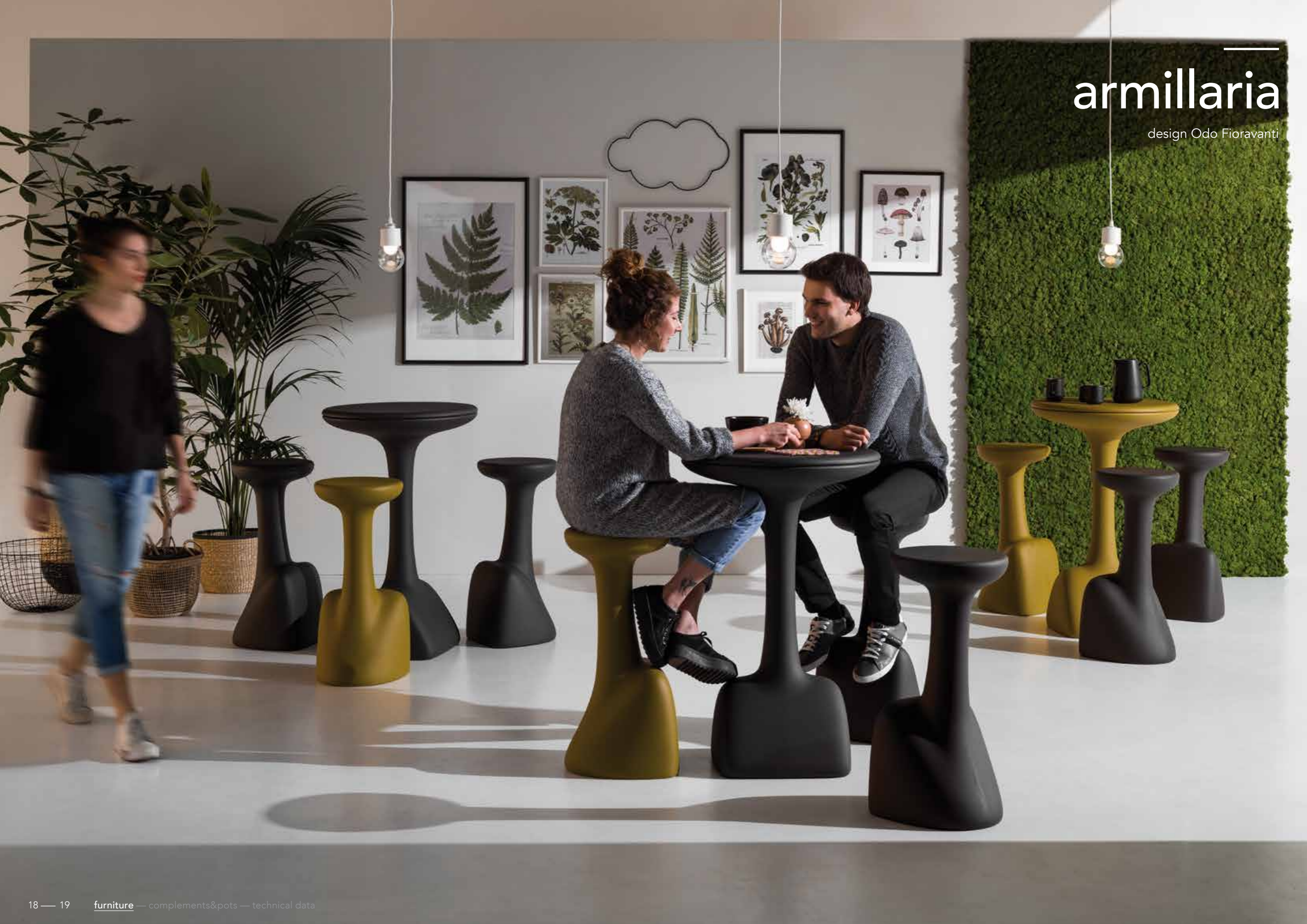
Matteo Zorzenoni

in/out collection

furniture

# armillaria

design Odo Fioravanti



### Radice comune

Armilaria é una collezione che "germoglia" dal mondo vegetale. Un'unica base, forme diverse, per realizzare gli sgabelli e i tavolini di questa originale famiglia.

—

### Common root

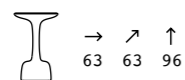
*Armilaria is a collection that "sprouts" from the vegetable world. A single base, different shapes, to create stools and tables for this original family.*

Abbinando il colore degli sgabelli a quello dei piani si possono realizzare isole d'arredo esclusive. Armilaria è ideale per essere accostata ai banconi della serie Bartolomeo.

*Combining the colour of the stools with that of the tops, we can create exclusive furnishing "islands". Armilaria is ideal for being placed next to the counters of the Bartolomeo series.*



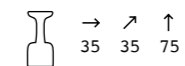
**armillaria table** / 2010



○ 63

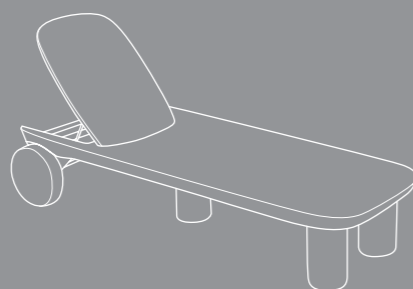
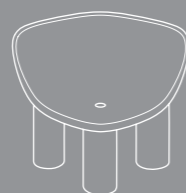


**armillaria stool** / 2010



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# atene family



design Valerio Sommella

## Morbidezza neoclassica

Atene è una famiglia di prodotti dove coesiste il sapore neoclassico e la contemporaneità.

Le importanti gambe cilindriche che la caratterizzano, richiamano una sorta di colonnato da cui deriva la scelta del nome. Nelle poltrone, la plasticità scultorea viene mitigata dalla morbida linea delle sedute che accolgono come in un abbraccio, grazie anche ai cuscini confortevoli.

—

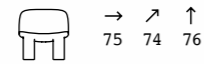
## *Neoclassical gentleness*

*Atene (Athens) is a family of products wherein neoclassical and modern styles beautifully blend.*

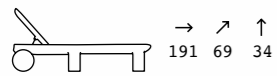
*Its characteristic sturdy tubular legs recall a sort of colonnade from which its name is inspired. In the armchairs, the sculptural suppleness is softened by the seats, which snugly embrace, also with their cosy cushions.*



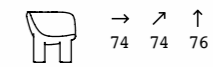
atene armchair / 2017



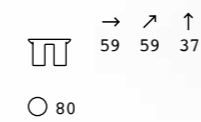
atene sunlounge / 2018



atene corner / 2017



atene table / 2017

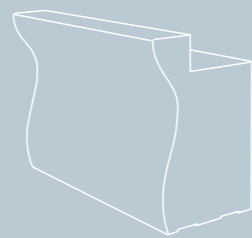






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# bartolomeo family



design JoeVelluto (JVLT)

## Praticità e design

Servire e sentirsi serviti! Da Bartolomeo un gioco di parole e tutta la bellezza di questi banconi e display. Studiati per il comfort, i moduli presentano una morbida sinuosità ergonomica che accoglie gli ospiti.

I prodotti di questa linea sono colorati o luminosi e possono essere accessoriati secondo le esigenze personali di arredo.

—

## *Practicality and design*

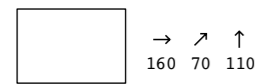
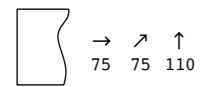
*To serve and feel served! Bartolomeo is all about the beauty of counters and displays. Designed for comfort, these modules have a soft ergonomic sinuosity that makes guests feel welcome.*

*The products in this line are coloured or lit and can be equipped with special accessories according to personal furnishing needs.*

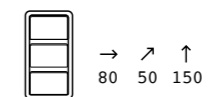




**bartolomeo corner + desk / 2013**



**bartolomeo display / 2014**



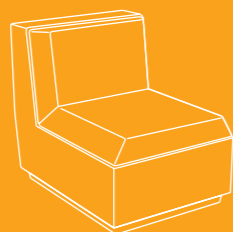
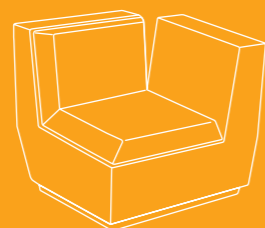
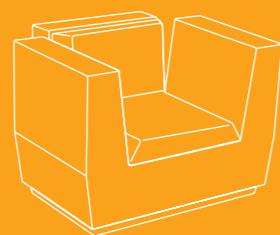




bartolomeo family light

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# big cut family



design Matali Crasset

## Tagli creativi

Linee decise e coraggiose per Big Cut, una prestigiosa famiglia di poltrone, pouf e tavolini.

I tagli geometrici, rigorosi e netti, scolpiscono abilmente le strutture e anche i cuscini che diventano accessori esclusivi, garantiti per l'outdoor.

—

## Creative cuts

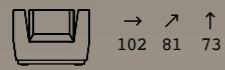
*Big Cut flexes its strong and bold lines, which extend across this prestigious family of armchairs, pouffes and coffee tables.*

*The geometric cuts, sharp and clean, skilfully sculpt the structures and cushions too, which are exclusive accessories, guaranteed for the outdoors.*





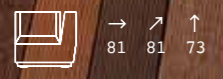
big cut armchair / 2013



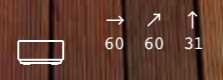




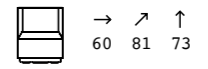
**big cut corner / 2013**



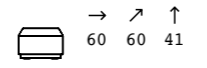
**big cut table / 2013**



**big cut module / 2013**



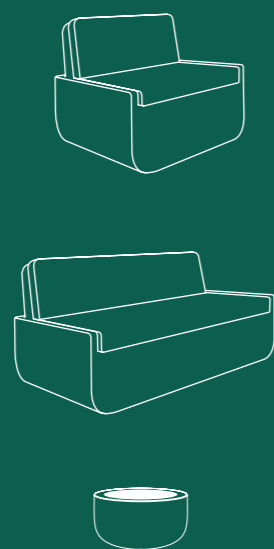
**big cut pouf / 2013**





big cut family light

# bold family



design Giulio Iacchetti

## Ovunque relax

Bold è una famiglia di poltrone, divani e tavolini ideali per realizzare zone relax.

Colorati o luminosi questi complementi d'arredo caratterizzano i luoghi in cui vengono collocati con la loro forma decisa.

La linearità pensata per la struttura delle sedute, si ritrova anche nel design scelto per i comodi cuscini, garantiti per l'outdoor.

—

## *Relaxation anywhere*

*Bold is a family of armchairs, sofas and coffee tables ideal for creating areas of relaxation.*

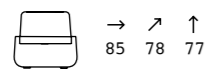
*With their decisive design, these coloured or lit furnishing accessories always add character to their context.*

*The linearity of the seats structure also comes across in the design chosen for the comfortable cushions, guaranteed for the outdoor use.*

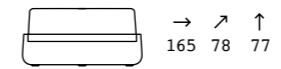




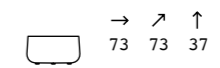
**bold armchair / 2016**



**bold sofa / 2016**



**bold table / 2016**



○ 60



bold family light

chloé

design Berénice



### Curve di Chloé

L'andamento viennese delle curve di Chloé cela ben più della volontà di sedurre: lo stile armonico e sinuoso delle linee arrotondate è un voluto richiamo all'arte neoclassica ma con carattere dal sapore moderno e contemporaneo.

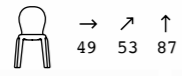
### *Chloé curves*

*The Viennese trend of Chloé curves hides much more than the desire to seduce: the harmonious and sinuous style of the rounded lines is a clear reminder to the neoclassical art but with a modern and contemporary taste.*

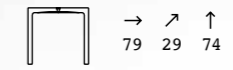




**chloé chair / 2019**

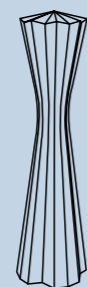
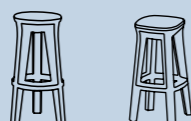
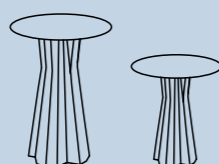
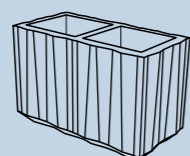
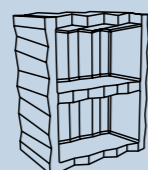
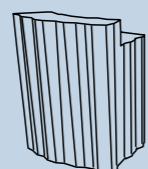
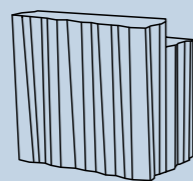


**chloé table / 2019**



- 80x80
- 140x80

# frozen family



Una collezione "ghiacciata"

Frozen è una grande famiglia che viene dal ghiaccio del quale custodisce le prodigiose proprietà.

Tutti gli elementi raccontano un mondo affascinante fatto di cristalli dalle geometrie perfette. Poltroncina e sgabello offrono un gradevole contrasto tra sfaccettature esterne e morbidezza della seduta.

I prodotti di questa linea sono modulari e possono essere accessoriati secondo le esigenze personali di arredo.

*A pretty cool collection*

*Frozen is a family that comes in from the cold, while preserving its prodigious properties.*

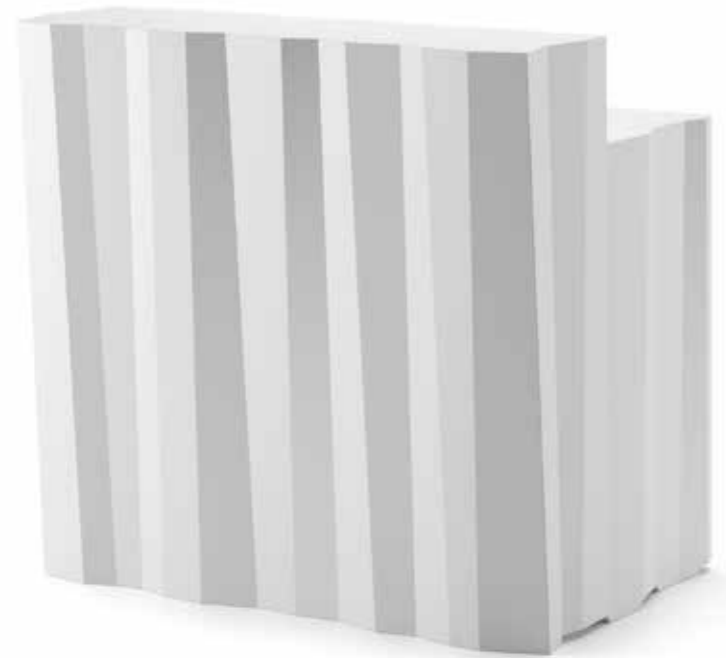
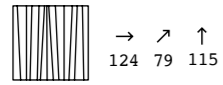
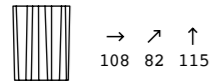
*All the items conjure up an alluring world of perfectly geometrical crystals. The armchair and stool provide a pleasant contrast between the external facets and the comfort of the seat.*

*The products in this line are coloured or lit and can be equipped with special accessories according to personal furnishing needs.*

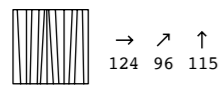
design Matteo Ragni + Maurizio Prina



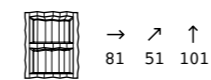
**frozen corner + desk / 2015**



**frozen desk large / 2015**

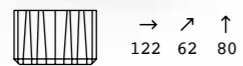


**frozen display / 2016**

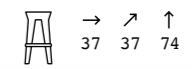




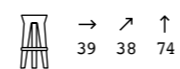
frozen catering counter / 2018



frozen square stool / 2016



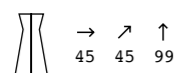
frozen stool / 2015







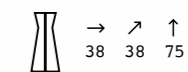
**frozen table / 2015**



- 60/70
- 70x70
- 120x60/180x60

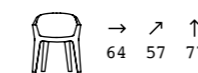


**frozen dining table / 2015**



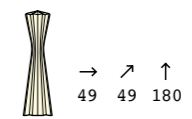
- 80
- 80x80
- 180x60

**frozen chair / 2015**





frozen lamp light / 2016

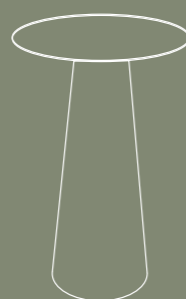
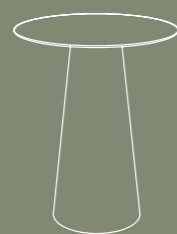






frozen family light

# fura family



design Form Us With Love

L'arte di intagliare

Fura, che in svedese significa pino, è il nome della collezione di tavoli e sgabelli dalla linea pura che rimanda alle foreste incontaminate dell'Europa del nord.

—

*The art of carving*

*Fura (pine in Swedish) is the name of the collection, which has sleek lines that suggest the uncontaminated forests of northern Europe.*

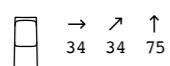


Lo sgabello ha due confortevoli cavità funzionali che ricordano l'intaglio di un tronco: una per agevolare presa e spostamento, l'altra che funge da comodo poggiapiedi.  
 Fura table è chic, minimal, versatile ed è adatto per celebrare momenti di convivialità.  
 I piani vengono proposti in diverse forme e dimensioni.

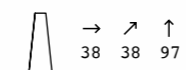
*The stool has two functional cavities evoke the carving of a trunk: one facilitates grip and ease of its movement, while the other is a comfortable footrest.*  
*Fura table is chic, minimal, versatile and ideal to celebrate moments of conviviality.*  
*The tops are available in different shapes and sizes.*



**fura stool** / 2014



**fura table** / 2014



○ 60

□ 120x60/180x60

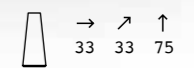


Fura dining table è chic, minimal, versatile ed è adatto per celebrare momenti di convivialità. I piani vengono proposti in diverse forme e dimensioni.

*Fura dining table is chic, minimal, versatile and ideal to celebrate moments of conviviality. The tops are available in different shapes and sizes.*



**fura dining table / 2019**



○ 70/80

□ 70x70/80x80



fura stool light / 2014

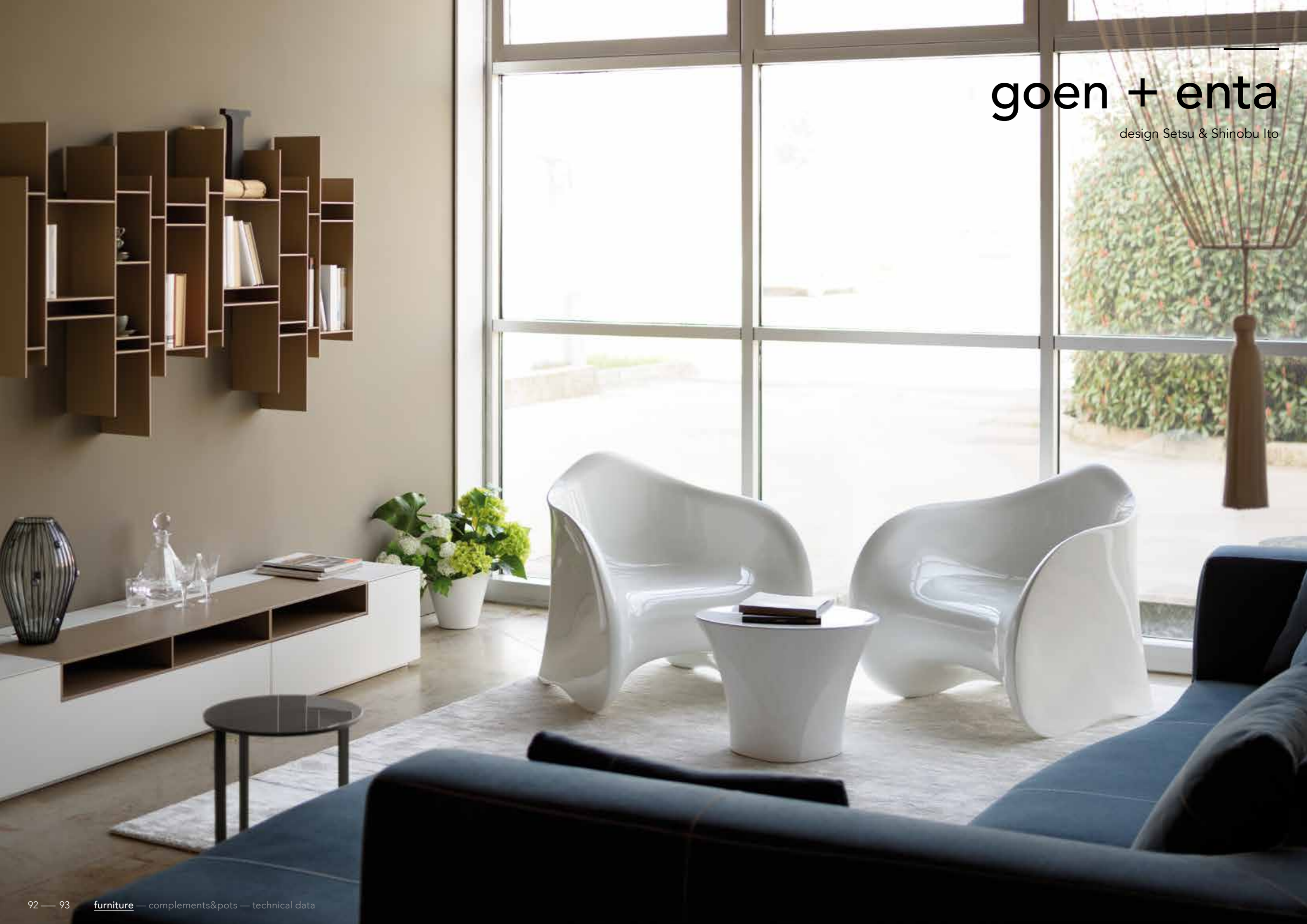
fura table light / 2014



fura dining table light / 2019

goen + enta

design Setsu & Shinobu Ito





Convivialità rotonda

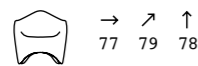
Goen, che in giapponese significa "rapporto rotondo", è il nome di questa poltrona dalla linea morbida e liscia. Insieme al tavolino Enta offre oasi di pura convivialità dove trascorrere piacevoli momenti di relax.

*Rounded conviviality*

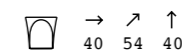
*Goen, which in Japanese means "round relationship", is the name of this soft, smoothly-shaped chair. Together with the table, Enta, it offers oasis of pure conviviality where you can enjoy delightful moments of relaxation.*



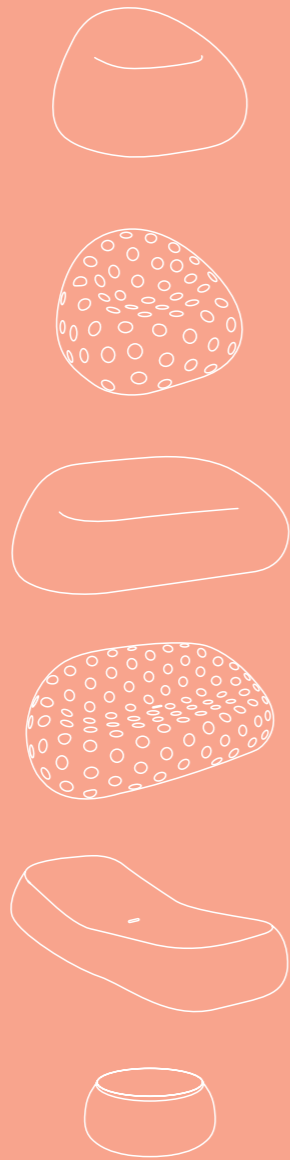
**goen armchair** / 2008



**enta table** / 2008



# gumball family



design Alberto Brogliato

Schiacci una palla e nasce Gumball!

Da un'operazione semplice ma di grande forza creativa, ha origine la famiglia Gumball. Poltrone, divani, tavolino e lettino: oggetti iconici che comunicano morbidezza e comodità.

—

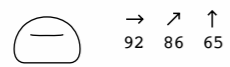
*Push in part of a ball and you've got Gumball!*

*The Gumball family come from a simple yet highly creative idea. Armchairs, sofas, coffee table and sun-lounge: iconic items that convey softness and comfort.*

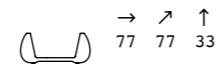




gumball armchair / 2009



t ball / 2010



○ 63



gumball sofa / 2011





**gumball sunlounge / 2011**



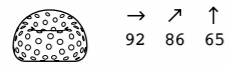


DO  
*what*  
YOU  
*love*

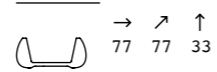
gumball family light



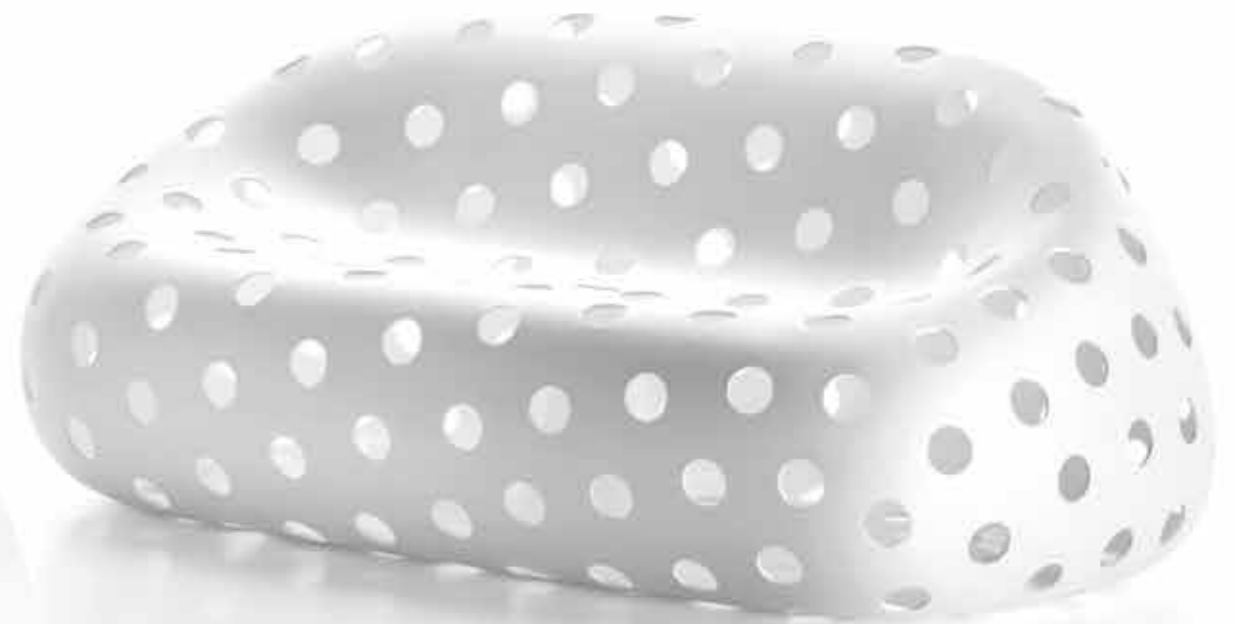
**airball armchair / 2013**



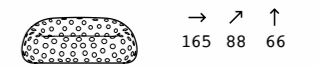
**t ball / 2010**



○ 63



**airball sofa / 2013**





airball armchair / 2013



airball sofa / 2013





### Connessioni libere

Jetlag è una struttura modulare a connessioni libere. Le panche e le sedute si snodano in modo creativo per realizzare punti di ristoro in cui sostare per un momento o per riposare più a lungo.

### Free connections

*Jetlag is a modular solution with free connections. These benches and seats can be easily arranged to create points where people can pause for a moment or sit and rest for longer.*



jetlag / 2014

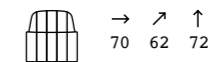


Gli elementi Jetlag sono solidi e resistenti e hanno in dotazione un kit per essere fissati tra loro. Su richiesta è disponibile anche un pratico kit di fissaggio a terra. Le scanalature sulla superficie danno continuità alle infinite combinazioni che appaiono così come un corpo unico.

*Jetlag is solid and durable, and all items come with a kit to attach them to each other. A practical fixing kit is available on request. The grooves on the surface give continuity to the infinite combinations which then appear as a single unit.*



jetlag chair / 2014



jetlag chair light / 2014



jetlag light / 2014

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momo

design Alessandro Gnocchi



La panca che cammina

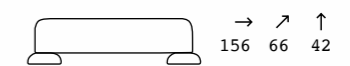
Questa singolare panca, dall'ampia seduta, si distingue per i piedi mobili che diventano esclusivi elementi di congiunzione per creare originali combinazioni ed estendere il comfort ovunque.

*The walking bench*

*This particular bench, with its large seat, is distinguished by its mobile feet, which become exclusive connecting features to create original combinations and extend comfort everywhere.*



momo / 2018





momo light / 2018

ohla

design Alberto Brogliato



Rilassarsi nella natura

La generosa accoglienza di un fiore che sboccia è tutta in queste comode sedute che abbracciano l'ospite con le loro forme morbide ed avvolgenti.

—

*Relaxing in nature*

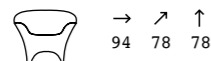
*The generous welcome of a blossoming flower is there to be discovered in these comfortable seats, which embrace you with their soft and enveloping forms.*

Il divano e la poltrona Ohla hanno una linea leggera e delicata ma sono dotati di grande stabilità. Adatti a tutti gli ambienti, sono un accostamento ideale con gli oggetti della famiglia Bartolomeo.

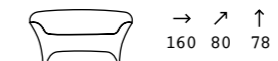
*The Ohla sofa and armchair have a light, delicate design and yet give excellent stability. Suitable for all environments, they are an ideal combination with the items of the Bartolomeo family.*



ohla armchair / 2008



ohla sofa / 2015





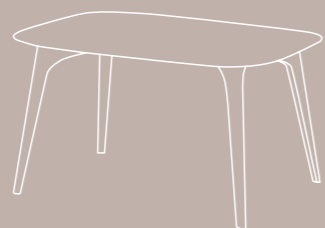


ohla sofa light / 2015

ohla armchair light / 2015

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# planet family



design Cédric Ragot

Un pianeta accogliente

Planet è un mondo confortevole fatto di sedute e tavoli realizzati abbinando materiali diversi.

—

*A welcoming planet*

*Planet is a comfortable world of chairs and tables created by matching different materials.*

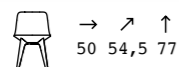


Una doppia anima: la naturalezza del legno e la modernità della plastica.  
La sedia ha una confortevole cavità per agevolarne presa e spostamento.

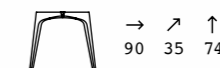
*A double soul: the naturalness of wood and the modernity of plastic.  
The chair has a functional cavity to facilitate grip and movement.*



**planet chair / 2015**



**planet table / 2015**



- 100x100
- 200x90

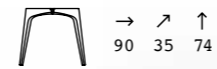


La leggerezza di alluminio (verniciato) e plastica per facilitare lo spostamento e per resistere all'esterno. La sedia ha una confortevole cavità per agevolare presa e spostamento.

*The lightness of (varnished) aluminum and plastic to facilitate movement and to resist the outside. The chair has a functional cavity to facilitate grip and movement.*



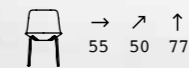
**planet table** / 2019



□ 90x90



**planet chair** / 2019





### Sat come satellite

Sat è contrazione della parola satellite: un oggetto ingegnoso per connessioni veloci, caratterizzato da un piano che ruota su di una seduta semplice e informale.

—

### Sat for "satellite"

*A contraction of "satellite", Sat is an ingenious item for quick connections, characterized by a surface that rotates around a simple and informal seat.*


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# sat

design Marco Zito



**sat** / 2012

 → ↗ ↑  
57 40 66

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# settembre

design Luca Nichetto



settembre sofa / 2019



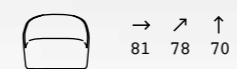
Non lasciare andare l'estate

La pelle ancora abbronzata, le giornate che lentamente si accorciano, l'aria che inizia a farsi più fresca: Settembre è il mese che saluta l'estate ma che ancora conserva profumi, cieli azzurri e temperature che invitano a rimanere all'aperto.

*Don't let the summer go*

*With the skin still warm and brownish, through days that gently shorten but still reserve blue skies and relaxing temperatures, Settembre represents the slow goodbye to the summer.*

settembre armchair / 2019







settembre light / 2019

---

# simple

design JoeVelluto (JVLT) +  
Eddy Antonello



## Semplicemente Simple

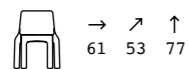
Linee essenziali per sedie e tavolo Simple: oggetti archetipi di uno stile semplice, destinato a durare nel tempo.

### Keeping it Simple

Clean lines for Simple chairs and table: archetype items styled so simply, as to make them last over time.

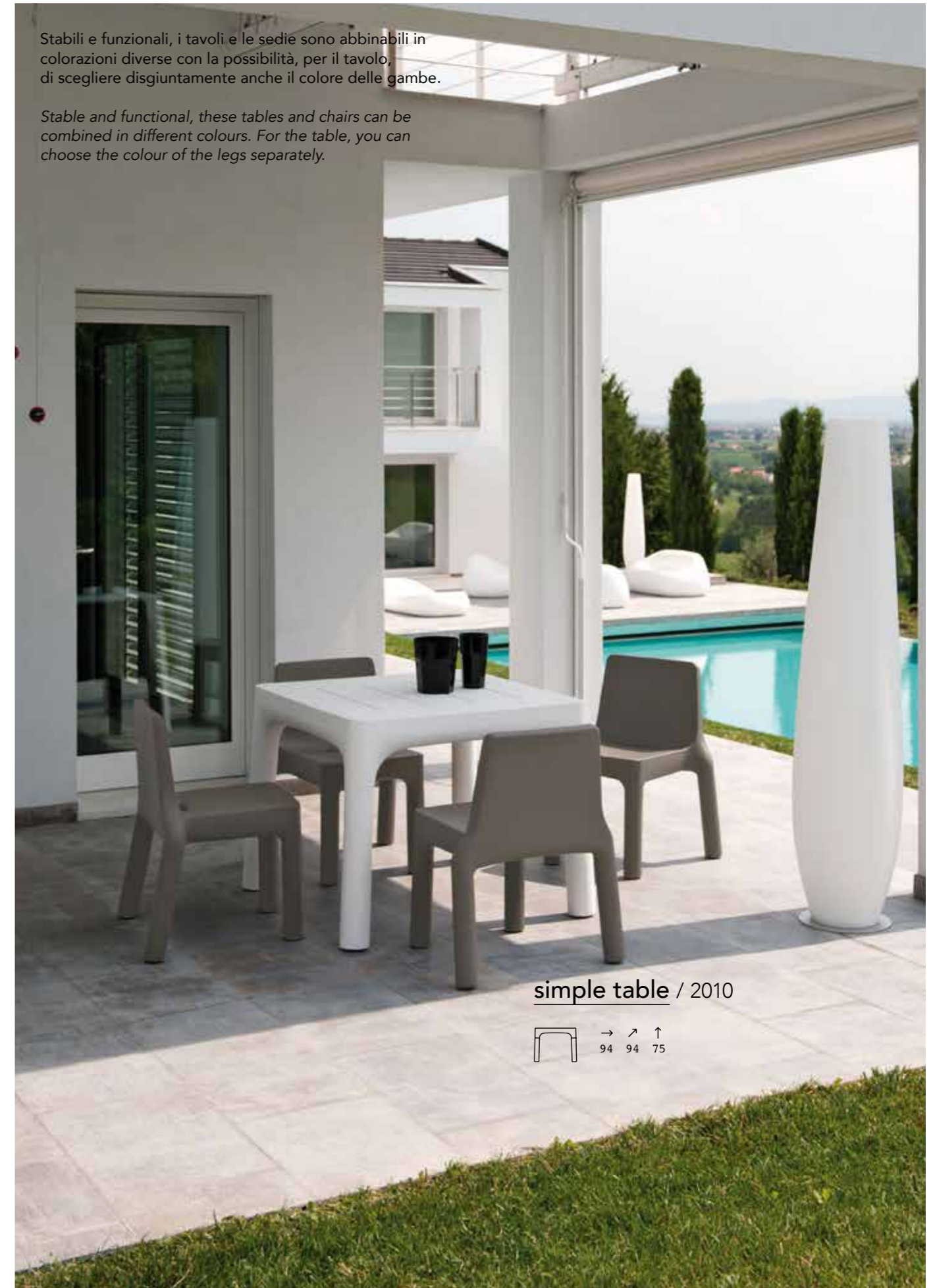


simple chair / 2010

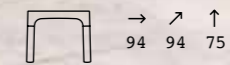


Stabili e funzionali, i tavoli e le sedie sono abbinabili in colorazioni diverse con la possibilità, per il tavolo, di scegliere disgiuntamente anche il colore delle gambe.

Stable and functional, these tables and chairs can be combined in different colours. For the table, you can choose the colour of the legs separately.



simple table / 2010





### Contaminazioni rigeneranti

Talea è rinascita. È la forza rigeneratrice di queste sedute realizzate innestando nella struttura in plastica materiali diversi come il tessuto e il legno.

### Regenerative propagations

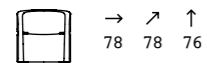
*Talea seats are about rebirth and the regenerative force created by inserting different materials - such as fabric and wood - into the plastic structure.*

Le sedute Talea sono particolarmente indicate per arredare spazi pubblici, sale d'attesa, aree di passaggio.

*The Talea chairs are ideal for furnishing public areas, waiting rooms and passageways.*



**talea chair / 2011**



**talea bench / 2011**



tool

design Philippe Tabet



Vigorosa leggerezza

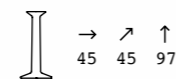
Tool è una famiglia di sgabelli e tavolini dalla linea slanciata ed essenziale. Frutto di ingegno e tecnologia, espongono un perfetto connubio tra leggerezza e robustezza.

*Dynamic lightness*

*Tool is a family of stools and tables with a slender and essential design. The result of ingenuity and technology, they display a perfect combination of lightness and strength.*



**tool table / 2017**

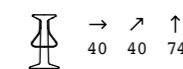


○ 60/70/80



vincitore 1° premio 2017  
winner 1° prize 2017

**tool stool / 2017**



in/out collection

complements&pots





Un insolito castoro

Il tratto stilizzato di un simpatico castoro si ritrova in questo singolare oggetto d'arredo che è anche un vaso.

—

*An unusual beaver*

*The stylized trait of an endearing beaver is found in this unique furniture item, which can also be used as a plant pot.*

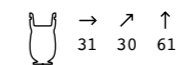
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# beaver

design Matteo Zorzenoni



**beaver** / 2017



Totem floreale

Boyo è un fiore stilizzato di grandi dimensioni che colora e illumina gli ambienti. Il design arrotondato armonizza gli spazi introducendo una gradevole nota di morbidezza.

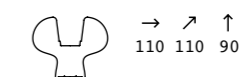
Floral Totem

*Boyo is a large stylized flower that adds colour and light to contexts. The rounded design harmonises the spaces, introducing a pleasant note of softness.*

boyo light / 2012



boyo / 2012



buba light / 2007



Obelisco contemporaneo

Buba è un vaso per piante di media dimensione, ma anche un imponente complemento d'arredo che svetta in altezza come un obelisco levigato. Luminoso o colorato, Buba arreda con la sua eleganza raffinata.

—  
*Contemporary obelisk*

*Buba is both a medium-sized plant pot and an imposing piece of home décor that stands tall like a polished obelisk. Whether lit or distinctively-coloured, Buba furnishes with refined elegance.*

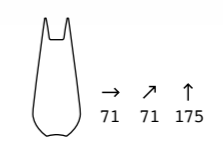
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**buba**

design E3P Design Dept.



buba / 2007



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# cactus

design Giulio Iacchetti

Fascino dal deserto

Cactus è un complemento d'arredo che racconta il caldo, il sole e la sabbia.

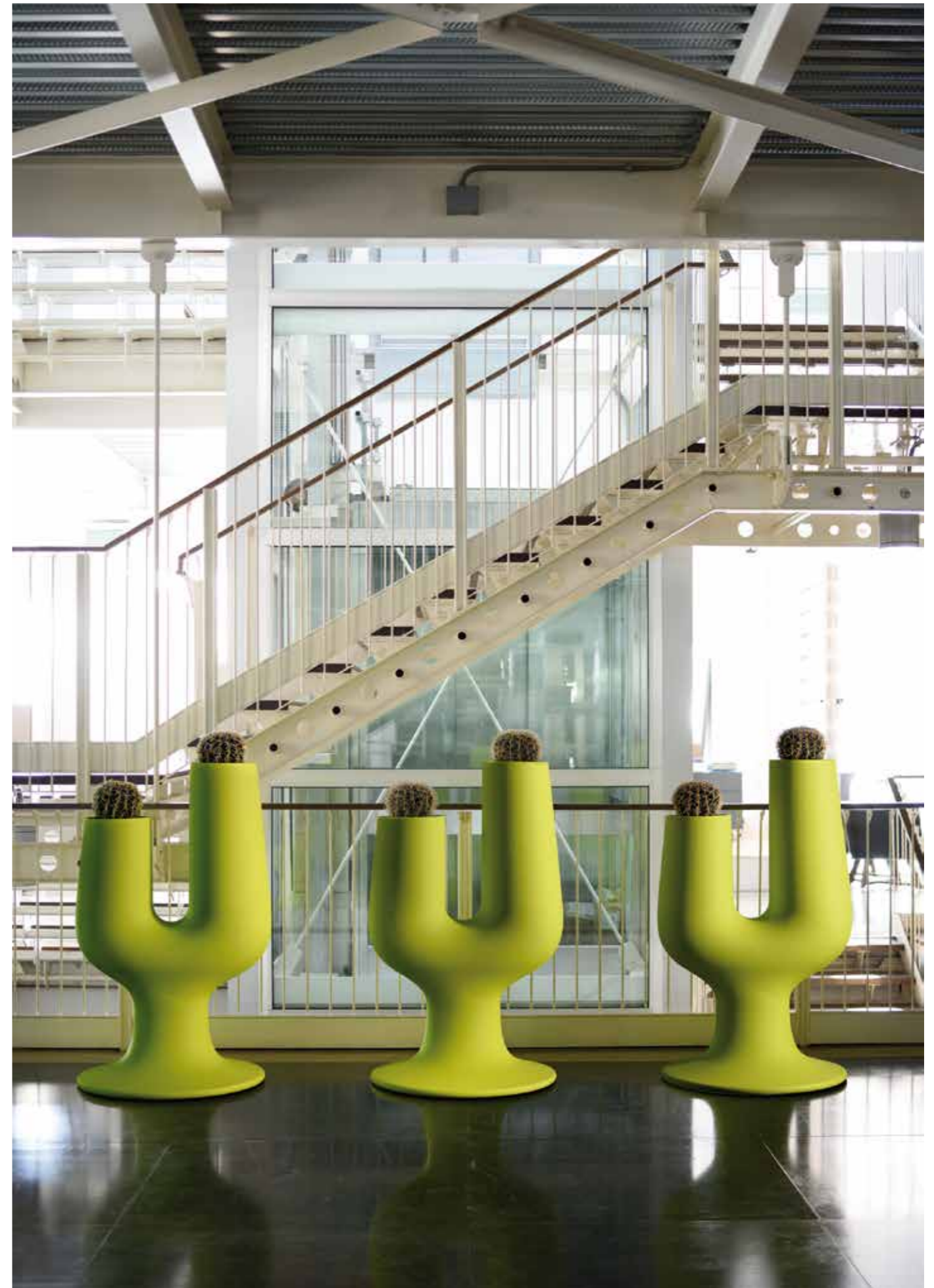
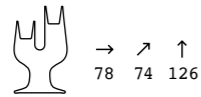
Singolare nel nome e importante nella forma, l'oggetto stilizzato rievoca un cactus del deserto.

*Desert charm*

*Cactus is a furnishing accessory that projects feelings of warmth, sun and sand. Unique in name and important in form, this stylized item evokes a desert cactus.*



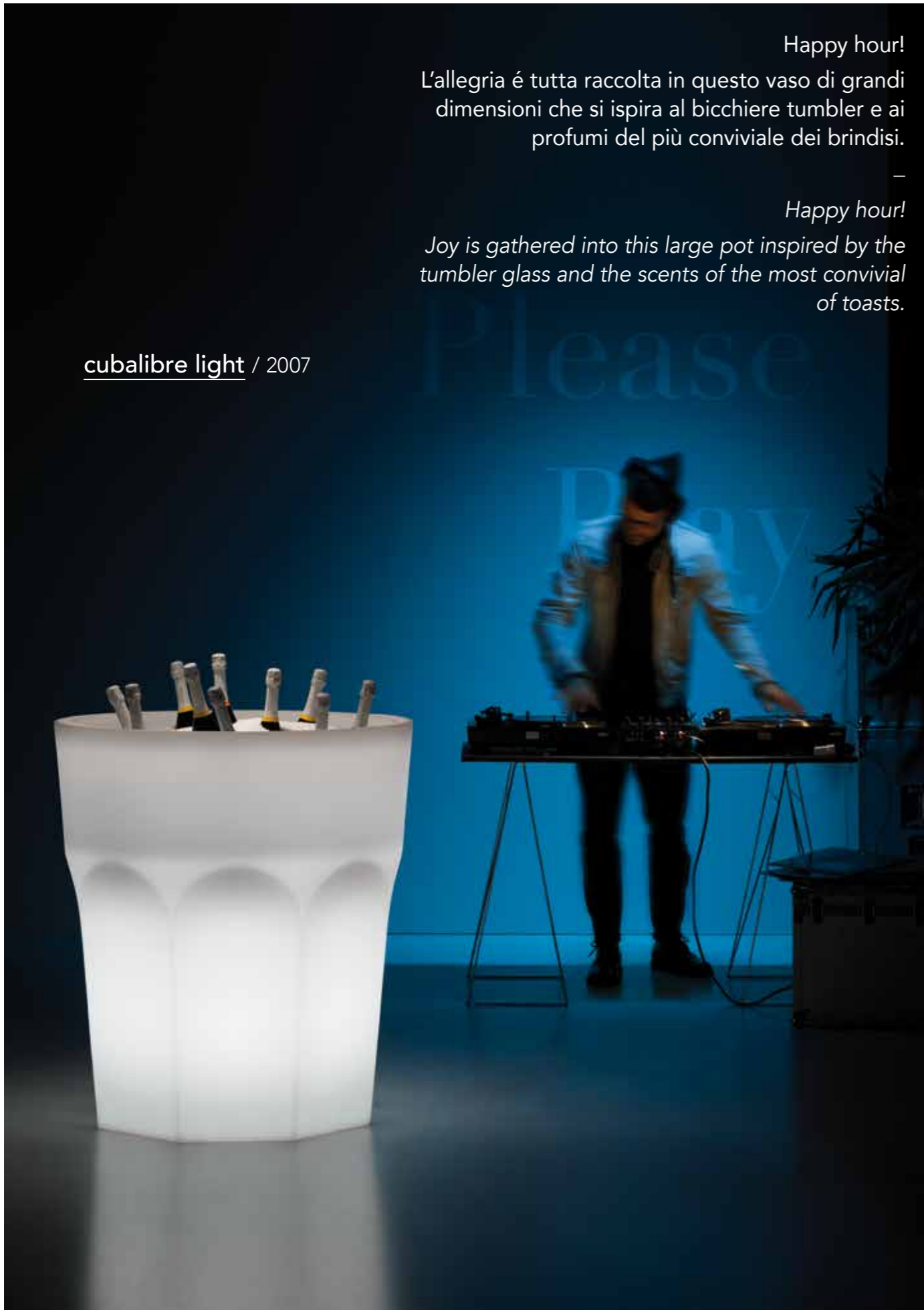
**cactus** / 2007



Happy hour!  
L'allegria é tutta raccolta in questo vaso di grandi dimensioni che si ispira al bicchiere tumbler e ai profumi del piú conviviale dei brindisi.

—  
Happy hour!  
Joy is gathered into this large pot inspired by the tumbler glass and the scents of the most convivial of toasts.

cubalibre light / 2007



Cubalibre é di notevole impatto scenografico e può essere usato anche come ghiacciaia rinfresca bottiglie.

*Cubalibre makes a splash in terms of visual impact and can also be used as an icebox to cool bottles.*

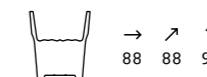
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# cubalibre

design Giulio Iacchetti



cubalibre / 2007



Un tavolo di luce  
Cubalibre table light è un tavolo luminoso con  
piani di appoggio in diversi materiali.

—  
*A light table*  
*The tops of the enchanting Cubalibre light table*  
*are available in various different materials.*



Può essere abbinato a vari sgabelli,  
in particolare a quelli della famiglia Fura.

*It can be combined with various type of stool,*  
*in particular those of the Fura family.*



cubalibre table light / 2015



# diamond

design JoeVelluto (JVLT)

Preziose sfaccettature

Diamond per raccontare la perfezione e la purezza di un vaso intagliato come la più preziosa delle pietre.

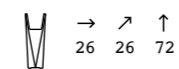
—

*Precious facets*

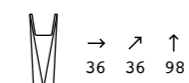
*Diamond tells the story of the perfection and purity of a pot carved in a way like that most precious of stones.*



**diamond 72** / 2007



**diamond 98** / 2007



# drop

design Emmanuel Babled



Goccia a goccia

Drop è un vaso dalla linea morbida e sinuosa. Nell'idea creativa rievoca la forma di una goccia d'acqua.

—

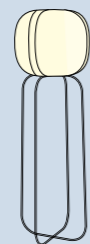
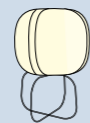
*Drop by drop*

*Drop is a plant pot with a soft and smooth shape. In the creative concept, it evokes a drop of water.*





# four lamp family



design Philippe Tabet

## Ventagli di luce

Le lampade Four giocano con la luce creando insolite atmosfere. Progettate in due versioni, classica a sospensione e da terra, a due altezze, Four sono lampade che arredano gli ambienti.

Nella variante da terra, la lampada esprime grande leggerezza grazie alle strutture tubolari realizzate in metallo cromato.

—

## Fans of light

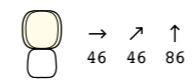
*Four lamps play with light to create singular atmospheres.*

*Designed in two versions, classic hanging and floor-standing, with two heights, Four are room-furnishing lights.*

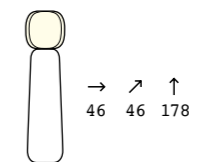
*In the floor-standing version, the lamp express great lightness with its chrome-plated tubular metal legs.*



four lamp light low / 2016

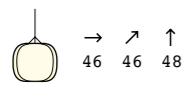


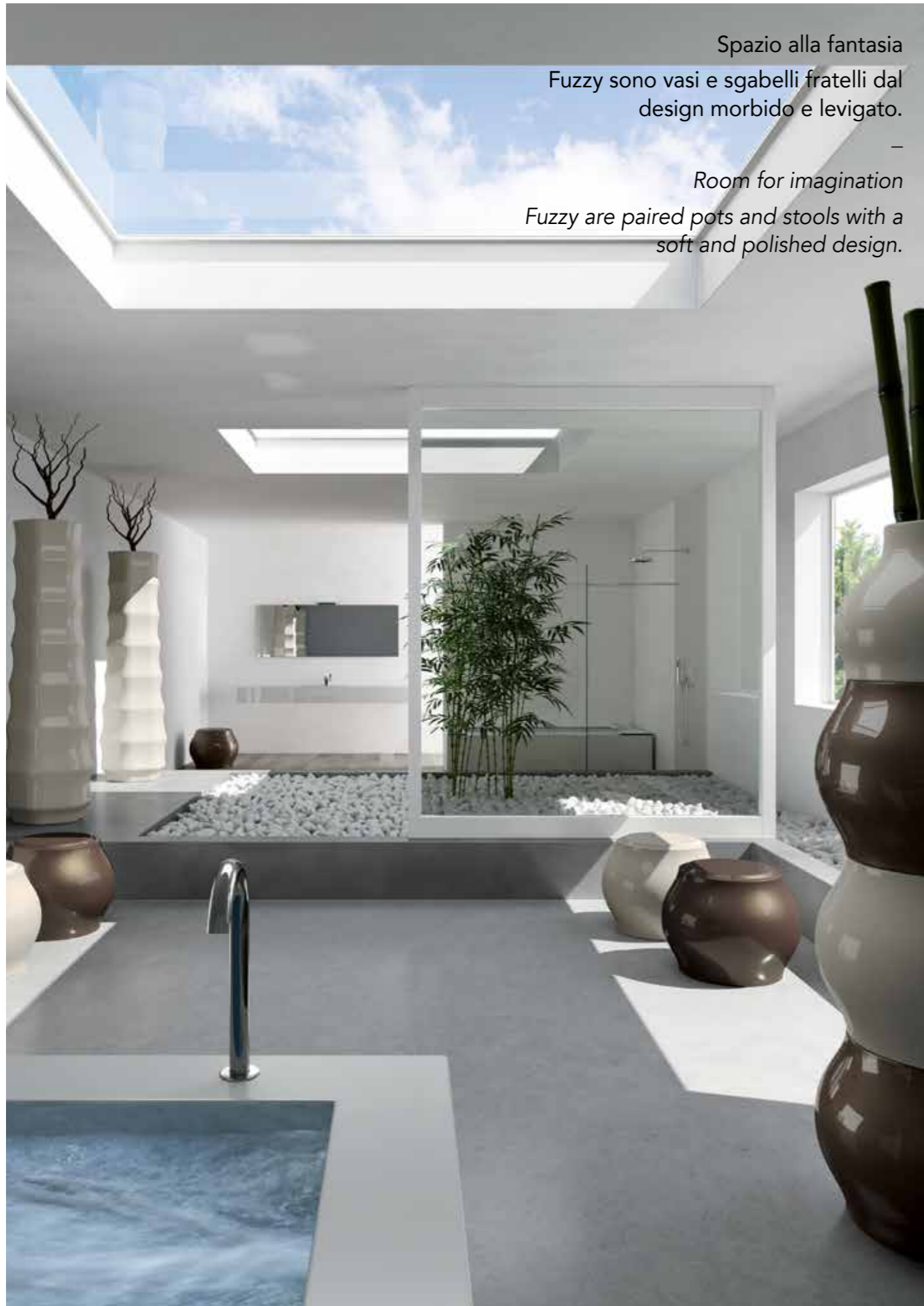
four lamp light high / 2016





four lamp light / 2016





Spazio alla fantasia  
 Fuzzy sono vasi e sgabelli fratelli dal  
 design morbido e levigato.

Room for imagination  
 Fuzzy are paired pots and stools with a  
 soft and polished design.

Fuzzy stool è uno sgabello trasformista che se capovolto  
 diventa un vaso. È anche impilabile e, come un gioco di  
 costruzione, consente di realizzare totem personalizzati.

*When overturned, the Fuzzy stool becomes a large plant  
 pot. It is also stackable and, like a building game, lets you  
 create custom totems.*

**fuzzy**

design Eddy Antonello



**fuzzy stool / 2008**

→ ↗ ↑  
 54 54 42,5

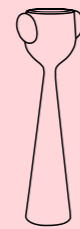
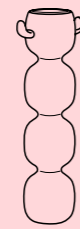
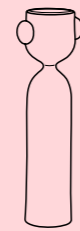


**fuzzy pot / 2008**

→ ↗ ↑  
 45 45 35,5

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# giotto, max, renè family



design Miriam Mirri

## Trilogia prestigiosa

Giotto, Max e René sono vasi totemici che si distinguono per la forma insolita e per la trilogia dei nomi prestigiosi, tratti dal mondo dell'arte.

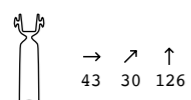
—

## *Prestigious trilogy*

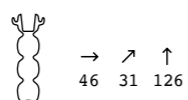
*Giotto, Max and René are totem pots that stand out for their particular shape and for the trilogy of prestigious names, taken from the world of art.*



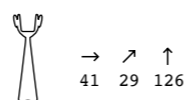
**giotto** / 2007



**max** / 2007



**renè** / 2007



# godot

design Alberto Brogliato



Il posto giusto dove appendere indumenti e sogni  
Godot è un appendiabiti che rifugge dall'anonimato ed è protagonista dello spazio con la sua forte identità. Il design fantasioso richiama un albero solitario, l'incavo funge da pratico svuota tasche.

—  
*The right place to hang clothes and dreams*

*Godot is a coat-stand that shuns anonymity and loves to take up centre stage with its strong identity. The imaginative design recalls a solitary tree, where the branches support the hats and coats and the trunk's hole acts as a pocket-emptier.*



godot light / 2011



# gradient

design Mut Design

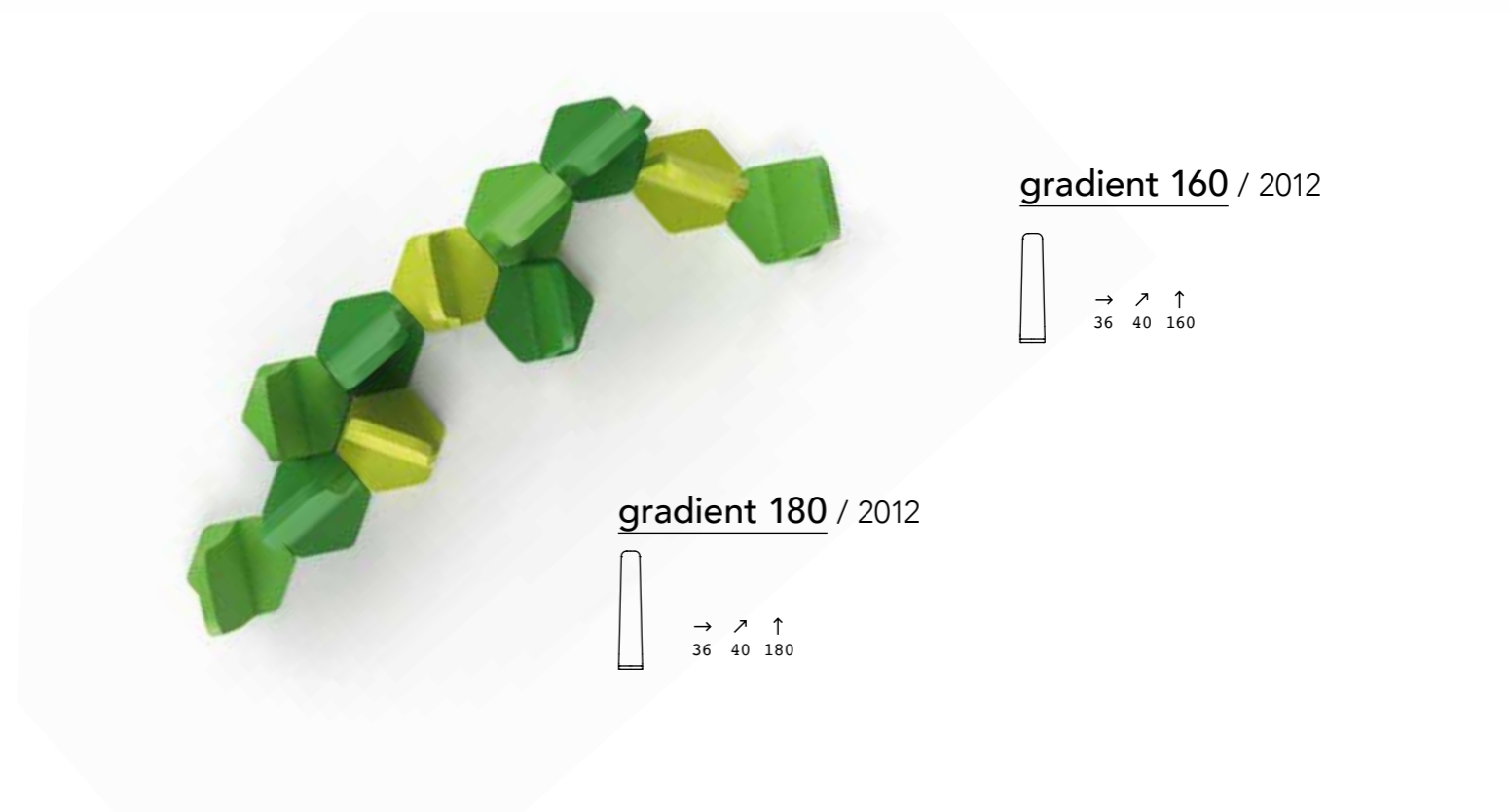
C'è un grande prato verde

Gradient germoglia come l'erba sui prati.

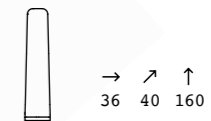
Accostando questi complementi d'arredo, si possono realizzare suggestive pareti divisorie evocative di tanti fili d'erba mossi dal vento.

A very large lawn

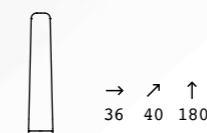
Gradient grows up like grass on the meadows. By combining these furnishings, you can create striking partition walls which evoke blades of grass moved by the wind.



**gradient 160** / 2012



**gradient 180** / 2012





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# halful family



design JoeVelluto (JVLT)

Tra il pieno e il vuoto

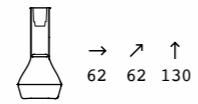
Halful è credere che due anime contrastanti possano completarsi.  
É così che è nato questo vaso totemico, mezzo pieno e mezzo vuoto:  
la pesantezza e la leggerezza in un unico singolare elemento d'arredo.

—

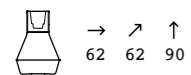
*Between full and empty*

*Halful is to believe that two contrasting souls can complete each other.  
This is how this totem pot was born, half-full and half-empty: heaviness  
and lightness in a single unique furnishing item.*

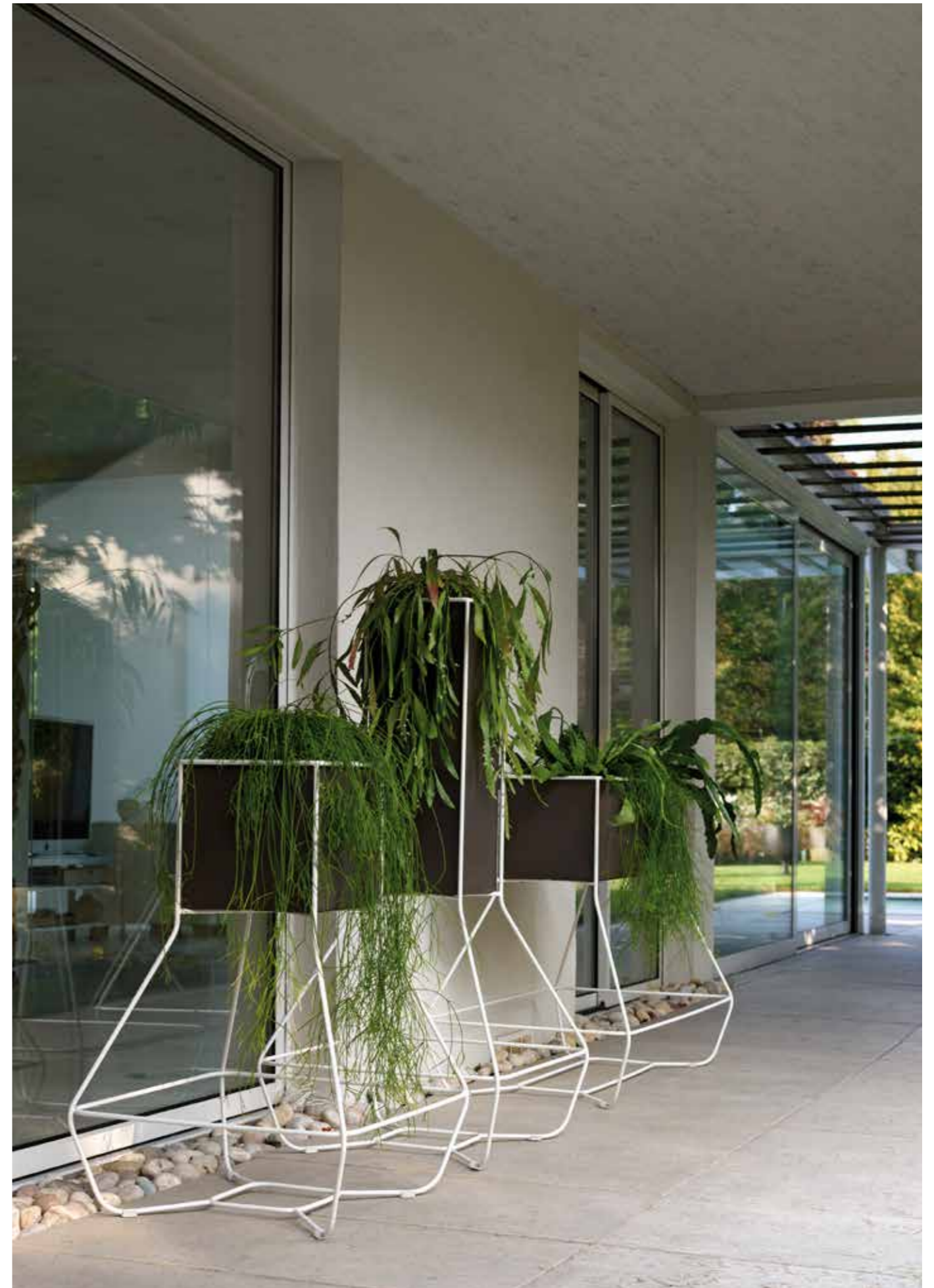
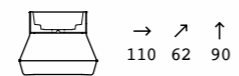
**halful 25 / 2015**



**halful 30 / 2015**



**halful 80 / 2015**





harbo light / 2012

### Totem floreale

Harbo è un tulipano stilizzato di grandi dimensioni che arreda gli ambienti celebrando la bellezza della natura.

—

### Floral Totem

Harbo is a large stylized tulip that decorates the environments and celebrates the beauty of nature.

# harbo

design Gentle Giants



harbo / 2012



→ ↗ ↑  
94 94 175

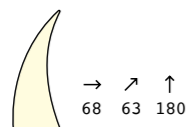
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# horn

design Alberto Brogliato



horn light / 2008



## Amuleto luminoso

Pensato come elemento scenografico e prestigioso, Horn rievoca il più classico dei talismani italiani.

É un complemento d'arredo che caratterizza fortemente gli ambienti e, se posizionato in coppia, diventa un imponente arco luminoso.

—

## Luminous amulet

*Conceived as an attractive prestigious item, Horn evokes the most classic of Italian good-luck talismans.*

*This furnishing accessory strongly characterizes its contexts and, if positioned in pairs, creates an impressive luminous arch.*





humprey light / 2007

Traduzioni dal classico

C'è un'antica anfora nell'idea creativa che ha generato Humprey. La classicità di un oggetto che racconta le nostre origini usando un linguaggio moderno.

—

*Translated from the classic*

*There is an ancient amphora in the creative idea that generated Humprey. The classicism of an object that tells the story of our origins through modern symbolism.*

---

**humprey**  
design JoeVelluto (JVLT)



humprey / 2007



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# ice-cap

design Laudani & Romanelli

## Passaggi di stato

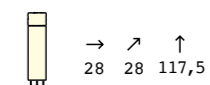
Ice-cap è un omaggio alla purezza dell'acqua e alle asperità del ghiaccio che trasformano un fascio di luce in mille riverberi scintillanti.

## Changing states

*Ice-cap is a tribute to the purity of water and the roughness of ice that transform a beam of light into a thousand sparkling reflections.*



ice-cap light / 2009





Lapsus? Non è certo un errore

Lapsus è un appendiabiti che ricorda i cactus ornamentali dell'Arizona.

Il suo nome rimato e ironico è anche un divertente gioco di parole per un oggetto che è fantasioso, ma coerente con l'utilizzo.

—

*Lapsus? No mistake at all*

*Lapsus is a coat stand that recalls the saguaro cactus of Arizona.*

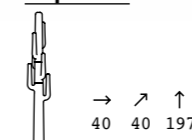
*Its name is ironic and also a word game for an item that is both imaginative and consistent with its use.*

# lapsus

design Eddy Antonello +  
Alberto Fabbian



lapsus / 2011



# leaf flower

design Emo Design

Steli fioriti

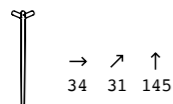
Leaf Flower sono elementi stilizzati decorativi che trasferiscono negli ambienti l'immagine fantasiosa e romantica di un grande fascio floreale.

Flower stems

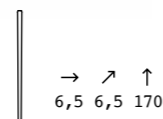
*Leaf Flower are stylised decorative items that convey the imaginative and romantic image of a large floral sheaf in the rooms.*



flower / 2010



leaf / 2010





---

# madame family



design Alessandro Busana

L'eleganza è donna

Madame racconta con garbo la bellezza e le sinuosità di una donna splendida e raffinata.

Indiscutibile è l'eleganza di questa esclusiva famiglia di vasi.

—

*Elegance is female*

*Madame gracefully tells of the beauty and sinuosity of a fabulous and refined lady.*

*This exclusive family of pots conveys an evident elegance.*

**madame 145 / 2007**



→ ↗ ↑  
42 42 145



**madame 60 / 2007**



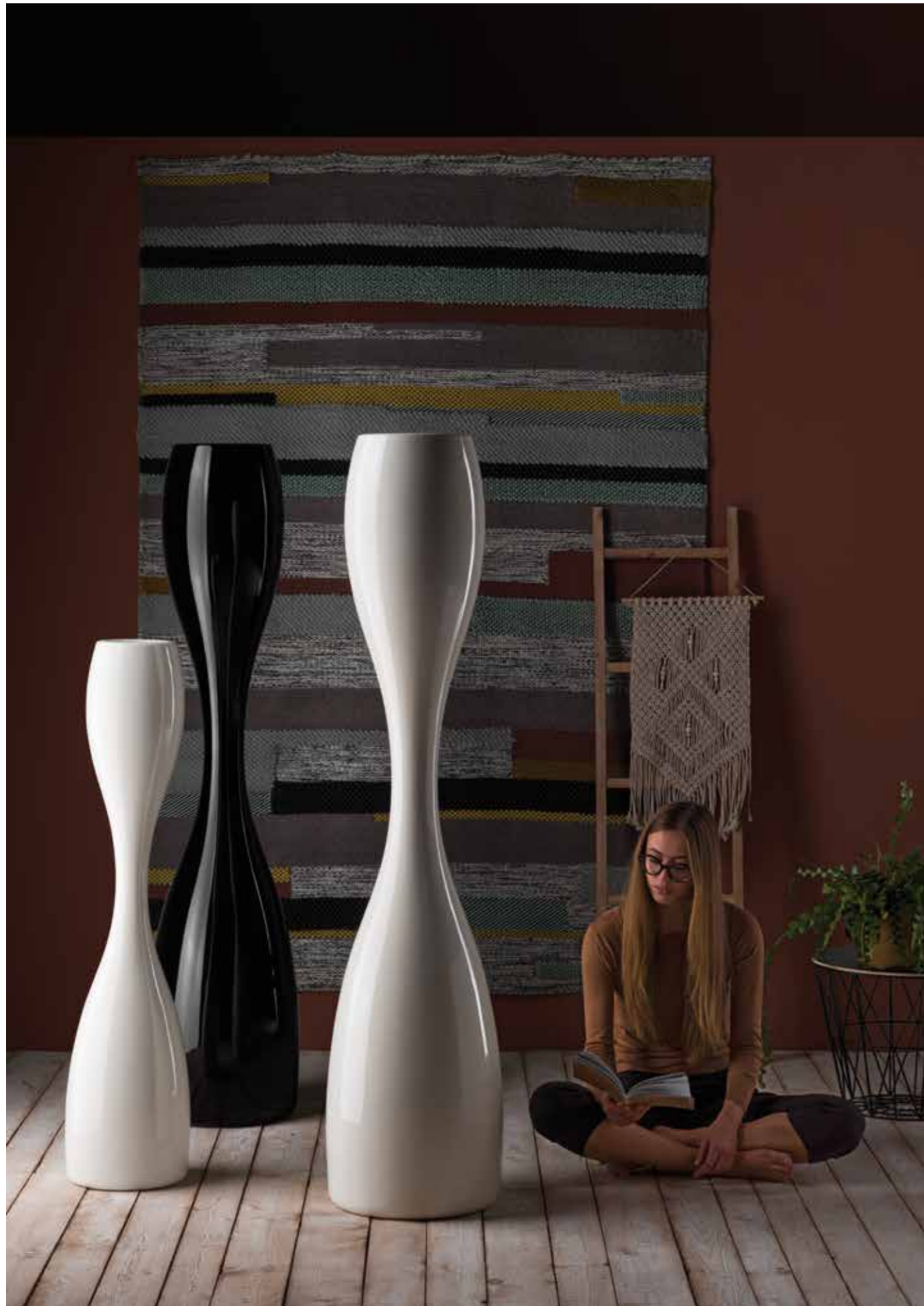
→ ↗ ↑  
35 35 60

**madame 95 / 2007**



→ ↗ ↑  
36 36 95





Strutture Monolitiche

Moai è il nome di un mistero: quello degli antichi monolitici, portatori di benessere e di prosperità. Affascinante è la loro rivisitazione in questi particolari complementi d'arredo che conservano tutto l'enigma evocativo.

*Monolithic structures*

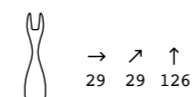
*Moai is the name of a mystery: that of the ancient monoliths, bearers of well-being and prosperity. They are alluringly revisited in these distinctive furnishing accessories, which preserve all the evocative enigma.*

**moai**

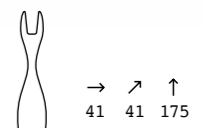
design Luca Nichetto



**moai 126 / 2007**



**moai 175 / 2007**





Un più va sempre detto...

More è un vaso risoluto che sa raccontare il suo "di più". La superficie increspata che lo caratterizza regala assoluta originalità a questo interessante vaso.

—

*More must always be mentioned...*

*More is a strong and decisive pot, at ease about telling its "more". The rippled surface gives this item a matchless originality.*

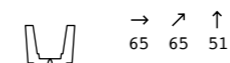
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# more

design E3P Design Dept.



more / 2009



# nicole

design Ilaria Marelli

L'eleganza duplice di Nicole

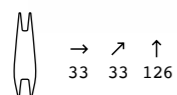
Nicole è una donna intrigante che ama mutare conservando il suo fascino. Ma Nicole è anche questo vaso reversibile, dall'eleganza duplice e raffinata.

*The dual elegance of Nicole*

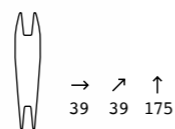
*Nicole is a captivating lady who loves changing while retaining her charm. Nicole is also a reversible pot, of a dual and refined elegance.*



**nicole 126 / 2007**



**nicole 175 / 2007**



**nicole 175 light / 2007**



# ninfea

design Alessandro Busana

Alla ricerca dell'equilibrio

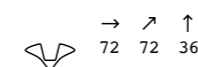
Ninfea è un vaso galleggiante che rifugge dalla stabilità dei vasi tradizionali e insegue equilibri sempre diversi.

*Finding the balance*

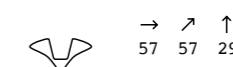
*Ninfea is a pot that shuns the stability of her sisters and floats, pursuing an ever-changing balance.*



ninfea 72 / 2007



ninfea 57 / 2007





Una papera curiosa

Il tratto stilizzato di una papera si ritrova in questo  
singolare oggetto d'arredo che è anche un vaso.

—

*A curious duck*

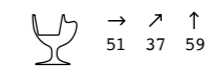
*The stylized outline of a curious duck is found in this  
unique furnishing item, which is also a delightful plant-pot.*

**quack**

design Matteo Zorzenoni



**quack** / 2017





### Raffa la giraffa

Questo singolare oggetto d'arredo, restituisce l'immagine essenziale e morbida del simpatico animale.

### *Raffa the giraffe*


*This particular furnishing item gives back the essential and rounded image of the charming animal.*


# raffa

design Giulio Iacchetti



**raffa** / 2017

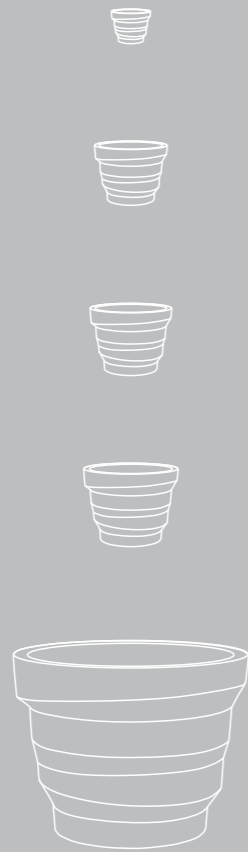
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52 12 72

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39 9 54



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# rebelot family



design Matteo Ragni

Un vortice irregolare

Rebelot, che in dialetto milanese significa "caos", è l'idea di liberare movimento in un vaso che si distingue per la sua grande stabilità.

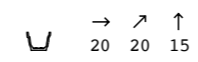
—

*A creative vortex*

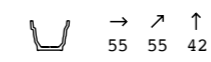
*In Milan dialect, rebelot means "chaos". It is the idea of freeing movement in a pot which distinguishes itself for its great stability.*



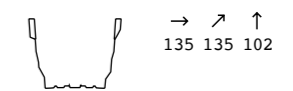
mini rebelot / 2007



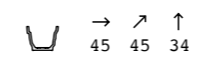
rebelot 55 / 2007



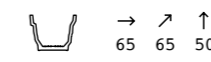
rebelot / 2007



rebelot 45 / 2007



rebelot 65 / 2007





rebelot light / 2007

mini rebelot light / 2007



Come una clessidra

Sottosopra, questo vaso reversibile si trasforma  
assecondando la voglia di novità.

Reverse segna il tempo del cambiamento!

—

*Like an hourglass*

*When overturned like an hourglass, this reversible  
pot is transformed to meet the desire for novelty.*

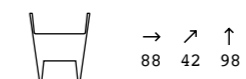
*Reverse marks the time of change!*

# reverse

design Matteo Ragni



**reverse** / 2007



La luce ovunque  
Roaming è una lampada nomade che ama viaggiare e si  
sposta per realizzare illuminazioni di particolare effetto.

—  
*Light everywhere*  
*Roaming is a wandering lamp that loves to move around,*  
*to give out its particular lighting effects.*



Dotata di un Kit luce a batteria e di una presa ergonomica, Roaming può essere trasportata, appesa oppure posizionata a terra per contrassegnare occasionali ed esclusivi percorsi illuminati.

*Equipped with a battery-powered light and battery kit and an ergonomic handle, Roaming can be easily moved, hung, or placed on the ground to mark occasional and exclusive illuminated pathways.*

---

# roaming

design Alberto Brogliato



roaming light / 2012

👁️ → ↗️ ↑  
33 29 30



roo light / 2008

Verso il sole

La crescita di un albero e il suo protendersi naturale verso il sole, sono i fattori ispirativi di Roo, vaso totemico importante che custodisce l'immagine stilizzata di una pianta.

—

*Towards the sun*

*Roo is inspired by the growth of a tree and its natural reaching up to the sun. This large "totem pot" withholds the stylized image of a plant.*



roo / 2008



→ ↗ ↑  
51 51 175

Schiacci e crei  
Un'azione artigianale che produce  
oggetti unici, ma industriali.  
Saving/Space/Vase è l'esclusività di un vaso  
eccentrico, sempre diverso e originale.

Crush and create  
The work of a craftsman that produces  
unique yet industrial items.  
Saving/Space/Vase is the exclusiveness of an  
eccentric pot, always different and original.



saving/space/vase light / 2009

# saving/space/vase

design JoeVelluto (JVLT)



saving/space/vase / 2009





Visioni marine

Sepio, nome evocativo di una creatura marina della quale questo vaso propone una curiosa immagine stilizzata.

Marine visions

The name Sepio plays on the Italian seppia (squid) and alludes to the intriguing stylized image of this pot.

**sepio**  
design Matteo Ragni



**sepio** / 2007



→ ↗ ↑  
47 47 120

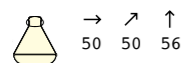


# spot

design Eddy Antonello



**spot light** / 2012



50 50 56

Dotata di un Kit luce.  
Spot può essere appesa oppure posizionata a terra.

*Equipped with a light kit.  
Spot can be hung or placed on the ground.*

Momenti così...

Un faro che accende il particolare, un cono di luce che spegne il buio.

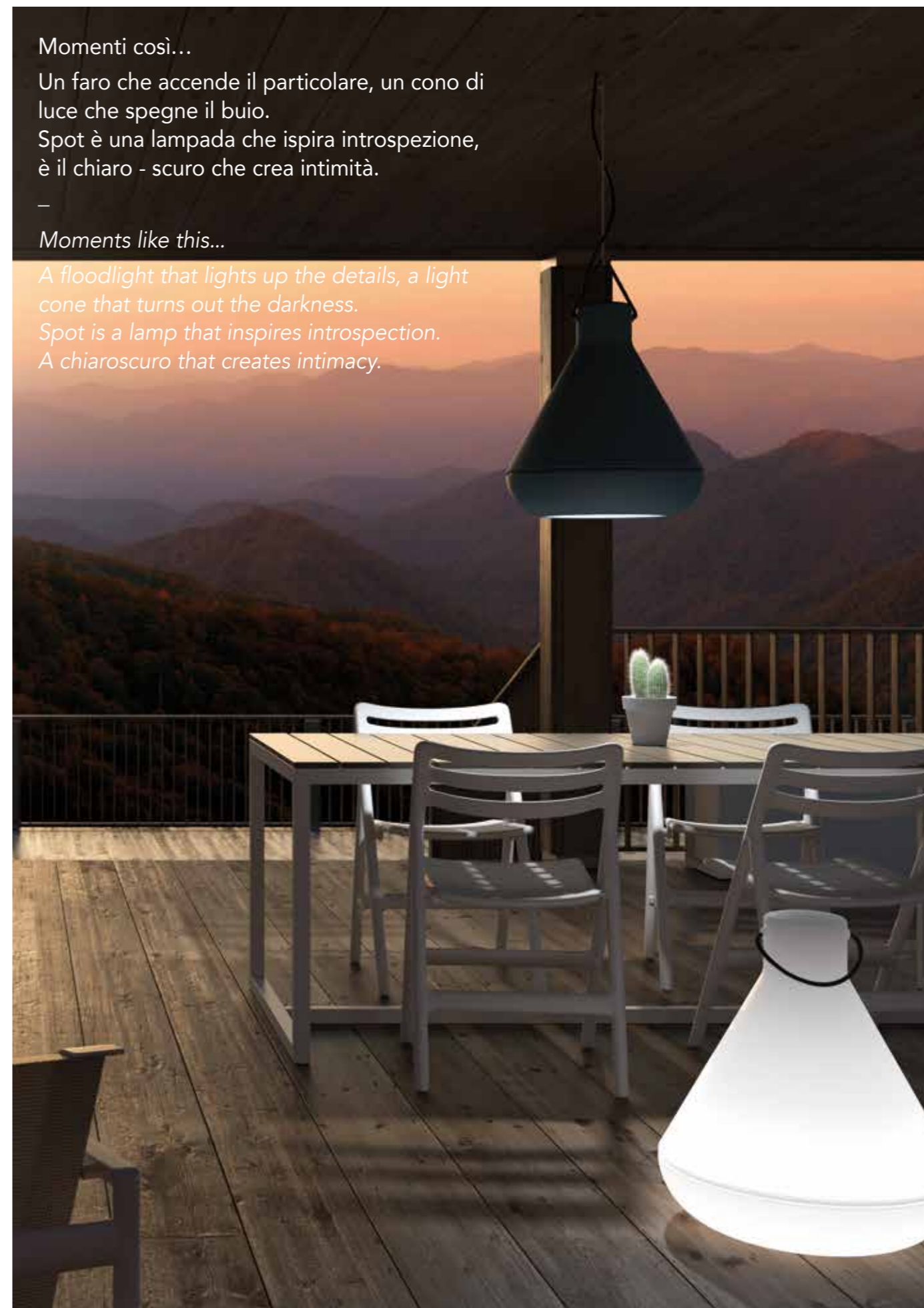
Spot è una lampada che ispira introspezione, è il chiaro - scuro che crea intimità.

—  
Moments like this...

*A floodlight that lights up the details, a light cone that turns out the darkness.*

*Spot is a lamp that inspires introspection.*

*A chiaroscuro that creates intimacy.*





### Vibrazioni positive

Tambo è il ritmo primitivo di un tamburo e la bellezza di un vaso dalla superficie "vibrante", capace di creare preziosi giochi di luce.

—

### Positive vibrations

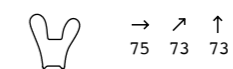
*Tambo is the primitive rhythm of a drum and the beauty of a pot with a "vibrant" surface, capable of creating entrancing plays of light.*

# tambo

design Luca Nichetto



**tambo** / 2007





Cogli la palla!

La linea morbida e levigata di questa fioriera, rievoca la rotondità di una palla che rotola.

—

*Catch the ball!*

*The soft, smooth lines of this cheerful planter evoke the roundness of a ball.*

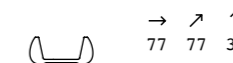
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# t ball pot

design Alberto Brogliato



t ball pot / 2010



—  
**trim**

design Valerio Sommella

Come una scultura

Trim è una presenza totemica importante.  
La natura plasmata dalla mano dell'uomo, viene rievocata  
in questo singolare complemento d'arredo che ricorda un  
albero potato.

—  
*Like a Sculpture*

*Trim has a large totem-like presence.  
Nature, shaped by the hand of humans, is evoked in this  
unique furnishing accessory which recalls a pruned tree.*



**trim light** / 2010



→ ↗ ↑  
96 96 175

legenda/  
legend

dati tecnici/  
technical data

*\_sezione tecnica/technical data*

*\_manutenzione/maintenance*

*\_base elements*

*\_kit luce/light kit*

*\_avvertenze/warnings*

*\_finiture/finishings*

## legenda/legend

spazi/spaces



interno/  
indoor



esterno/  
outdoor



esterno coperto/  
covered outdoor

luci/lights



**A4183** (luce fredda/cold light)  
**A4689** (luce naturale/natural light)  
Kit luce LED per interni/Indoor LED light kit



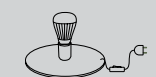
**A4182** (luce fredda/cold light)  
**A4688** (luce naturale/natural light)  
Kit luce LED per esterni/Outdoor LED light kit



**A4572** (luce fredda/cold light)  
**A4690** (luce naturale/natural light)  
Kit luce LED per esterni opalino/Opaline outdoor LED light kit



**A4721**  
Kit luce LED RGB per interni con telecomando/  
Indoor RGB LED light kit w/remote control



**A4723**  
Kit luce LED RGB per interni/  
Indoor RGB LED light kit



**A4722**  
Kit luce LED RGB per esterni con telecomando/  
Outdoor RGB LED light kit w/remote control



**A4729**  
Kit luce LED RGB per esterni opalino con telecomando/  
Opaline outdoor RGB LED light kit w/remote control



**A4724**  
Kit luce LED RGB per esterni/  
Outdoor RGB LED light kit



**A4730**  
Kit luce LED RGB per esterni opalino/  
Opaline outdoor RGB LED light kit



**A4307**  
Kit luce LED RGB per interni/esterni con telecomando/  
Indoor/outdoor RGB LED light kit w/remote control



**A4447**  
Kit luce LED RGB per interni/esterni senza trasformatore con telecomando/  
Indoor/outdoor RGB LED light kit without transformer w/remote control



**A4573**  
Kit luce LED RGB per interni/esterni opalino con telecomando/  
Opaline indoor/outdoor RGB LED light kit w/remote control



**A4364**  
Kit luce LED RGB per interni/esterni a batteria con spina/  
Indoor/outdoor RGB LED light kit with battery and plug



**A4303**  
Kit Mini per interni LED/  
Indoor mini LED Kit



**A4304**  
Kit luce alto per interni/  
Indoor light kit high



**A4305**  
Kit luce alto per esterni/  
Outdoor light kit high



**A4596**  
Kit luce a sospensione per interni/esterni/  
Indoor/outdoor light Kit to suspension

## furniture

### ARMILLARIA design Odo Fioravanti

#### armillaria stool

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



**6249**  
C2 C9 G9 N4 87

#### armillaria table

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



**6250**  
C2 C9 G9 N4 87

**PIANO/TOP**

○ 63

**PE** - Polietilene/Polyethylene  
colore base/basic colour

**A4260**  
C2 ] ☀ ☀  
C9 G9 N4 87 ] ☀

**LEGNO/WOOD**

**A4262**  
betulla/  
birch ] ☀

### ATENE FAMILY design Valerio Sommella

#### atene armchair

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



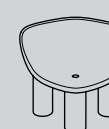
**6383**  
C2 M9 87

**CUSCINO/CUSHION**  
tessuto/fabric

**30085** **30089 - SLIM**  
charcoal charcoal

#### atene corner

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



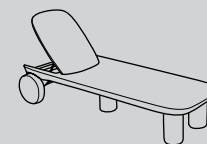
**6382**  
C2 M9 87

**CUSCINO/CUSHION**  
tessuto/fabric

**30086** **30090 - SLIM**  
charcoal charcoal

### atene sunlounge

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour  
+ RUOTE - SCHIENALE/WHEELS - BACK



→ ↗ ↑  
191 69 34

**6415**  
C2 A6 C2 M9

**6416**  
M9 A6 C2 M9

**CUSCINO/CUSHION**  
tessuto/fabric

**30091 - SLIM**  
charcoal

#### atene table

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
59 59 37

**6381**  
C2 M9 87

**PIANO/TOP**

○ 80

**HPL**  
colore base/basic colour

**A4494** ] ☀ ☀  
**A4495** ] ☀ ☀

### BARTOLOMEO FAMILY design JoeVelluto (JVLТ)

#### bartolomeo corner

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
75 75 110

**6278**  
C2

**PE + LIGHT KIT**  
colore base/basic colour

**8278** **A4182** **A4724**  
**A4688** **A4307**  
**A4722** **A4447**  
98

#### bartolomeo desk

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
160 70 110

**6277**  
**6286** (VERS. 1)  
**6287** (VERS. 2)  
**6288** (VERS. 3)  
C2

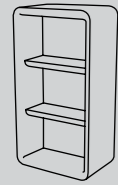
**PE + LIGHT KIT**  
colore base/basic colour

**8277** **A4182** **A4724**  
**8286** **A4688** **A4307**  
**A4722** **A4447**  
**8287**  
**8288**  
98

## bartolomeo display

### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
80 50 150

6289



C2

### PE + LIGHT KIT

colore base/basic colour

9289 A4182 A4724  
A4688 A4307  
A4722 A4447  
98

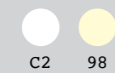
### GAMBE/LEGS

PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
9,5 9,5 43

A4485



C2 98

## BIG CUT FAMILY design Matali Crasset

### big cut armchair

#### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour  
+ CUSCINO/CUSHION



→ ↗ ↑  
102 81 73

6279

ecopelle/sky



L6 M6

#### PE + LIGHT KIT

colore base/basic colour  
+ CUSCINO/CUSHION

8279 A4183 A4723  
ecopelle/sky A4689 A4722  
A4182 A4724  
A4688 A4307  
A4721 A4447  
L9



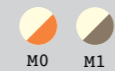
L9

tessuto tecnico/  
technical fabric



L7 L8 M7 M8

tessuto tecnico/  
technical fabric

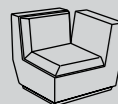


M0 M1

### big cut corner

#### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour  
+ CUSCINO/CUSHION



→ ↗ ↑  
81 81 73

6281

ecopelle/sky



L6 M6

#### PE + LIGHT KIT

colore base/basic colour  
+ CUSCINO/CUSHION

8281 A4183 A4723  
ecopelle/sky A4689 A4722  
A4182 A4724  
A4688 A4307  
A4721 A4447  
L9



L9

tessuto tecnico/  
technical fabric



L7 L8 M7 M8

tessuto tecnico/  
technical fabric

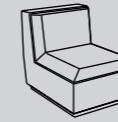


M0 M1

## big cut module

#### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour  
+ CUSCINO/CUSHION



→ ↗ ↑  
60 81 73

6280

ecopelle/sky



L6 M6

tessuto tecnico/  
technical fabric



L7 L8 M7 M8

PE + LIGHT KIT  
colore base/basic colour  
+ CUSCINO/CUSHION

8280

ecopelle/sky



L9

A4183 A4723  
A4689 A4722  
A4182 A4724  
A4688 A4307  
A4721 A4447

tessuto tecnico/  
technical fabric

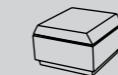


M0 M1

### big cut pouf

#### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
60 60 41

6285

ecopelle/sky



L6 L9 M6

tessuto tecnico/technical fabric



L7 L8 M0 M1 M7 M8

### big cut table

#### STRUTTURA/STRUCTURE

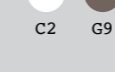
PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
60 60 31

6282

ecopelle/sky



C2 G9 98

## BOLD FAMILY design Giulio Iacchetti

### bold armchair

#### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
85 78 77



C2 G9 N4 34

PE + LIGHT KIT  
colore base/basic colour

A4183 A4721 A4307  
A4689 A4723 A4447  
A4182 A4722  
98 A4688 A4724

+ CUSCINO/CUSHION

tessuto/fabric

6345



white

6346



mink brown

6347



heather grey

+ CUSCINO/CUSHION

tessuto/fabric

8245



white

8392



mink brown

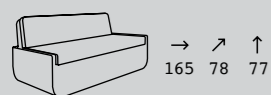
8211



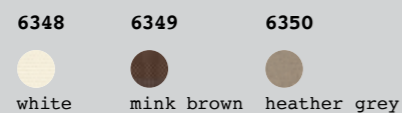
heather grey

## bold sofa

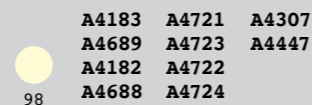
**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



+ **CUSCINO/CUSHION**  
tessuto/fabric



**PE + LIGHT KIT**  
colore base/basic colour

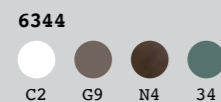
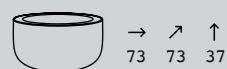


+ **CUSCINO/CUSHION**  
tessuto/fabric

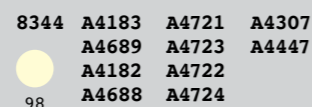


## bold table

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



**PE + LIGHT KIT**  
colore base/basic colour



**PIANO/TOP**

**HPL**  
colore base/basic colour

○ 60



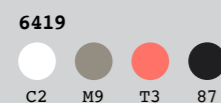
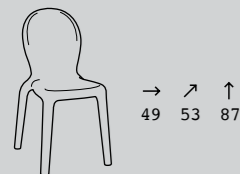
○ 60



## CHLOÉ design Berenice

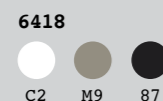
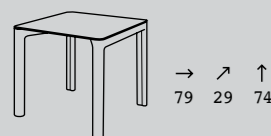
### chloé chair

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



### set chloé table legs

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



**PIANO/TOP**

**HPL**  
colore base/basic colour

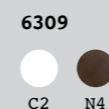
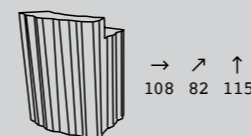
□ 80x80  
□ 140x80



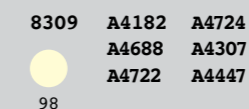
## FROZEN FAMILY design Matteo Ragni + Maurizio Prina

### frozen corner

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

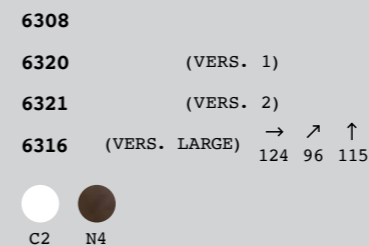
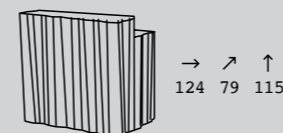


**PE + LIGHT KIT**  
colore base/basic colour

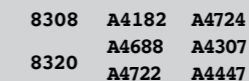


### frozen desk

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

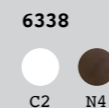
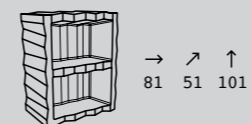


**PE + LIGHT KIT**  
colore base/basic colour

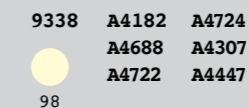


### frozen display

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

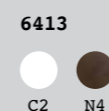
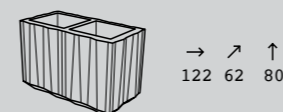


**PE + LIGHT KIT**  
colore base/basic colour

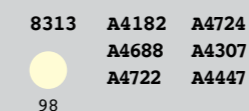


### frozen catering counter

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



**PE + LIGHT KIT**  
colore base/basic colour



**PIANO/TOP**

□ 61x61  
□ 121x61

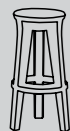
**PE FDA**  
colore base/basic colour





## frozen stool

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
39 38 74

6313



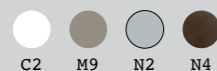
## frozen square stool

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



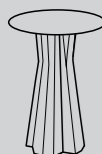
→ ↗ ↑  
37 37 74

6342



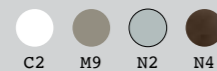
## frozen table

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
45 45 99

6310



**PIANO/TOP**

○ 60/70  
□ 70x70  
□ 120x60/180x60

○ 60/70  
□ 70x70  
□ 120x60/180x60

**HPL**  
colore base/basic colour

A4463/A4490  
A4488  
A4625/A4470

A4464/A4491  
A4489  
A4626/A4471

**PE + LIGHT KIT**  
colore base/basic colour

8310 A4364



98

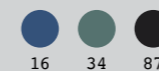
## frozen dining table

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
38 38 75

6311



**PE + LIGHT KIT**  
colore base/basic colour

8311 A4364



98

**PIANO/TOP**

○ 80  
□ 80x80  
□ 180x60

○ 80  
□ 80x80  
□ 180x60

**HPL**  
colore base/basic colour

A4494  
A4492  
A4470



A4495  
A4493  
A4471



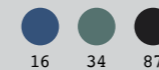
## frozen chair

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



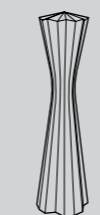
→ ↗ ↑  
64 57 77

6312



## frozen lamp

**STRUTTURA/STRUCTURE** **PE + LIGHT KIT**  
colore base/basic colour



→ ↗ ↑  
49 49 180

8339 A4183 A4723  
A4689 A4722  
A4182 A4724  
A4688 A4307  
A4721 A4447



98

## FURA design Form Us With Love

### fura stool

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
34 34 75

6294



**PE + LIGHT KIT**  
colore base/basic colour

8294 A4364



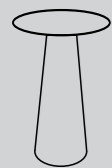
98

## fura table

### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour

PE + LIGHT KIT  
colore base/basic colour



→ ↗ ↑  
38 38 97

6295



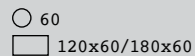
8295 A4364



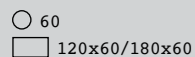
### PIANO/TOP

#### HPL

colore base/basic colour



A4463  
A4625/A4470



A4464  
A4626/A4471

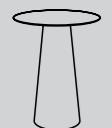


## fura dining table

### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour

PE + LIGHT KIT  
colore base/basic colour



→ ↗ ↑  
33 33 75

6420



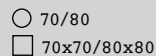
8420 A4364



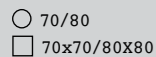
### PIANO/TOP

#### HPL

colore base/basic colour



A4490/A4494  
A4488/A4492



A4491/A4495  
A4489/A4493



## GOEN + ENTA design Setsu & Shinobu Ito

### goen

### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour

PE - Polietilene/Polyethylene  
metallizzati/metallized



→ ↗ ↑  
77 79 78

6239



6839



PE - Polietilene/Polyethylene  
laccati/lacquered

6539



## enta

### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour

PE - Polietilene/Polyethylene  
metallizzati/metallized



→ ↗ ↑  
54 40 40

6241



6841



PE - Polietilene/Polyethylene  
laccati/lacquered

6541



## GUMBALL FAMILY design Alberto Brogliato

### gumball armchair

### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour

PE + LIGHT KIT  
colore base/basic colour

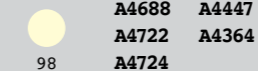


→ ↗ ↑  
92 86 65

6246



8246 A4182 A4307



PE - Polietilene/Polyethylene  
laccati/lacquered

6546



PE - con palline/with little balls  
finitura speciale/special finishing

6243



### gumball sofa

### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour

PE + LIGHT KIT  
colore base/basic colour

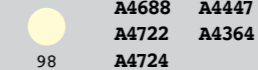


→ ↗ ↑  
165 88 66

6263



8263 A4182 A4307



PE - Polietilene/Polyethylene  
laccati/lacquered

6563



## gumball sunlounge

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
206 83 42

6262



C2

PE - Polietilene/Polyethylene  
laccati/lacquered

6562



03

**CUSCINO/CUSHION**  
tessuto/fabric

30059



Ecopelle/  
Sky

30060



Tessuto tecnico/  
Techincal Fabric

## t ball

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
77 77 33

6248



C2 G9 M9 N2 N4 87

PE - Polietilene/Polyethylene  
laccati/lacquered

6548



03 44

**PE + LIGHT KIT**  
colore base/basic colour

8248



A4183 A4722  
A4689 A4724  
A4182 A4307  
A4688 A4447  
A4721 A4364  
A4723



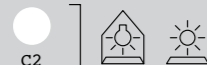
M1 Q6 Q7

**PIANO/TOP**

○ 63

PE - Polietilene/Polyethylene  
colore base/basic colour

A4261



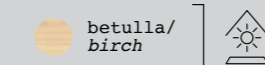
C2



G9 M9 N2 N4 87

**LEGNO/WOOD**

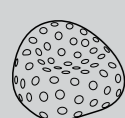
A4263



betulla/  
birch

## airball armchair

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
92 86 65

6284



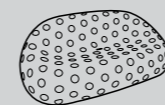
C2

**LIGHT KIT**

A4182 A4724  
A4688 A4730  
A4572 A4307  
A4690 A4447  
A4722 A4573  
A4729 A4364

## airball sofa

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
165 88 66

6283



C2

**LIGHT KIT**

A4182 A4724  
A4688 A4730  
A4572 A4307  
A4690 A4447  
A4722 A4573  
A4729 A4364

## JETLAG design Cédric Ragot

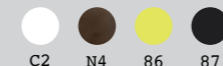
### jetlag chair

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
70 62 72

6293



C2 N4 86 87

**PE + LIGHT KIT**  
colore base/basic colour

8293

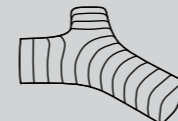


98

A4183 A4723  
A4689 A4722  
A4182 A4724  
A4688 A4307  
A4721 A4447

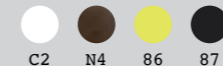
### jetlag

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
175 145 42

6291



C2 N4 86 87

**PE + LIGHT KIT**  
colore base/basic colour

8291



98

A4183 A4723  
A4689 A4722  
A4182 A4724  
A4688 A4307  
A4721 A4447

## MOMO design Alessandro Gnocchi

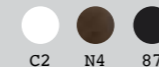
### momo

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
156 66 42

6412



C2 N4 87

8312



98

A4182  
A4688  
A4722  
A4724  
A4307  
A4447

**PIEDI/FEET**



→ ↗ ↑  
34 21 15

PE - Polietilene/Polyethylene  
colore base/basic colour

A4651

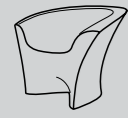


A5 A6 A7 C2 M9 87

## OHLA design Alberto Brogliato

### ohla armchair

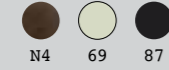
#### STRUTTURA/STRUCTURE



→ ↗ ↑  
94 78 78

PE - Polietilene/Polyethylene  
colore base/basic colour

6238



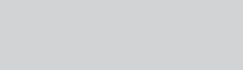
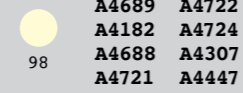
PE - Polietilene/Polyethylene  
laccati/lacquered

6538



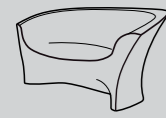
PE + LIGHT KIT  
colore base/basic colour

8238



### ohla sofa

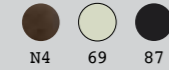
#### STRUTTURA/STRUCTURE



→ ↗ ↑  
160 80 78

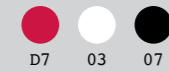
PE - Polietilene/Polyethylene  
colore base/basic colour

6304



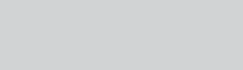
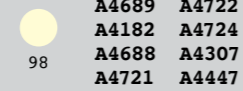
PE - Polietilene/Polyethylene  
laccati/lacquered

6575



PE + LIGHT KIT  
colore base/basic colour

8304



## PLANET design Cédric Ragot

### planet chair

#### STRUTTURA/STRUCTURE



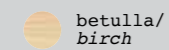
→ ↗ ↑  
50 54,5 77

PE - Polietilene/Polyethylene  
colore base/basic colour

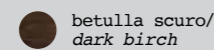


+ LEGNO/WOOD  
gambe/legs

6322



6314



### set planet table legs

#### STRUTTURA/STRUCTURE



→ ↗ ↑  
90 35 74

PE - Polietilene/Polyethylene  
colore base/basic colour

6318

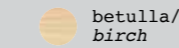


#### PIANO/TOP

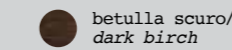
□ 100x100

#### LEGNO/WOOD

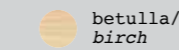
A4504



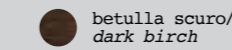
A4505



A4506



A4507



### planet chair

#### STRUTTURA/STRUCTURE



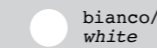
→ ↗ ↑  
55 50 77

PE - Polietilene/Polyethylene  
colore base/basic colour

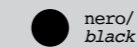


+ ALLUMINIO/ALUMINIUM  
gambe/legs

6427



6428



### set planet table legs

#### STRUTTURA/STRUCTURE



→ ↗ ↑  
90 35 74

PE - Polietilene/Polyethylene  
colore base/basic colour

6318



#### PIANO/TOP

□ 90x90

HPL  
colore base/basic colour

A4701

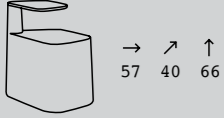








A4700



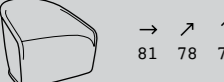
## SAT design Marco Zito

### sat

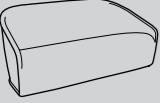
<b>STRUTTURA/STRUCTURE</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour + <b>PIANO HPL/HPL TOP</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour + <b>PIANO LEGNO/WOOD TOP</b>
	<b>6297</b> C2 G9 +  	<b>6271</b> C2 G9 +  betulla/ birch 
	<b>6298</b> C2 G9 +  	

## SETTEMBRE design Luca Nichetto

### settembre armchair

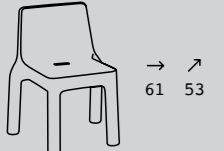
<b>STRUTTURA/STRUCTURE</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour	<b>PE + LIGHT KIT</b> colore base/basic colour
	<b>6424</b> C2 G9 I6 M9 87	<b>8424</b> A4182 A4724 A4688 A4307 A4722 A4447 98

### settembre sofa

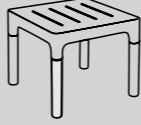

<b>STRUTTURA/STRUCTURE</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour	<b>PE + LIGHT KIT KIT</b> colore base/basic colour
	<b>6423</b> C2 G9 I6 M9 87	<b>8423</b> A4182 A4724 A4688 A4307 A4722 A4447 98

## SIMPLE design JoeVelluto (JVLT) + Eddy Antonello

### simple chair






<b>STRUTTURA/STRUCTURE</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour
	<b>6257</b> C2 G9

## simple table

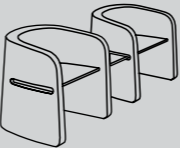




<b>STRUTTURA/STRUCTURE</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour
	<b>6255</b> C2 G9
<b>GAMBE/LEGS</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour
	<b>6258</b> C2 G9

## TALEA design Marco Zito

### talea chair

<b>STRUTTURA/STRUCTURE</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour + <b>TESSUTO/FABRIC</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour + <b>LEGNO/WOOD</b>
	<b>6264</b> C2 + G9 tortora/ tortora	<b>6265</b> C2 G9 +  betulla/ birch 
	<b>6336</b> G9 + C2 bianco/ white	
	<b>PE - Polietilene/Polyethylene</b> laccati/lacquered + <b>TESSUTO/FABRIC</b>	<b>PE - Polietilene/Polyethylene</b> laccati/lacquered + <b>LEGNO/WOOD</b>
	<b>6564</b> 03 07 + C2 nero/ black	<b>6565</b> 03 07 +  betulla/ birch 

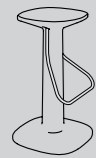
### talea bench

<b>STRUTTURA/STRUCTURE</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour + <b>LEGNO/WOOD</b>
	<b>6266</b> C2 G9 +  betulla/ birch 
	<b>PE - Polietilene/Polyethylene</b> laccati/lacquered + <b>LEGNO/WOOD</b>
	<b>6566</b> 03 07 +  betulla/ birch 

## TOOL design Philippe Tabet

### tool stool

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



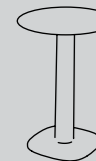
→ ↗ ↑  
40 40 74

6379



### tool table

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
45 45 98

6380



### PIANO/TOP

**HPL**  
colore base/basic colour

- 60
- 70
- 80

A4463  
A4490  
A4494



- 60
- 70
- 80

A4464  
A4491  
A4495



## Complements & pots

### BEAVER design Matteo Zorzenoni

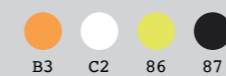
#### beaver

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
31 30 61

6384



PE - Polietilene/Polyethylene  
laccati/lacquered

6584



### BOYO design Gentle Giants

#### boyo

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



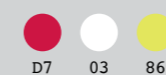
→ ↗ ↑  
110 110 90

6270



PE - Polietilene/Polyethylene  
laccati/lacquered

6570



**PE + LIGHT KIT KIT**  
colore base/basic colour

8270 A4183 A4723  
A4689 A4307  
A4721 A4447  
98

9270 A4182 A4724  
A4688 A4307  
A4722 A4447  
98

### BUBA design E3P Design Dept.

#### buba

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
71 71 175

6202



PE - Polietilene/Polyethylene  
laccati/lacquered

6502



PE - Polietilene/Polyethylene  
metallizzati/metallized

6802




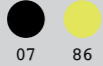

**PE + LIGHT KIT KIT**  
colore base/basic colour

8202 A4183 A4723  
A4689 A4307  
A4721 A4447  
98

9202 A4182 A4724  
A4688 A4307  
A4722 A4447  
98

## CACTUS design Giulio Iacchetti




### cactus

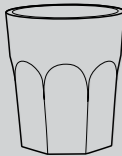
<b>STRUTTURA/STRUCTURE</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour	<b>PE - Polietilene/Polyethylene</b> metallizzati/metallized
	<p><b>6221</b></p>  <p>C2 86</p> <p><b>PE - Polietilene/Polyethylene</b> laccati/lacquered</p> <p><b>6521</b></p>  <p>07 86</p>	<p><b>6821</b></p>  <p>C8</p>






## CUBALIBRE design Giulio Iacchetti

### cubalibre

<b>STRUTTURA/STRUCTURE</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour	<b>PE - Polietilene/Polyethylene</b> metallizzati/metallized	<b>PE + LIGHT KIT</b> colore base/basic colour
	<p><b>6223</b></p>  <p>A5 C2</p> <p><b>PE - Polietilene/Polyethylene</b> laccati/lacquered</p> <p><b>6523</b></p>  <p>03 07 44</p>	<p><b>6823</b></p>  <p>C8</p>	<p><b>8223</b> A4183 A4723 A4689 A4307 A4721 A4447 98</p> <p><b>9223</b> A4182 A4724 A4688 A4307 A4722 A4447 98</p>






### cubalibre table

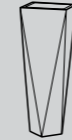
<b>STRUTTURA/STRUCTURE</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour + PIANO/TOP	<b>LIGHT KIT</b>
	<p><b>8296</b></p>  <p>98</p> <p><b>8301</b></p>  <p>98</p> <p><b>8302</b></p>  <p>98</p>	<p>A4183 A4723 A4689 A4722 A4182 A4724 A4688 A4307 A4721 A4447</p>



## DIAMOND design JoeVelluto (JVLIT)



### diamond 72-98

<b>STRUTTURA/STRUCTURE</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour	<b>PE - Polietilene/Polyethylene</b> metallizzati/metallized
	<p><b>72</b></p>  <p>C2 69 87</p> <p><b>PE - Polietilene/Polyethylene</b> colore base/basic colour</p> <p><b>6513 - DIAMOND 72</b> <b>6514 - DIAMOND 98</b></p>  <p>D8 03 07</p>	<p><b>6813 - DIAMOND 72</b> <b>6814 - DIAMOND 98</b></p>  <p>C8</p>



## DROP design Emmanuel Babled



### drop

<b>STRUTTURA/STRUCTURE</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour	<b>PE + LIGHT KIT</b> colore base/basic colour
	<p><b>6254</b></p>  <p>C2 G9 87</p> <p><b>PE - Polietilene/Polyethylene</b> laccati/lacquered</p> <p><b>6554</b></p>  <p>D8 03 07</p>	<p><b>8254</b> A4183 A4723 A4689 A4307 A4721 A4447 98</p> <p><b>9254</b> A4182 A4724 A4688 A4307 A4722 A4447 98</p>



## FOUR LAMP LIGHT FAMILY design Philippe Tabet

### four lamp light

<b>STRUTTURA/STRUCTURE</b>	<b>PE - Polietilene/Polyethylene</b> colore base/basic colour	<b>LIGHT KIT</b>
	<p><b>6353</b></p>  <p>98</p>	<p>A4183 A4723 A4689 A4722 A4182 A4724 A4688 A4596 A4721</p>
<b>STRUTTURA METALLO/METAL STRUCTURE</b> satinato/satin		
<b>HIGH STRUCTURE</b>	<b>A4591 - HIGH STRUCTURE</b>	 acciaio inox/ stainless steel
	<b>A4592 - LOW STRUCTURE</b>	
<b>LOW STRUCTURE</b>	<b>A4591 - HIGH STRUCTURE</b>	
	<b>A4592 - LOW STRUCTURE</b>	

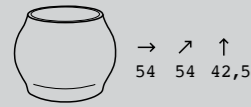


## **FUZZY** design Eddy Antonello

### **fuzzy stool**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

PE - Polietilene/Polyethylene  
metallizzati/metallized



**6236**  
C2 69 87

**6836**  
E8

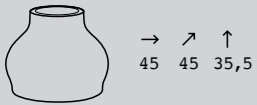
PE - Polietilene/Polyethylene  
laccati/lacquered

**6536**  
D3 D7 07

### **fuzzy pot**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

PE - Polietilene/Polyethylene  
metallizzati/metallized



**6237**  
B2 C2 C9 69 87

**6837**  
E8

PE - Polietilene/Polyethylene  
laccati/lacquered

**6537**  
D3 D7 07

### **PIANO/TOP**

**HPL**  
colore base/basic colour

○ 60  
□ 120x60

**A4463**  
**A4625**

○ 60  
□ 120x60

**A4464**  
**A4626**

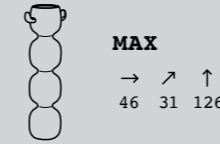
## **GIOTTO-MAX-RENÈ** FAMILY design Miriam Mirri

### **giotto-max-renè**

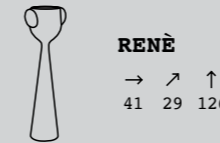
**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



**GIOTTO**  
→ ↗ ↑  
43 30 126



**MAX**  
→ ↗ ↑  
46 31 126



**RENÈ**  
→ ↗ ↑  
41 29 126

**6228 - GIOTTO**  
**6229 - MAX**  
**6230 - RENÈ**

A9 87

PE - Polietilene/Polyethylene  
laccati/lacquered

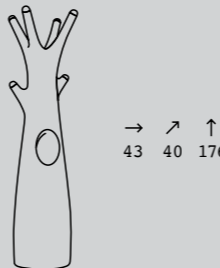
**6528 - GIOTTO**  
**6529 - MAX**  
**6530 - RENÈ**

03 07 86

## **GODOT** design Alberto Brogliato

### **godot**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
43 40 176

**6261**  
C2 G9

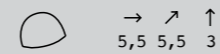
PE - Polietilene/Polyethylene  
laccati/lacquered

**6561**  
03

**PE + LIGHT KIT**  
colore base/basic colour

**8261** **A4183** **A4723**  
**A4689** **A4307**  
**A4721** **A4447**  
98

### **APPENDICI/END**



→ ↗ ↑  
5,5 5,5 3

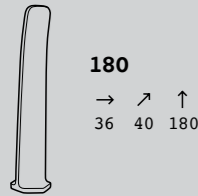
**A4315**  
C2 D7 G9 86 87



## GRADIENT design Mut Design

### gradient 160-180

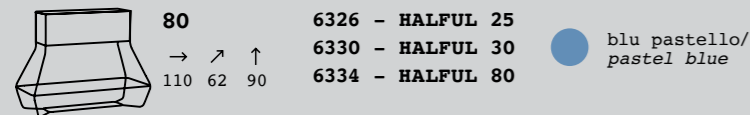
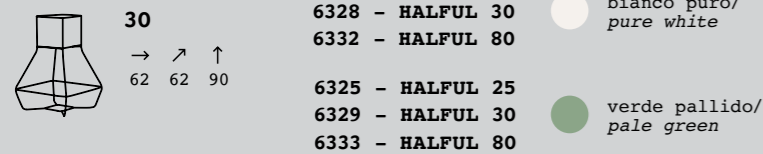
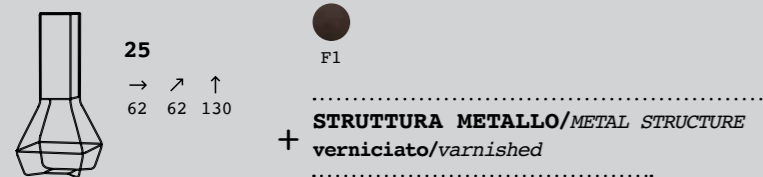
**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



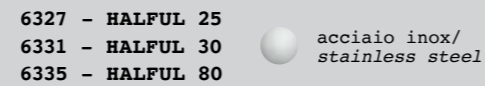
## HALFUL FAMILY design JoeVelluto (JVLT)

### halful 25-30-80

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



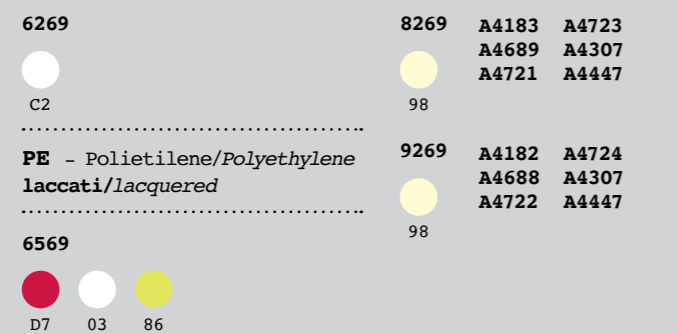
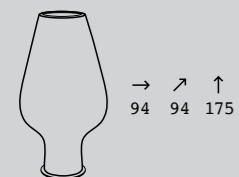
+ **STRUTTURA METALLO/METAL STRUCTURE** verniciato/varnished + **STRUTTURA METALLO/METAL STRUCTURE** satinato/satin



## HARBO design Gentle Giants

### harbo

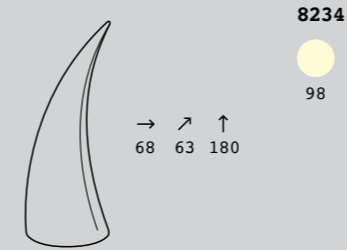
**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



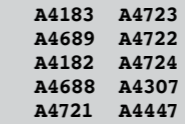
## HORN design Alberto Brogliato

### horn

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



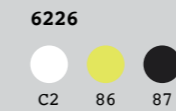
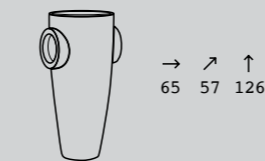
**LIGHT KIT**



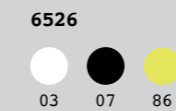
## HUMPREY design JoeVelluto (JVLT)

### humprey

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



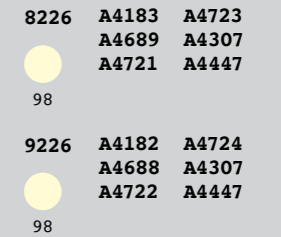
PE - Polietilene/Polyethylene  
laccati/lacquered



**PE - Polietilene/Polyethylene**  
metallizzati/metallized



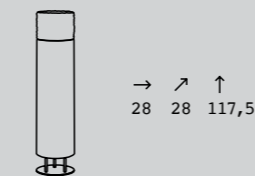
**PE + LIGHT KIT**  
colore base/basic colour



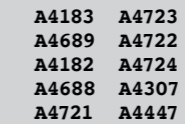
## ICE-CAP design Laudani & Romanelli

### ice-cap

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



**LIGHT KIT**



## LAPSUS design Eddy Antonello + Alberto Fabbian

### lapsus

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
40 40 197

6260



A9 C2 86

PE - Polietilene/Polyethylene  
laccati/lacquered

6560



03 07 86

## LEAF-FLOWER design Emo Design

### leaf-flower

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene  
colore base/basic colour



leaf

→ ↗ ↑  
6,5 6,5 170

6252 - LEAF

6251 - FLOWER



C2

flower

→ ↗ ↑  
34 31 145

## MADAME FAMILY design Alessandro Busana

### madame 60-95-145

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene  
colore base/basic colour

PE - Polietilene/Polyethylene  
metallizzati/metallized



60

→ ↗ ↑  
35 35 60

6217 - MADAME 60  
6218 - MADAME 95  
6219 - MADAME 145



C2 87



C8



95

→ ↗ ↑  
36 36 95

PE - Polietilene/Polyethylene  
laccati/lacquered

6517 - MADAME 60  
6518 - MADAME 95  
6519 - MADAME 145



D7 03 07



145

→ ↗ ↑  
42 42 145

## MOAI design Luca Nichetto

### moai 126-175

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene  
colore base/basic colour

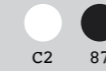
PE - Polietilene/Polyethylene  
metallizzati/metallized



126

→ ↗ ↑  
29 29 126

6209 - MOAI 126  
6210 - MOAI 175



C2 87

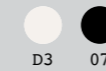
6809 - MOAI 126  
6810 - MOAI 175



C8 E8

PE - Polietilene/Polyethylene  
colore base/basic colour

6509 - MOAI 126  
6510 - MOAI 175



D3 07 86



175

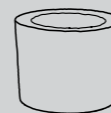
→ ↗ ↑  
41 41 175

## MORE design E3P Design Dept.

### more

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene  
colore base/basic colour

PE - Polietilene/Polyethylene  
metallizzati/metallized



→ ↗ ↑  
65 65 51

6244



C2

6844



C0

## NICOLE design Ilaria Marelli

### nicole 126-175

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene  
colore base/basic colour

PE - Polietilene/Polyethylene  
metallizzati/metallized

PE + LIGHT KIT  
colore base/basic colour



126

→ ↗ ↑  
33 33 126

6207 - NICOLE 126  
6208 - NICOLE 175



C2 69 87



C8

PE - Polietilene/Polyethylene  
colore base/basic colour

6507 - NICOLE 126  
6508 - NICOLE 175



D7 03 07



175

→ ↗ ↑  
39 39 175

8208 A4183 A4723  
A4689 A4722  
A4182 A4724  
A4688 A4307  
A4721 A4447

98

## **NINFEA** design Alessandro Busana

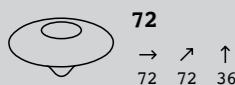
### **ninfea 57-72**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



6211 - NINFEA 57

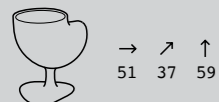
6212 - NINFEA 72



## **QUACK** design Matteo Zorzenoni

### **quack**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



6385



PE - Polietilene/Polyethylene  
laccati/lacquered

6585



## **RAFFA** design Giulio Iacchetti

### **raffa big-medium**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



6390 - RAFFA BIG

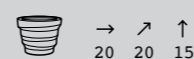
6391 - RAFFA MEDIUM



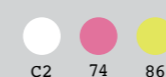
## **REBELOT FAMILY** design Matteo Ragni

### **mini rebelot**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



6268



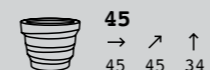
**PE + LIGHT KIT**  
colore base/basic colour

8548



### **rebelot 45-55-65, rebelot**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



6231 - REBELOT 45

6232 - REBELOT 55

6233 - REBELOT 65

6224 - REBELOT



6231 - REBELOT 45

6232 - REBELOT 55

6233 - REBELOT 65

6224 - REBELOT



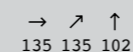
PE - Polietilene/Polyethylene  
laccati/lacquered

6531 - REBELOT 45

6532 - REBELOT 55

6533 - REBELOT 65

6524 - REBELOT



PE - Polietilene/Polyethylene  
metallizzati/metallized

6831 - REBELOT 45

6832 - REBELOT 55

6833 - REBELOT 65

6824 - REBELOT



**PE + LIGHT KIT**  
colore base/basic colour

8224 A4183 A4723

A4689 A4307

A4721 A4447

98

9224 A4182 A4724

A4688 A4307

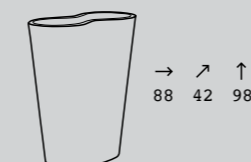
A4722 A4447

98

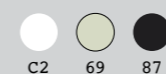
## **REVERSE** design Matteo Ragni

### **reverse**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



6227



PE - Polietilene/Polyethylene  
laccati/lacquered

6527



## ROAMING design Alberto Brogliato

### roaming

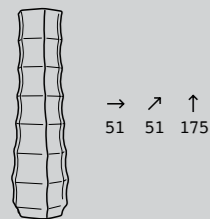
**STRUTTURA/STRUCTURE** PE + LIGHT KIT  
colore base/basic colour



## ROO design Monica Graffeo

### roo

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



6235



PE - Polietilene/Polyethylene  
laccati/lacquered

6535



PE - Polietilene/Polyethylene  
metallizzati/metallized

6835



PE + LIGHT KIT  
colore base/basic colour

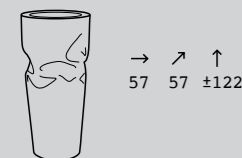
8235 A4183 A4723  
A4689 A4307  
A4721 A4447  
98

9235 A4182 A4724  
A4688 A4307  
A4722 A4447  
98

## SAVING/SPACE/VASE design JoeVelluto (JVLT)

### saving/space/vase

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



6247



PE + LIGHT KIT  
colore base/basic colour

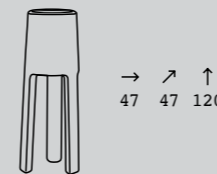
8247 A4183 A4723  
A4689 A4307  
A4721 A4447  
98

9247 A4182 A4724  
A4688 A4307  
A4722 A4447  
98

## SEPIO design Matteo Ragni

### sepio

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

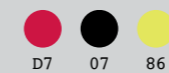


6220



PE - Polietilene/Polyethylene  
laccati/lacquered

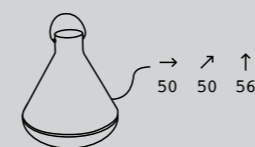
6520



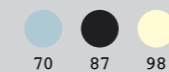
## SPOT design Eddy Antonello

### spot

**STRUTTURA/STRUCTURE** PE + LIGHT KIT  
colore base/basic colour



8274



PE + LIGHT KIT  
laccati/lacquered

6574



## TAMBO design Luca Nichetto

### tambo

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

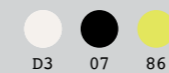


6222



PE - Polietilene/Polyethylene  
laccati/lacquered

6522



PE - Polietilene/Polyethylene  
metallizzati/metallized

6822



## T BALL POT design Alberto Brogliato

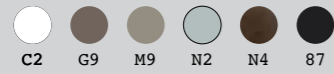
### t ball pot

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



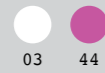
→ ↗ ↑  
77 77 33

6248



PE - Polietilene/Polyethylene  
laccati/lacquered

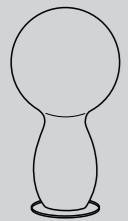
6548



## TRIM design Valerio Sommella

### trim

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
96 96 175

8253



**LIGHT KIT**

A4304  
A4305

## CUSCINI PLUST

**CUSCINO/CUSHION**  
tessuto/fabric

30094

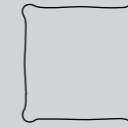
girasole/  
sunflower  
T0

verde oliva/  
olive green  
D2

sabbia/  
sandy  
M9

arancio/  
orange  
71

turchese/  
turquoise  
73



→ ↑ ↗  
40 40 15

30095

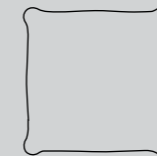
girasole/  
sunflower  
T0

verde oliva/  
olive green  
D2

sabbia/  
sandy  
M9

arancio/  
orange  
71

turchese/  
turquoise  
73



→ ↑ ↗  
50 50 15

30096

girasole/  
sunflower  
T0

verde oliva/  
olive green  
D2

sabbia/  
sandy  
M9

arancio/  
orange  
71

turchese/  
turquoise  
73



→ ↑ ↗  
60 40 15

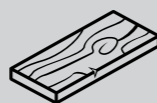


#### POLIETILENE

Evitare gli accumuli di polvere e di sporco sulle superfici. Pulire periodicamente il prodotto con una spugna bagnata con acqua e detergente liquido neutro e risciacquare con una spugna e acqua. Asciugare con un panno. Si raccomanda di evitare l'utilizzo di detersivi o detergenti contenenti solventi e/o alcol etilico. In caso di sporco ostinato richiedere il detergente Euro3plast. Le versioni laccate sono adatte per uso esterno ma più sensibili ai graffi, per questo si consiglia di pulire la superficie dell'articolo delicatamente, con l'utilizzo di pasta tipo "car-polish". Per la pulizia dell'articolo e la rimozione della polvere usare un panno in microfibra bagnato, ripassare poi con un panno morbido ed asciutto. L'esposizione continua e prolungata ai raggi solari può causare l'alterazione del colore e della finitura originale dell'articolo.

#### POLYETHYLENE

Avoid the build-up of dirt and dust on the surfaces. Periodically clean with a water-damped sponge and mild liquid detergent, and rinse with clean water. Dry with a cloth. Avoid using cleaners or detergents containing solvents and/or ethyl alcohol. For stubborn stains, use the special Euro3plast detergent. Lacquer versions are suitable for external use but more susceptible to scratches. We therefore recommend cleaning gently with a car-polish type of cream. To clean the product and remove the dust, use a damp microfiber cloth. Then dry with a soft dry cloth. Constant lengthy exposure to direct sun can cause alteration of the article's color and original finishing.



#### LEGNO

I piani e le parti in legno degli articoli sono trattati con vernici protettive a base acqua. Gli agenti atmosferici e la luce solare sono cause naturali dell'alterazione della colorazione del legno, causandone il naturale invecchiamento. La pulizia delle superfici verniciate con prodotti all'acqua deve essere fatta con detergenti neutri (quindi non a base di acidi, ammoniaci o candeggina), non abrasivi e privi di solventi; in particolare evitare l'uso di prodotti contenenti alcol o acetone. Per proteggere il legno e mantenere viva la colorazione uniforme nel tempo e per evitare l'aggressione da parte di insetti xilofagi, pulire e trattare periodicamente il piano con prodotti specifici per legno a base acqua, seguendo le istruzioni riportate sul prodotto protettivo da voi acquistato. Destinato all'utilizzo in ambiente esterno coperto. Non esporre alle intemperie.

#### WOOD

The wooden surfaces and the parts of the items are treated with water-based protective varnishes/paints. Atmospheric agents and sunlight are natural causes of changes in wood tones, causing them to age naturally. Cleaning the coated surfaces with water-based products must be done using neutral non-abrasive detergents that contain no acids, ammonia, bleach or solvents; in particular, avoid using products containing alcohol or acetone. To protect the wood, keeping its color uniform over time and avoid attacks from wood-boring insects, clean and treat the surface periodically with specific products for wood to base it waters, following the instructions of product you have purchased. Intended for use in covered outdoor environments. Do not expose to the elements.



#### LAMINATO AD ALTA PRESSIONE (HPL)

I piani in laminato ad alta pressione (HPL) devono essere utilizzati con la stessa cura dedicata alle altre comuni superfici degli arredamenti da interni e esterni. È buona pratica mantenere i piani sempre puliti e rimuovere periodicamente lo sporco/polvere che si deposita sulla superficie. Per la pulizia utilizzare un panno morbido e umido con un detergente non abrasivo per la pulizia delle comuni superfici domestiche diluito in acqua. Non usare assolutamente sostanze abrasive e/o spugne graffianti. Risciacquare con un panno bagnato e asciugare.

#### HIGH-PRESSURE LAMINATE (HPL)

The surfaces in HPL must be used with the same care dedicated to other common surfaces of internal and external furniture. It is good practice to keep the surfaces always clean and to periodically remove dirt/dust that builds up on them. For the cleaning to use a cloth soft and umido with un Detergent not abrasive for the cleaning of the municipalities surfaces domestic iron in water. Never use abrasive substances and/or sponges that scratch. Rinse with a damp cloth and then dry.



#### IMBOTTITI

Agli imbottiti in tessuto tecnico, ecopelle e tessuto 100% acrilico Sumbrella® dovrà essere riservata cura e attenzione. Pulire periodicamente la superficie con un panno umido, non abrasivo usando acqua e sapone neutro, risciacquare e lasciare asciugare bene. Non usare solventi, detergenti chimici, pulitrici a vapore. Controllare e rimuovere tempestivamente eventuale sporco quale: foglie, fiori, insetti. Lo sporco vegetale, il polline dei fiori ed il residuo di insetti, combinato all'umidità e all'acqua potrebbe creare delle macchie che penetrano nella struttura del rivestimento in ecopelle e tessuto tecnico, diventando difficili da rimuovere. Per una più agevole pulizia degli imbottiti rivestiti in 100% acrilico Sumbrella®, è possibile sfoderare il cuscino. Il lavaggio a macchina delle due parti separate è efficace ad una temperatura massima di 30°, senza prelavaggio e senza centrifuga rapida. L'asciugatura si effettua all'aria aperta.

#### UPHOLSTERY

Upholstery made of technical fabric, imitation leather and fabric 100% acrylic Sumbrella® requires care and attention. Clean the surface periodically with a damp non-abrasive cloth using neutral soapy water; rinse and allow to fully dry. Do not use solvents, chemical detergents or steam cleaners. Check for, and remove as soon as possible, soiling such as: leaves, flowers, insects. Vegetable soiling, flower pollen and remains of insects combined with moisture and water, they can bring stains that penetrate the imitation leather and technical fabric and prove difficult to remove. For more practical cleaning of upholstery covered in 100% acrylic Sumbrella®, you can remove the cushion cover. Machine-washing of the two separate parts is effective at a maximum temperature of 30 °C, without pre-washing, and with no fast spin-drying. Dry in the open air.

## Materiali/ Materials



I prodotti PLUST Collection sono realizzati con resine termoplastiche (PE), un materiale che garantisce un'incredibile resistenza agli urti, ai raggi ultravioletti e a tutte le temperature (-65°, +85°).

Tutti gli articoli della collezione, a fine vita, sono interamente riciclabili.

*All PLUST Collection products are made in thermoplastic resins (PE), a material that provides excellent resistance to weather (-65° +85°), breakages and ultraviolet rays.*

*All PLUST Collection products are completely recyclable at end of life.*

## Avvertenze e precauzioni per l'uso/ Warnings and precautions on use



Il prodotto deve essere collocato su una superficie piana. Non appoggiare oggetti lateralmente in quanto può perdere la stabilità e ribaltarsi. Non salire in piedi e utilizzare il prodotto come scala. Prestare attenzione in presenza di bambini. L'esposizione continua e prolungata ai raggi solari può causare l'alterazione della finitura originale. Il contatto con fonti di calore, stufe, caminetti, radiatori e con agenti chimici, prodotti per la pulizia diversi da quelli consigliati, possono danneggiare l'articolo. Allontanare i sacchetti in plastica appena disimballato il prodotto in quanto in presenza di bambini possono rappresentare un pericolo se utilizzati per gioco (pericolo soffocamento).

*This product must be placed on a level surface. Do not lean objects against the sides in case it tips over. Do not step onto the product and try to use it as steps. Take care when there are children around. Continuous and prolonged exposure to sunlight may cause changes to the original finish. Contact with sources of heat, heaters, fireplaces, radiators, chemicals and non-recommended cleaning products may damage the article. After unpacking immediately remove any plastic bags, which could be a danger to children (danger of suffocation if the child plays with it).*

## Avvertenze luci/ Warnings lights



In caso di sostituzione della lampadina, assicurarsi che la presa di corrente sia scollegata.

Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua.

Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli.

Nelle versioni sprovviste di interruttore sul cavo di alimentazione, collegare la spina dell'apparecchio sotto una presa comandata da interruttore.

Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua.

Nel caso in cui il RGB LED LIGHT KIT venga smontato dal corpo lampada, evitare il contatto diretto dello sguardo con i LED accesi.

Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.

L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.

Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

*Before replacing a bulb make sure that the power plug has been disconnected.*

*Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes.*

*If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.*

*For models that are not equipped with an inline on/off switch, connect the plug of the appliance to a switch controlled outlet.*

*The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments.*

*If removing the RGB LED LIGHT KIT from the lamp structure, avoid direct eye contact with the LEDs if lit up.*

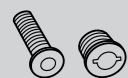
*If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.*

*The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.*

*Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.*

## Base elements - furniture, complements&pots

### Kit fissaggio base di stabilizzazione vite corta/ Short screw stability base fixing kit

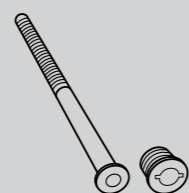


art. A4204

#### COMPLEMENTS&POTS

Boyo  
Buba  
Giotto, Max, Renè  
Godot  
Harbo  
Humprey  
Moai 126-175  
Roo  
Saving/Space/Vase

### Kit fissaggio base vite lunga/ Long screw base fixing kit

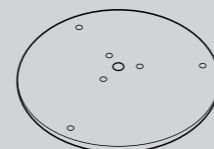


art. A4205

#### COMPLEMENTS&POTS

Nicole 126-175

### Base di stabilizzazione e fissaggio/ Stability and ground fixing base



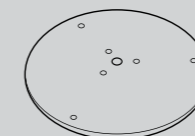
Ø 51 art. A4194

#### COMPLEMENTS&POTS

Boyo + art. A4204  
Buba + art. A4204  
Godot + art. A4204  
Harbo + art. A4204  
Humprey + art. A4204  
Moai 175 + art. A4204  
Roo + art. A4204  
Saving/Space/Vase + art. A4204

#### LIGHTS

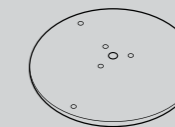
Boyo light  
Buba light  
Frozen lamp light  
Godot light  
Harbo light  
Humprey light  
Roo light  
Saving/Space/Vase light  
Trim light



Ø 41 art. A4193

#### COMPLEMENTS&POTS

Giotto, Max, Renè + art. A4204  
Moai 126 + art. A4204



Ø 32 art. A4195

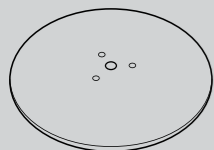
#### COMPLEMENTS&POTS

Nicole 126-175 + art. A4205

#### LIGHTS

Nicole light

### Base di stabilizzazione/ Stability base



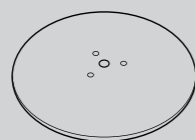
Ø 51 art. A4197

#### COMPLEMENTS&POTS

Boyo + art. A4204  
Buba + art. A4204  
Godot + art. A4204  
Harbo + art. A4204  
Humprey + art. A4204  
Moai 175 + art. A4204  
Roo + art. A4204  
Saving/Space/Vase + art. A4204

#### LIGHTS

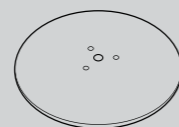
Boyo light  
Buba light  
Frozen lamp light  
Godot light  
Harbo light  
Humprey light  
Roo light  
Saving/Space/Vase light  
Trim light



Ø 41 art. A4196

#### COMPLEMENTS&POTS

Giotto, Max, Renè + art. A4204  
Moai 126 + art. A4204



Ø 32 art. A4184

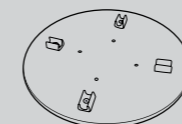
#### COMPLEMENTS&POTS

Nicole 126-175 + art. A4205

#### LIGHTS

Nicole light

### Base di stabilizzazione e fissaggio/ Stability and ground fixing base



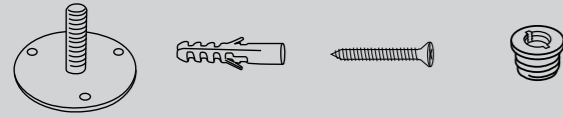
Ø 35 art. A4594

#### LIGHTS

Four lamp light



**Kit di fissaggio a terra/  
Ground fixing kit**



art. A4461

**FURNITURE**

Armillaria Stool  
Armillaria Table  
Bartolomeo Display  
Bold Armchair  
Bold Table  
Enta  
Frozen Display  
Frozen Dining Table  
Frozen Table  
Fura Stool  
Fura Table  
Gumball Armchair  
Sat  
Tool Stool  
Tool Table

**COMPLEMENTS&POTS**

Boyo  
Buba  
Giotto, Max, Renè  
Gradient 160-180  
Godot  
Harbo  
Humprey  
Moai 126-175  
Roo  
Saving/Space/Vase

**Kit di fissaggio a terra/  
Ground fixing kit**



art. A4474

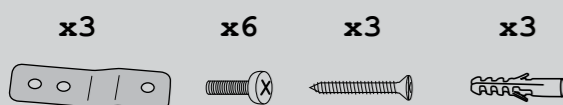
**FURNITURE**

Big Cut Armchair  
Big Cut Corner  
Big Cut Module  
Big Cut Pouf  
Big Cut Table

**LIGHTS**

Big Cut Armchair light  
Big Cut Corner light  
Big Cut Module light

**Kit di fissaggio a terra/  
Ground fixing kit**



art. A4449

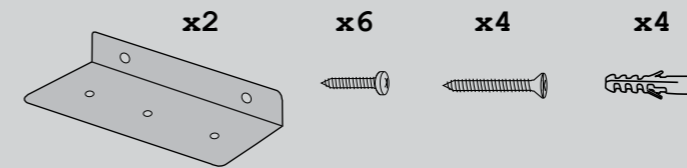
**FURNITURE**

Jetlag  
Jetlag Chair

**LIGHTS**

Jetlag light  
Jetlag Chair light

**Kit di fissaggio a terra/  
Ground fixing kit**



art. A4656

**FURNITURE**

Bartolomeo Corner  
Bartolomeo Desk  
Frozen Corner  
Frozen Desk  
Frozen Desk Large

**LIGHTS**

Bartolomeo Corner light  
Bartolomeo Desk light  
Frozen Corner light  
Frozen Desk light  
Frozen Desk Large light

**Kit di fissaggio a terra/  
Ground fixing kit**



art. A4670

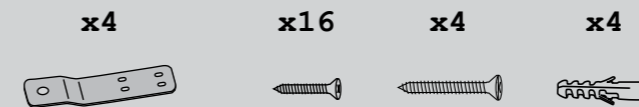
**FURNITURE**

Gumball Armchair  
Gumball Sofa  
T ball

**LIGHTS**

Gumball Armchair light  
Gumball Sofa light  
T ball light

**Kit di fissaggio a terra/  
Ground fixing kit**



art. A4645

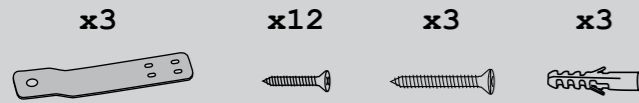
**FURNITURE**

Bold Armchair  
Bold Sofa

**LIGHTS**

Bold Armchair light  
Bold Sofa light

**Kit di fissaggio a terra/  
Ground fixing kit**



art. A4649

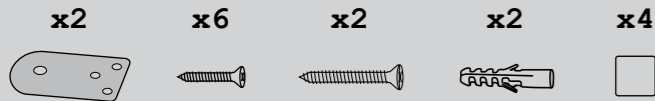
**FURNITURE**

Bold Table

**LIGHTS**

Bold Table light

**Kit di fissaggio a terra 2/  
Ground fixing kit 2**



art. A4668

**FURNITURE**

Ohla Armchair (2 Kit)  
Ohla Sofa (2 Kit)

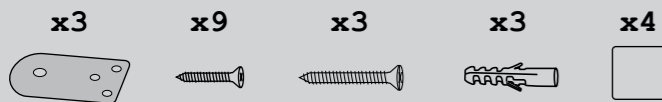
**COMPLEMENTS&POTS**

Cubalibre (2 Kit)  
Diamond 72-98

**LIGHTS**

Ohla Armchair light (2 Kit)  
Ohla Sofa light (2 Kit)  
Cubalibre light (2 Kit)

**Kit di fissaggio a terra 3/  
Ground fixing kit 3**

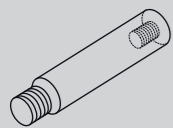


art. A4669

**COMPLEMENTS&POTS**

Madame 60-95-145

**Elemento di fissaggio/  
Fixing element**

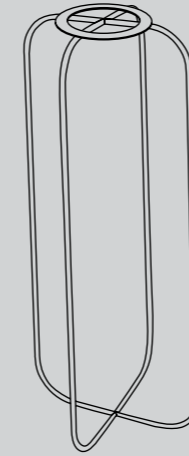


art. A4627

**COMPLEMENTS&POTS**

Fuzzy pot

**Struttura alta Four lamp/  
High structure Four lamp**

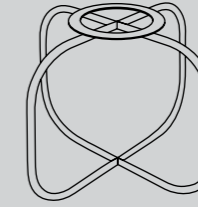


art. A4591

**COMPLEMENTS&POTS**

Four lamp light

**Struttura bassa Four lamp/  
Low structure Four lamp**

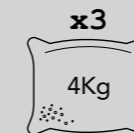


art. A4592

**COMPLEMENTS&POTS**

Four lamp light

**Kit sabbia essiccata/  
Dried sand kit**



art. A4601

**FURNITURE**

Armillaria Stool  
Armillaria Table  
Bartolomeo Corner  
Bartolomeo Desk  
Bartolomeo Display  
Big Cut Armchair  
Big Cut Corner  
Big Cut Module  
Big Cut Table  
Bold Armchair  
Bold Sofa  
Bold Table  
Enta  
Frozen Corner  
Frozen Desk  
Frozen Display  
Frozen Dining Table  
Frozen Table  
Fura Stool  
Fura Table

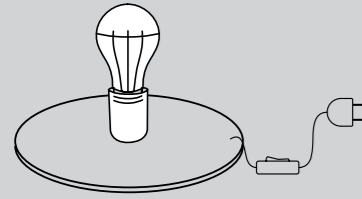
Fura Dining Table  
Fuzzy Stool  
Goen  
Gumball Armchair  
Gumball Sofa  
Gumball Sunlounge  
Jetlag  
Jetlag Chair  
Ohla Armchair  
Ohla Sofa  
Settembre Armchair  
Settembre Sofa  
Simple Chair  
Talea Chair  
Tool Table  
Sat

**COMPLEMENTS&POTS**

Boyo  
Buba  
Fuzzy Pot  
Giotto, Max, Renè  
Godot  
Gradient 160-180  
Harbo  
Humprey  
Moai 126-175  
Nicole 126-175  
Reverse  
Roo  
Saving/Space/Vase

## Kit luce/ light kit

### Kit luce LED per interni/ Indoor LED light kit



**LUCE/LIGHT** 1 x 8,5W



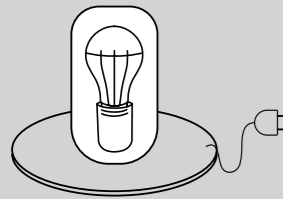
**art. A4183 luce fredda / cold light**  
**art. A4689 luce naturale / natural light**

#### Dettagli/Details

Cavo trasparente/Transparent cable  
Pulsantiera a pedale/Foot switch  
Spina europea bipolare/European bipolar plug  
Lunghezza cavo 370 cm/Wire length 370 cm  
Predisposizione per base di stabilizzazione/  
Arrangement for stability base

Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

### Kit luce LED per esterni/ Outdoor LED light kit



**LUCE/LIGHT** 1 x 20W



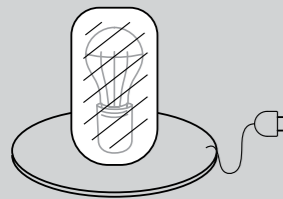
**art. A4182 luce fredda / cold light**  
**art. A4688 luce naturale / natural light**

#### Dettagli/Details

Guscio in policarbonato/Polycarbonate shell  
Guarnizione a tenuta/Gasket seal  
Cavo nero/Black cable  
Spina Schuko antispruzzo/Anti-splash Schuko plug  
Lunghezza cavo 280 cm/Wire length 280 cm  
Predisposizione per base di stabilizzazione/  
Arrangement for stability base

Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

### Kit luce LED per esterni opalino/ Opaline outdoor LED light kit



**LUCE/LIGHT** 1 x 20W

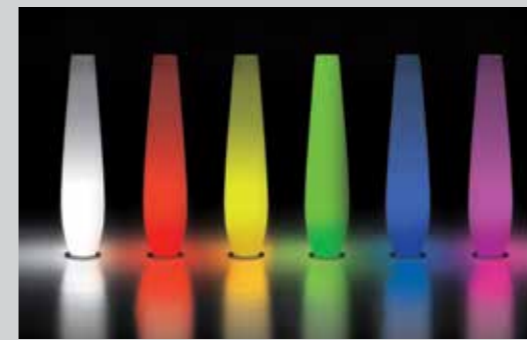


**art. A4572 luce fredda / cold light**  
**art. A4690 luce naturale / natural light**

#### Dettagli/Details

Guscio in policarbonato opalino/Opaline polycarbonate shell  
Guarnizione a tenuta/Gasket seal  
Cavo nero/Black cable  
Spina Schuko antispruzzo/Anti-splash Schuko plug  
Lunghezza cavo 280 cm/Wire length 280 cm  
Predisposizione per base di stabilizzazione/  
Arrangement for stability base

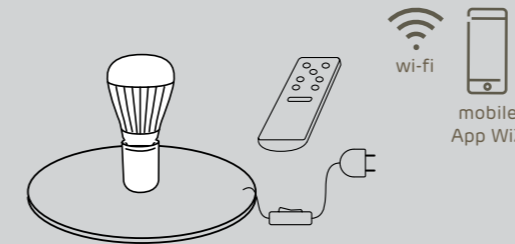
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.



I kit professionali applicabili a tutti i prodotti "Lights" di PLUST Collection utilizza la tecnologia a risparmio energetico LED RGB, attraverso la quale è possibile trasformare ogni oggetto in una scultura luminosa e colorata. A seconda dello scenario, del contesto, o della particolare suggestione che si vuole creare, si può scegliere il colore della luce più adatto, o semplicemente lasciare che la lampada trasformi il colore lentamente in sequenza, regalando un coinvolgente spettacolo cromatico.

The professional kits, applicable to all PLUST Collection "lights", uses RGB LED technology to save energy, through which you can turn any object into a glowing colorful sculpture. Depending on the scenario, context, or that particular suggestion to be created, you can choose the most suitable light colour, or simply let the lamp turn the color slowly in sequence, giving a fascinating show of colour.

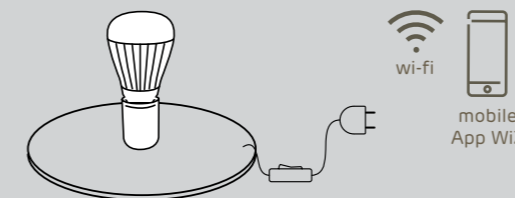
### Kit luce LED RGB per interni con telecomando/ Indoor RGB LED light kit w/remote control



**LUCE/LIGHT** 1 x 11,5W



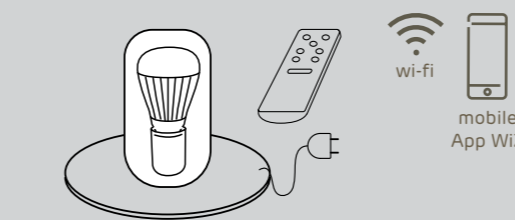
### Kit luce LED RGB per interni/ Indoor RGB LED light kit



**LUCE/LIGHT** 1 x 11,5W



### Kit luce LED RGB per esterni con telecomando/ Outdoor RGB LED light kit w/remote control



**LUCE/LIGHT** 1 x 11,5W



**art. A4721**

#### Dettagli/Details

Cavo trasparente/Transparent cable  
Pulsantiera a pedale/Foot switch  
Spina europea bipolare/European bipolar plug  
Lunghezza cavo 370 cm/Wire length 370 cm  
Predisposizione per base di stabilizzazione/  
Arrangement for stability base

Telecomando a infrarossi/Infrared remote control  
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

**art. A4723**

#### Dettagli/Details

Cavo trasparente/Transparent cable  
Pulsantiera a pedale/Foot switch  
Spina europea bipolare/European bipolar plug  
Lunghezza cavo 370 cm/Wire length 370 cm  
Predisposizione per base di stabilizzazione/  
Arrangement for stability base

Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

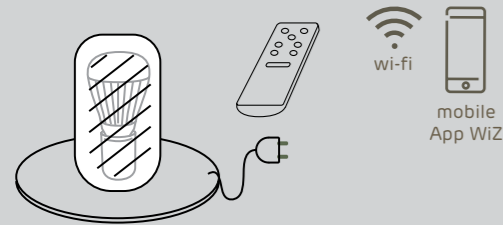
**art. A4722**

#### Dettagli/Details

Guscio in policarbonato/Polycarbonate shell  
Guarnizione a tenuta/Gasket seal  
Cavo nero/Black cable  
Spina Schuko antispruzzo/Anti-splash Schuko plug  
Lunghezza cavo 280 cm/Wire length 280 cm  
Predisposizione per base di stabilizzazione/  
Arrangement for stability base

Telecomando a infrarossi/Infrared remote control  
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

**Kit luce LED RGB per esterni opalino con telecomando/**  
*Outdoor opaline RGB LED light kit w/remote control*



**LUCE/LIGHT** 1 x 11,5W

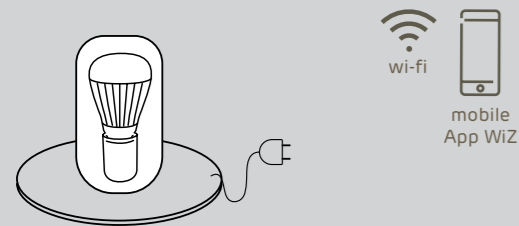


**art. A4729**

**Dettagli/Details**

Guscio in policarbonato opalino/*Opaline polycarbonate shell*  
Guarnizione a tenuta/*Gasket seal*  
Cavo nero/*Black cable*  
Spina Schuko antispruzzo/*Anti-splash Schuko plug*  
Lunghezza cavo 280 cm/*Wire length 280 cm*  
Predisposizione per base di stabilizzazione/  
*Arrangement for stability base*  
Telecomando a infrarossi/*Infrared remote control*  
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/*The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.*

**Kit luce LED RGB per esterni/**  
*Outdoor RGB LED light kit*



**LUCE/LIGHT** 1 x 11,5W

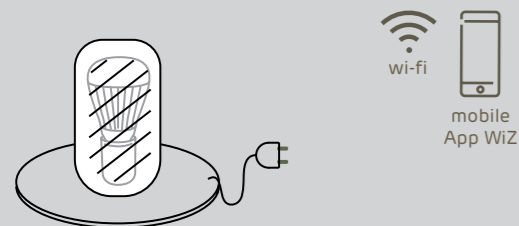


**art. A4724**

**Dettagli/Details**

Guscio in policarbonato/*Polycarbonate shell*  
Guarnizione a tenuta/*Gasket seal*  
Cavo nero/*Black cable*  
Spina Schuko antispruzzo/*Anti-splash Schuko plug*  
Lunghezza cavo 280 cm/*Wire length 280 cm*  
Predisposizione per base di stabilizzazione/  
*Arrangement for stability base*  
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/*The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.*

**Kit luce LED RGB per esterni opalino/**  
*Outdoor opaline RGB LED light kit*



**LUCE/LIGHT** 1 x 11,5W



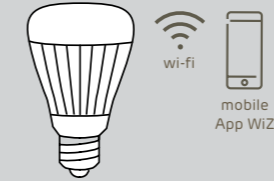
**art. A4730**

**Dettagli/Details**

Guscio in policarbonato opalino/*Opaline polycarbonate shell*  
Guarnizione a tenuta/*Gasket seal*  
Cavo nero/*Black cable*  
Spina Schuko antispruzzo/*Anti-splash Schuko plug*  
Lunghezza cavo 280 cm/*Wire length 280 cm*  
Predisposizione per base di stabilizzazione/  
*Arrangement for stability base*  
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/*The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.*

**Accessori per kit luce RGB A4721 A4723 A4722 A4729 A4724 A4730**  
*Accessories for RGB light kit A4721 A4723 A4722 A4729 A4724 A4730*

**Lampadina LED/**  
*LED Light bulb*



**art. A4715**

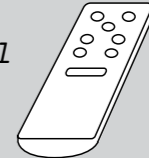
**Dettagli/Details**

Luce LED RGB/*RGB LED light*  
16 milioni di colori/*16 million colours*  
64.000 tipi di bianco/*64,000 types of white*  
Flusso luminoso 806 lumen/*Luminous flux 806 lumens*  
Compatibile con telecomando a infrarossi  
*Compatible with infrared remote control*  
Intensità regolabile tramite app o controlli vocali  
*Intensity adjustable via app or voice controls*  
Compatibilità con reti Wi-Fi: IEEE 802.11 b/g/n, 2.4GHz  
*Wi-Fi compatibility: IEEE 802.11 b/g/n, 2.4GHz*

**LUCE/LIGHT** 1 x 11,5W



**Telecomando/**  
*Remot control*

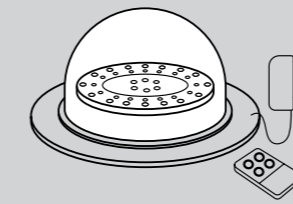


**art. A4716**

**Dettagli/Details**

Telecomando a infrarossi/*Infrared remote control*  
4 modalità di luce preferita per stanza le quali possono essere commutate rapidamente con i tasti 1-2-3-4  
*4 preferred light modes per room that can be switched quickly with the 1-2-3-4 buttons*  
Per uso interno/*For indoor use*  
Batterie 2xLR03 AAA - non incluse/*Batteries 2xLR03 AAA (not included)*  
Necessità di app per la configurazione delle stanze  
*Requires room-configuration app*

**Kit luce LED RGB per interni/**  
**esterni con telecomando/**  
*Indoor/outdoor RGB LED light kit w/remote control*



**LUCE/LIGHT** modulo 60 LED RGB 15W /  
*15W RGB LED 60 module*

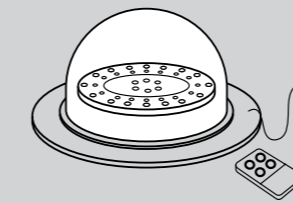


**art. A4307**

**Dettagli/Details**

Guscio in policarbonato/*Polycarbonate shell*  
Guarnizione a tenuta/*Gasket seal*  
Telecomando/*Remote control*  
Cavo nero/*Black cable*  
Spina europea bipolare/*European bipolar plug*  
Trasformatore in 12V a parete/*12V wall transformer*  
Lunghezza cavo 500 cm/*Wire length 500 cm*  
Predisposizione per base di stabilizzazione/  
*Arrangement for stability base*  
La spina di alimentazione dovrà essere inserita in una presa di rete posizionata in un luogo coperto/  
*The power plug must be connected to a socket that is located in a covered area*  
Il kit luce è munito di lampade a LED integrate con classe energetica A→A++/*The Light Kit is equipped with integrated LED bulbs of the energy class A→A++*

**Kit luce LED RGB per interni/**  
**esterni senza trasformatore con**  
**telecomando/Indoor/outdoor RGB**  
*LED light kit without transformer*  
*w/remote control*



**LUCE/LIGHT** modulo 60 LED RGB 15W /  
*15W RGB LED 60 module*

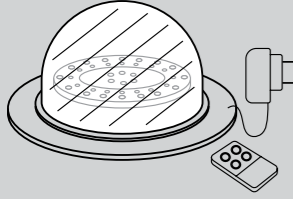


**art. A4447**

**Dettagli/Details**

Guscio in policarbonato/*Polycarbonate shell*  
Guarnizione a tenuta/*Gasket seal*  
Telecomando/*Remote control*  
Cavo nero/*Black cable*  
Connettore a 2 poli INDOOR/*2 pole connector INDOOR*  
Privo di trasformatore/*Without wall transformer*  
Lunghezza cavo 490 cm/*Wire length 490 cm*  
Predisposizione per base di stabilizzazione/  
*Arrangement for stability base*  
Il kit luce è munito di lampade a LED integrate con classe energetica A→A++/*The Light Kit is equipped with integrated LED bulbs of the energy class A→A++*

**Kit luce LED RGB per interni/  
esterni opalino con telecomando/  
Opaline indoor/outdoor RGB LED  
light kit w/remote control**



**LUCE/LIGHT** modulo 60 LED RGB 15W /  
15W RGB LED 60 module



**art. A4573**

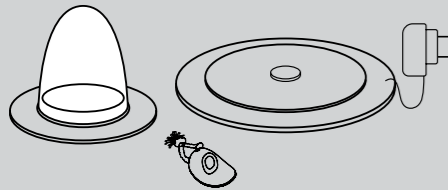
**Dettagli/Details**

Guscio in policarbonato opalino/*Opaline polycarbonate shell*  
Guarnizione a tenuta/*Gasket seal*  
Telecomando/*Remote control*  
Cavo nero/*Black cable*  
Spina europea bipolare/*European bipolar plug*  
Trasformatore in 12V a parete/*12V wall transformer*  
Lunghezza cavo 490 cm/*Wire length 490 cm*  
Predisposizione per base di stabilizzazione/  
*Arrangement for stability base*

La spina di alimentazione dovrà essere inserita in una presa di rete posizionata in un luogo coperto/  
*The power plug must be connected to a socket that is located in a covered area*

Il kit luce è munito di lampade a LED integrate con classe energetica A→A+/*The Light Kit is equipped with integrated LED bulbs of the energy class A→A+*

**Kit LED RGB per interni/esterni  
a batteria con spina/  
Indoor/outdoor RGB LED light kit  
with battery and plug**



**LUCE/LIGHT**

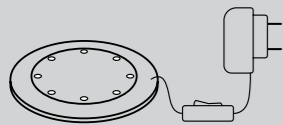


**art. A4364**

**Dettagli/Details**

Kit LED RGB a batteria powered by Smart&Green/  
*RGB LED Kit with battery powered by Smart&Green*  
Autonomia 6 ore circa, alla massima intensità/  
*Autonomy 6 hours on average at maximum power*  
Luce: bianca, colorata, a rotazione/  
*Light: white, coloured, rotating colours*  
Telecomando/*Remote control*  
Base di ricarica con spina europea bipolare/  
*Charger with european bipolar plug*

**Kit mini LED per interni/  
Indoor mini LED kit**



**LUCE/LIGHT** modulo 6 LED bianchi 1,5W /  
1,5W white & LED module

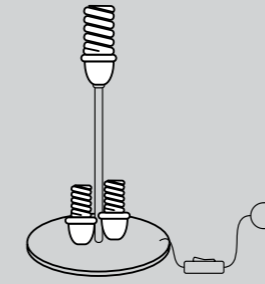


**art. A4303**

**Dettagli/Details**

Cavo trasparente/*Transparent cable*  
Spina europea bipolare/*European bipolar plug*  
Trasformatore in 12V a parete/*12V wall transformer*  
Pulsantiera/*Switch*  
Lunghezza cavo 140 cm/*Wire length 140 cm*  
Il kit luce è munito di lampade a LED integrate con classe energetica A→A+/*The Light Kit is equipped with integrated LED bulbs of the energy class A→A+*

**Kit luce alto per interni/  
Indoor light kit high**



**LUCE/LIGHT** 1 x 23W + 2 x 8W

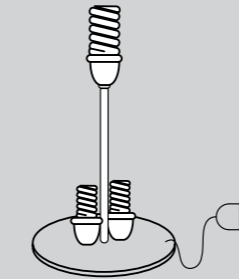


**art. A4304**

**Dettagli/Details**

Cavo trasparente/*Transparent cable*  
Pulsantiera a pedale/*Foot switch*  
Spina europea bipolare/*European bipolar plug*  
Lunghezza cavo 250 cm/*Wire length 250 cm*  
Predisposizione per base di stabilizzazione/  
*Arrangement for stability base*  
Stelo h 105 cm/*Stem h 105 cm*  
Il kit luce è compatibile con lampadine di classi energetiche E→A+/, ed è venduto con una lampada di classe energetica A/*The Light Kit is compatible with bulbs of the energy class E→A+, and is sold with a bulb of the energy class A.*

**Kit luce alto per esterni/  
Outdoor light kit high**



**LUCE/LIGHT** 1 x 23W + 2 x 8W



**art. A4305**

**Dettagli/Details**

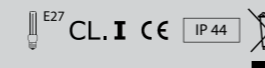
Cavo nero/*Black cable*  
Spina Schuko antispruzzo/*Anti-splash Schuko plug*  
Lunghezza cavo 280 cm/*Wire length 280 cm*  
Predisposizione per base di stabilizzazione/  
*Arrangement for stability base*  
Stelo h 105 cm/*Stem h 105 cm*  
Il kit luce è compatibile con lampadine di classi energetiche E→A+/, ed è venduto con una lampada di classe energetica A/*The Light Kit is compatible with bulbs of the energy class E→A+, and is sold with a bulb of the energy class A.*

\*Solo per outdoor. Qualora il Kit luce sia assemblato sul manufatto plastico assumerà il grado IP44/  
*\*For outdoor use only. Lighting kits mounted on plastic artefacts are IP44 rated*

**Kit luce a sospensione per interni/esterni/  
Indoor-outdoor light kit to suspension**



**LUCE/LIGHT**



**art. A4596**

**Dettagli/Details**

Guscio in policarbonato/*Polycarbonate shell*  
Guarnizione a tenuta/*Gasket seal*  
Cavo nero/*Black cable*  
Piastra in policarbonato/*Polycarbonate plate*  
Fili in acciaio per la sospensiva/*Steel wires for suspension*  
Staffa metallica di fissaggio a soffitto/*Metal bracket for ceiling mount*  
Rosone metallico/*Metal ceiling rose*  
Lunghezza cavo 200 cm/*Wire length 200 cm*  
Kit luce regolabile in altezza/*Light kit adjustable in height*  
Il kit luce è compatibile con lampadine di classi energetiche E→A+/, ed è venduto con una lampada di classe energetica A/*The Light Kit is compatible with bulbs of the energy class E→A+, and is sold with a bulb of the energy class A.*

## Light Legend



Lampada a LED MAX 1 x 11,5 W /  
LED bulb MAX 1 x 11,5 W

CL. I

Classe di isolamento: Classe I.  
Apparecchio protetto alla scossa elettrica tramite isolamento principale e provvisto di un dispositivo per la messa a terra.  
*Protection class: Class I*  
*Apparatus protected against electric shock through main insulation, and provided with grounding device.*



Classe di isolamento: Classe II.  
Con doppio isolamento e/o rinforzo in ogni parte e senza dispositivi per la messa a terra/  
*Insulation class: Class II*  
*With double insulation and/or reinforcement in each part and without ground devices*



Classe di isolamento: Classe III  
Con isolamento ridotto perchè destinato a essere esclusivamente alimentato da un sistema a bassissima tensione di sicurezza (minore o uguale a 48V DC) e nel quale si generano tensioni di valore superiore a quello di tale sistema/  
*Insulation class: Class III*  
*With reduced insulation because the device is destined to be powered exclusively by a safety extra-low voltage system (max. 48V DC or less) in which voltages of values higher than those of such system are generated*



Questa lampadina non è adatta per l'uso all'interno di circuiti per variatori di luminosità. /  
*This lamp is not suitable for operation in dimming circuits.*



Attesta la conformità del prodotto alle disposizioni delle direttive comunitarie/  
*It certifies the conformity of the product to the European community instructions*

IP 20

Prodotto di uso ordinario. Protetto contro corpi solidi di diametro superiore a 12,5 mm. L'utente non ha comunque modo di entrare in contatto con le parti in tensione. Prodotto con nessuna protezione nei confronti della penetrazione dell'acqua/  
*Product for ordinary use, protected against solid objects larger than 12,5 mm in diameter. Users cannot however come into contact with the live parts. This product has no water protection*

IP 44

Protetto contro corpi solidi di diametro superiore ad 1 mm. Prodotto resistente agli spruzzi d'acqua/  
*Protected against solid bodies with a diameter over 1 mm. Splash-resistant product*

IP 67

Totalmente protetto contro la penetrazione di polveri. Prodotto resistente all'immersione temporanea massimo ad 1 m di profondità. L'icona, dove presente, fa riferimento al corpo lampada/  
*Totally protected against penetration of dust. Product resistant against temporary immersion in water to a maximum of 1 m depth. Wherever present, the icon refers to the lamp's casing*

IP 68

Totalmente protetto contro la penetrazione di polveri. Prodotto resistente alla sommersione permanente in acqua. L'icona, dove presente, fa riferimento al corpo lampada/  
*Totally protected against penetration of dust. Product resistant against permanent immersion in water. Wherever present, the icon refers to the lamp's casing*



Ai sensi della Direttiva 2012/19/UE, il prodotto, alla fine della sua vita utile, non deve essere smaltito come rifiuto urbano/  
*According to the Directive 2012/19/UE, once the device life time is ended, it must not be disposed as urban waste*

I kit luce A4182, A4183, A4572, A4304 e A4305 sono compatibili con lampadine di classi energetiche E→A++, e sono venduti con una lampada di classe energetica A.  
I kit luce A4307, A4573, A4447 e Kit Mini LED sono muniti di lampade a LED integrate, con classe energetica A→A+/  
.....

A4182, A4183, A4304 and A4305 Light Kit are compatible with bulbs of the energy class E→A++, and are sold with a bulb of the energy class A.  
A4307, A4573, A4447 and Mini LED light kit are equipped with integrated LED bulbs of energy class A→A+  
.....

### AVVERTENZE / WARNING

Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua/  
*The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments*  
.....

Tutte le apparecchiature elettriche sono conformi alle direttive 2011/65/UE sulle Restrizioni d'uso di alcune sostanze pericolose (RoHS), recepite in Italia con il D. lgs 04/03/2014 n. 27/  
*All electric equipments meet the Directives 2011/65/UE about the Reduction of the use of certain Hazardous Substances (RoHS), which came into force in Italy with D. lgs 04/03/2014 n. 27*

## Avvertenze/ Warnings

### Kit PLUST indoor

1. Scollegare la corrente elettrica prima di ogni operazione di assemblaggio
2. Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua
3. Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli
4. Evitare il contatto diretto dello sguardo con il MINI LED acceso
5. Accendere il MINI LED solo dopo averlo assemblato al manufatto plastico
6. Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua
7. Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.
8. L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.
9. Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

1. *Disconnect the electrical power supply before beginning assembly operations*
2. *Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes*
3. *If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.*
4. *Avoid eye-contact with the light emitted by the MINI LED*
5. *Do not switch on the MINI LED until it has been mounted on the plastic component*
6. *The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments*
7. *If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.*
8. *The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.*
9. *Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.*

### Kit PLUST outdoor

1. Scollegare la corrente elettrica prima di ogni operazione di assemblaggio
2. Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua
3. Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli
4. L'articolo "Four Lamp" nella versione con kit a sospensione (A4596), se utilizzato all'esterno, dovrà essere posizionato in luogo coperto.
5. Evitare il contatto diretto dello sguardo con il RGB Led Light acceso
6. Accendere RGB Led Light solo dopo averlo assemblato al manufatto plastico
7. Nelle versioni sprovviste di interruttore sul cavo di alimentazione, collegare la spina dell'apparecchio sotto una presa comandata da interruttore
8. Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua
9. Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.
10. L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.
11. Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

1. *Disconnect the electrical power supply before beginning assembly operations*
2. *Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes*
3. *If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards*
4. *If used outdoors, the suspension kit version (A4596) of the article "Four Lamp" must be installed in a covered context.*
5. *Avoid eye-contact with the light emitted by the RGB Led Light*
6. *Do not switch on the RGB Led Light until it has been mounted on the plastic component*
7. *For models that are not equipped with an inline on/off switch, connect the plug of the appliance to a switch controlled outlet*
8. *The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments*
9. *If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.*
10. *The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.*
11. *Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.*

## finiture/ finishings

*\_colori base/basic colours*

*\_finiture speciali/special finishings*

*\_colori speciali su richiesta/special colours on demand*

*\_piano - colori speciali su richiesta/special colours top on demand*

*\_piano - colori base/basic colours top*

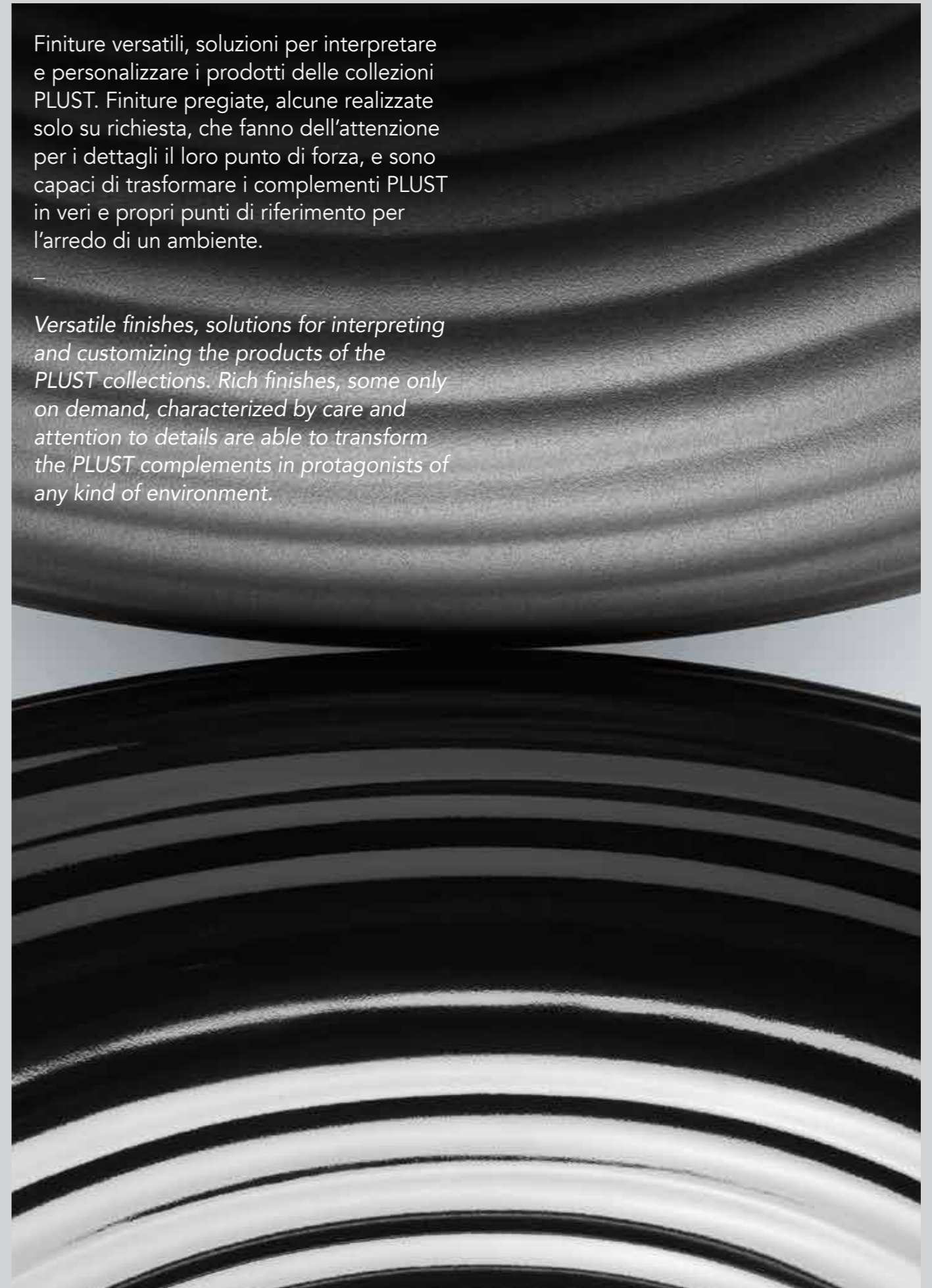
*\_materiali piani/top finishings*

*\_tessuti/fabrics*

*\_metallo verniciato opaco/opaque varnished metal*

Finiture versatili, soluzioni per interpretare e personalizzare i prodotti delle collezioni PLUST. Finiture pregiate, alcune realizzate solo su richiesta, che fanno dell'attenzione per i dettagli il loro punto di forza, e sono capaci di trasformare i complementi PLUST in veri e propri punti di riferimento per l'arredo di un ambiente.

*Versatile finishes, solutions for interpreting and customizing the products of the PLUST collections. Rich finishes, some only on demand, characterized by care and attention to details are able to transform the PLUST complements in protagonists of any kind of environment.*



# PE - FINITURE STANDARD

PE - STANDARD FINISHINGS

**COLORE BASE** - indoor/outdoor  
**BASIC COLOURS** - indoor/outdoor

Una finitura opaca per complementi improntati alla resistenza e alla versatilità. Lavabile, resistente alla luce del sole, al calore e agli urti, questa finitura si rivela la scelta ideale per chi ricerca arredi pratici e funzionali adatti per essere posizionati anche all'esterno.

*A matt finish for complements characterized by resistance and versatility. Washable and resistant to sunlight, heat and crash the coloured moulded finish is the perfect choice for those who research practical and functional complements suitable also for the outdoor.*



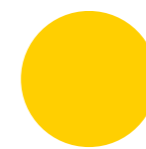
**A2**

verde A2/  
green A2



**A5**

arancio A5/  
orange A5



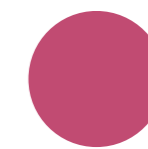
**A6**

giallo A6/  
yellow A6



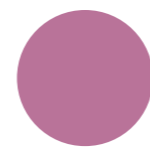
**A7**

verde A7/  
green A7



**A9**

rosso A9/  
red A9



**B2**

rosa/  
pink



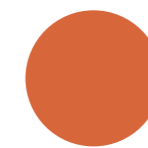
**B3**

giallo B3/  
yellow B3



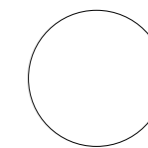
**B7**

verde B7/  
green B7



**C1**

arancio C1/  
orange C1



**C2**

bianco C2/  
white C2



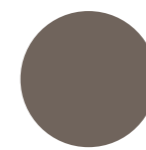
**C9**

giallo curry/  
curry yellow



**F1**

marrone I Was/  
brown I Was



**G9**

tortora/  
tortora



**L4**

rosmarino/  
rosemary



**M9**

sabbia/  
sandy



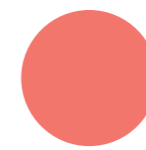
**N2**

cenere/  
ashen



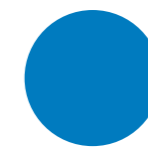
**N4**

golden rust/  
golden rust



**T3**

corallo/  
coral



**11**

blu/  
blue



**16**

blu notte/  
night blue



**34**

verde salvia/  
sage green



**43**

verde smeraldo/  
emerald green



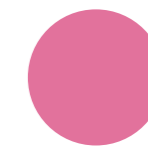
**69**

avorio/  
ivory



**70**

azzurro/  
light blue



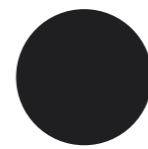
**74**

fucsia/  
fuchsia



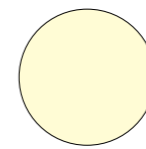
**86**

verde acido/  
acid green



**87**

nero perla/  
pearl black



**98**

neutro/  
neutral



## PE - FINITURE SPECIALI

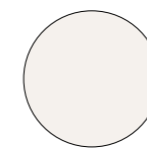
PE - SPECIAL FINISHINGS

**LACCATO** - indoor/outdoor

**LACQUERED** - indoor/outdoor

Una finitura dove il colore è protagonista. Un processo di laccatura resistente e brillante assicura complementi perfetti in ogni dettaglio e che con giochi di eleganti riflessi diventano protagonisti dell'ambiente circostante.

*A finish with color as protagonist. A resistant and shining lacquering process ensures complements perfect in every detail characterized by elegant shimmers, protagonist of the space all around.*



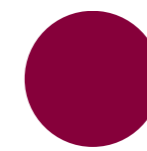
**D3**

bianco perla/  
pearl white



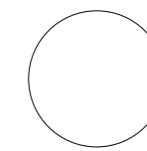
**D7**

rosso oriente/  
orient red



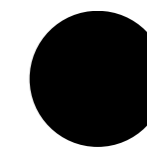
**D8**

rosso vinaccia/  
wine red



**03**

bianco/  
white



**07**

nero/  
black



**44**

ciclamino/  
cyclamen



**86**

verde acido/  
acid green

## PE - FINITURE SPECIALI

PE - SPECIAL FINISHINGS

"I WAS" - indoor/outdoor

"I WAS" - indoor/outdoor



**materiale rigenerato/recycled material**

La plastica ottenuta per realizzare questa finitura proviene dallo smaltimento dei prodotti PLUST che presentano difetti di produzione. In questo modo un prodotto difettoso non diventa rifiuto ma ritrova una seconda vita attraverso un nuovo utilizzo.

*The material that constitutes this finish comes from the disposal of the PLUST complements characterized by production defects. A way to give a second life through a new use preventing a defected product to become another kind of waste.*

**LACCATO OPACO - indoor**

**MATT LACQUERED - indoor**

Una finitura che esalta la plasticità della forma, i volumi e i chiaroscuri. L'effetto soft-touch vellutato rende estremamente piacevole il tatto.

*A finish able to enhance the plasticity of shapes, volumes and shades. The soft touch effect able to give a velvety and pleasant result.*

**FOGLIA ORO - indoor**

**GOLD LEAF - indoor**

Sottilissime lamine dorate vengono sovrapposte ed applicate manualmente, ottenendo arredi preziosi, raffinati e durevoli nel tempo.

*Thin gold leaves overlapped and with a handmade application characterized this finish, the gold leaf finish ensures precious, fine and long-lasting complements.*

Una finitura specchiante, lucida e riflettente caratterizzata dal particolare processo di metallizzazione dell'alluminio sotto vuoto.

*A finish characterized by a mirroring effect, reflecting and shining obtained through a special vacuum metalizing process of aluminium.*

**KROME - indoor/outdoor**

**METALLIZZATI - indoor/outdoor**

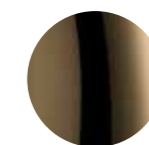
**METALLIZED - indoor/outdoor**

Pigmenti metallizzati caratterizzano questa laccatura che si declina sulle superfici degli arredi esaltandone la forma.

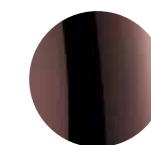
*Metalized pigments characterize this finish that enhances the complements' surfaces and shapes.*



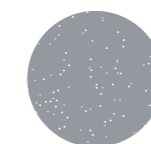
**C0**  
krome



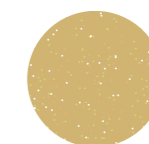
**K0**  
oro/  
gold



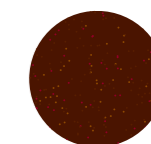
**K1**  
oro rosa/  
pink gold



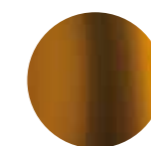
**C8**  
argento/  
silver



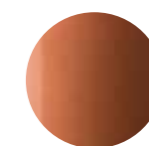
**E7**  
oro/  
gold



**E8**  
caffè/  
coffee



**K2**  
miele/  
honey



**R0**  
rame/  
copper

**PE - COLORI SPECIALI** su richiesta  
PE - SPECIAL COLOURS on demand

**FUNNY WHITE** - indoor/outdoor



**N6**  
bianco-blu/  
white-blue



**L7**  
bianco-arancio/  
white-orange



**N7**  
bianco-giallo/  
white-yellow



**N8**  
bianco-fucsia/  
white-fucsia



**N9**  
bianco-verde  
smeraldo/  
white-emerald  
green



**P0**  
bianco-verde/  
white-green



**P1**  
nero-blu/  
black-blue



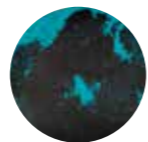
**P2**  
nero-arancio/  
black-orange



**P3**  
nero-giallo/  
black-yellow



**P4**  
nero-fucsia/  
black-fucsia



**P5**  
nero-verde  
smeraldo/  
black-emerald  
green



**P6**  
nero-verde/  
black-green



**P7**  
tortora-sabbia/  
tortora-sandy



**P8**  
giada-rosmarino/  
jade-rosemary

**URBAN FOREST** - indoor/outdoor

**PE - PIANO COLORI SPECIALI** su richiesta

PE - SPECIAL COLOURS TOP on demand

Piano in polietilene + schiuma poliuretana / Polyethylene top + polyurethane foam

**COLORI PIANO**  
TOP COLOURS



**A2**  
verde A2/  
green A2



**B3**  
giallo B3/  
yellow B3



**C1**  
arancio C1/  
orange C1



**L4**  
rosmarino/  
rosemary



**M9**  
sabbia/  
sandy



**11**  
blu/  
blue



**43**  
verde smeraldo/  
emerald green



**74**  
fucsia/  
fuchsia

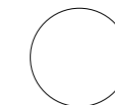
indoor

**FUNNY WHITE**  
**INDUSTRIAL BLACK**  
**URBAN FOREST**

**PE - PIANO COLORI BASE**

PE - BASIC COLOURS TOP

**COLORI PIANO**  
TOP COLOURS



**C2**  
bianco C2/  
white C2

indoor/outdoor

**COLORE BASE**  
BASIC COLOURS

**LACCATO**  
LACQUERED

**METALLIZZATO**  
METALLIZED

**SPECIAL EDITION**  
**FINITURE SPECIALI**  
SPECIAL FINISHINGS

Piano in polietilene + schiuma poliuretana /  
Polyethylene top + polyurethane foam



**C9**  
giallo curry/  
curry yellow



**G9**  
tortora/  
tortora



**M9**  
sabbia/  
sandy



**N2**  
cenere/  
ashen

indoor



**N4**  
golden rust/  
golden rust



**74**  
fucsia/  
fuchsia



**87**  
nero perla/  
pearl black

**MATERIALI PIANO**  
TOP FINISHINGS

**BIANCO** - *indoor/outdoor*  
**WHITE** - *indoor/outdoor*

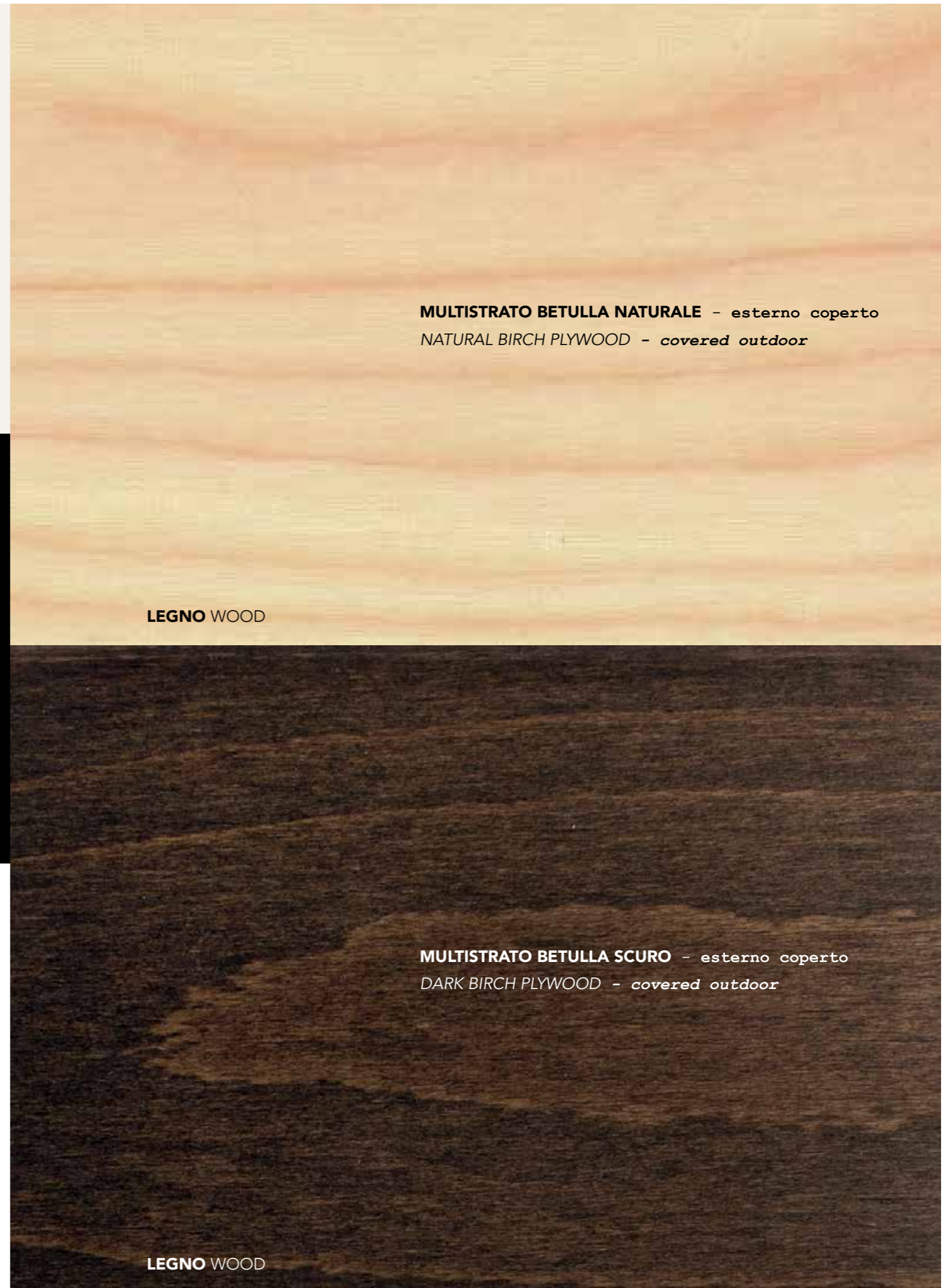
**HPL** HIGH PRESSURE LAMINATE

**NERO** - *indoor/outdoor*  
**BLACK** - *indoor/outdoor*

**HPL** HIGH PRESSURE LAMINATE

**NEUTRO** - *indoor/outdoor*  
**NEUTRAL** - *indoor/outdoor*

**PMMA** METACRILATO/METHACRYLATE



**MULTISTRATO BETULLA NATURALE** - *esterno coperto*  
**NATURAL BIRCH PLYWOOD** - *covered outdoor*

**LEGNO** WOOD

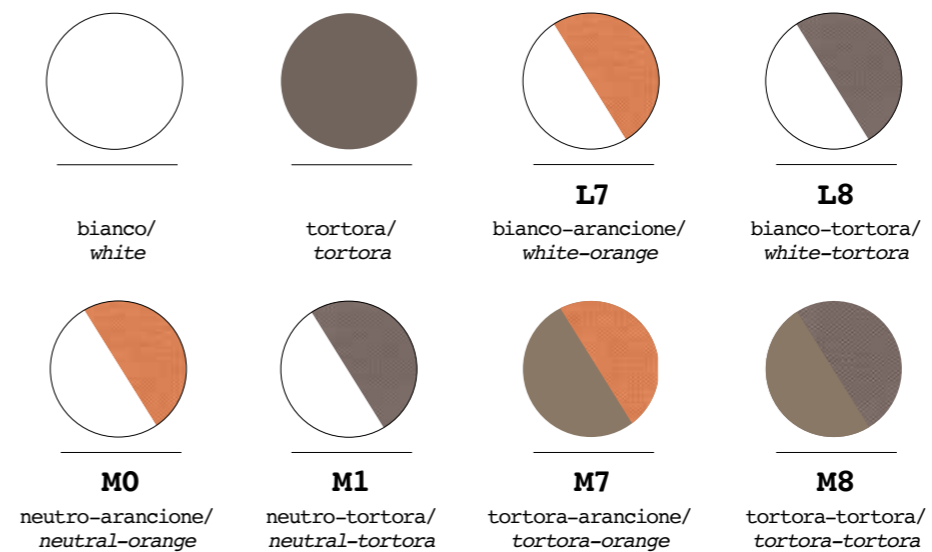
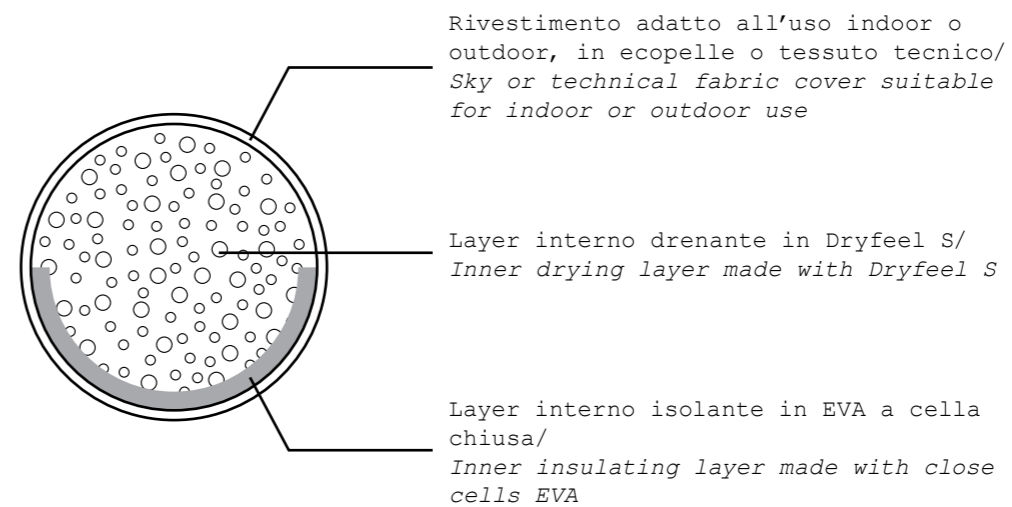
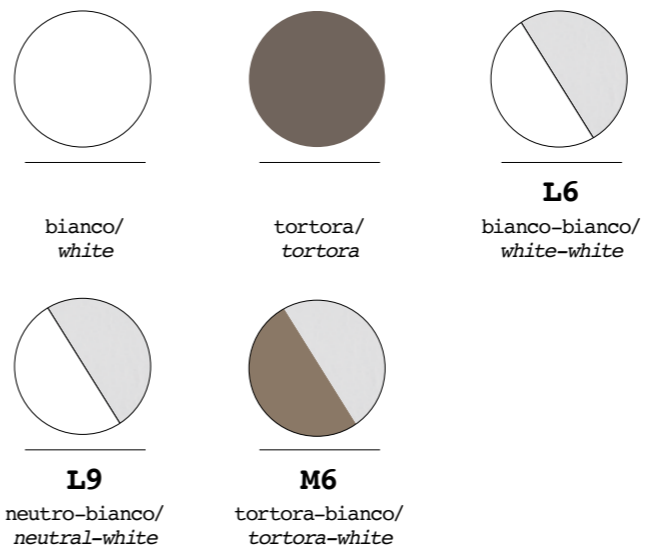
**MULTISTRATO BETULLA SCURO** - *esterno coperto*  
**DARK BIRCH PLYWOOD** - *covered outdoor*

**LEGNO** WOOD

**TESSUTI**  
FABRICS

**ECOPELLE** - indoor/outdoor  
**SKY** - indoor/outdoor  
**CUSCINI BIG CUT/CUSHIONS**  
**GUMBALL SUNLOUNGE/CUSHIONS**

**TESSUTO TECNICO** - indoor/outdoor  
**TECHNICAL FABRIC** - indoor/outdoor  
**CUSCINI BIG CUT/CUSHIONS**  
**GUMBALL SUNLOUNGE/CUSHIONS**

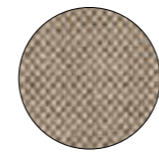


**TESSUTI**  
FABRICS

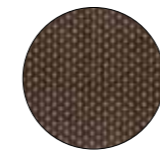
**SUNBRELLA®** - indoor/outdoor  
CUSCINI BOLD/CUSHIONS

**SUNBRELLA®** - indoor/outdoor  
CUSCINI ATENE/CUSHIONS

**SUNBRELLA®** - indoor/outdoor  
CUSCINI ATENE SLIM/SLIM CUSHIONS



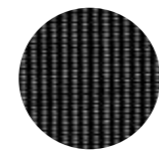
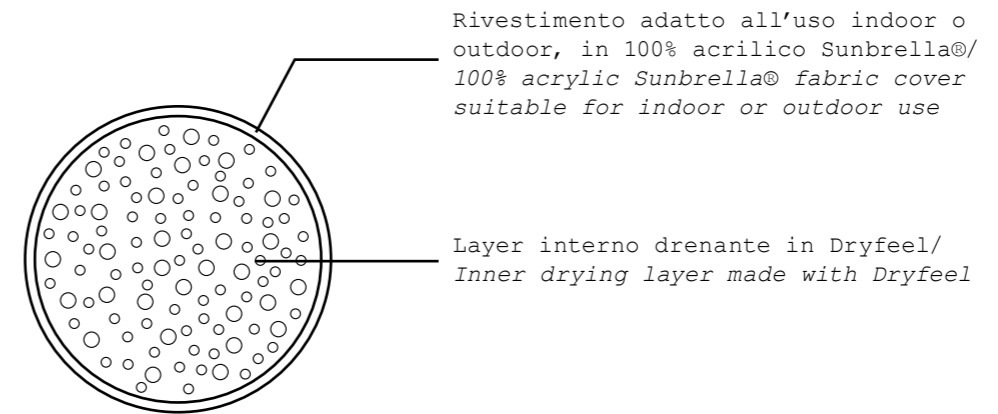
heather grey



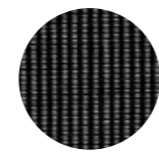
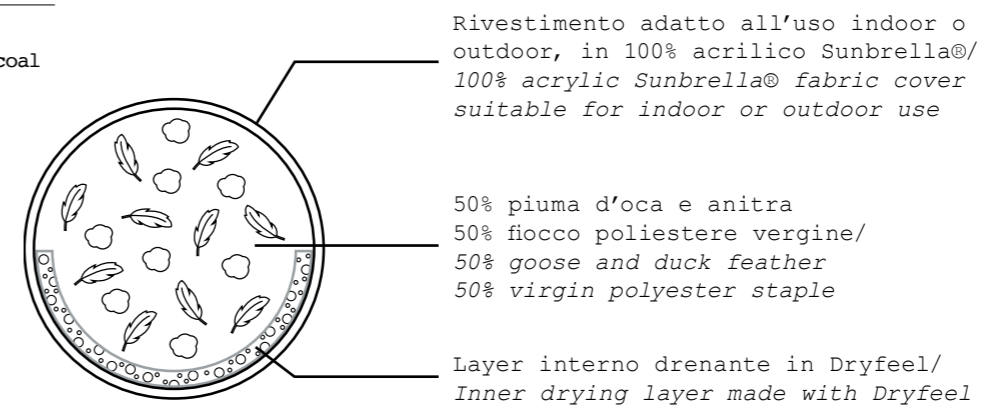
mink brown



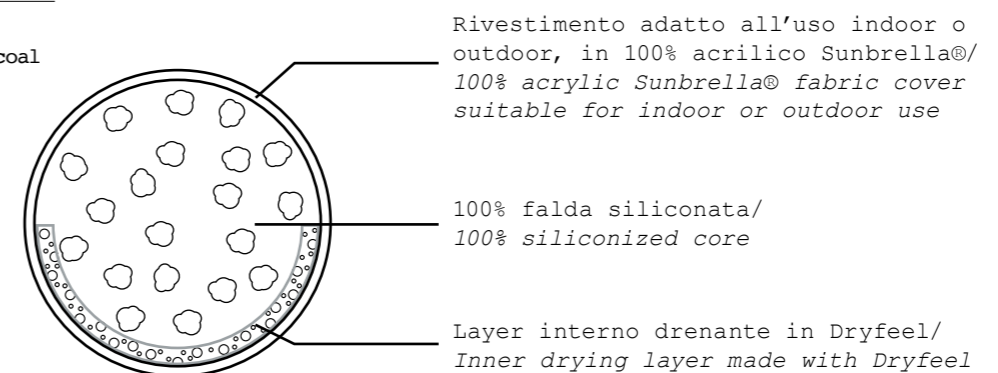
white



charcoal



charcoal



**METALLO VERNICIATO OPACO**  
OPAQUE VERNISHED METAL

**ACCIAIO INOX** - indoor/outdoor  
STAINLESS STEEL - indoor/outdoor

**BIANCO PURO** - indoor/outdoor  
PURE WHITE - indoor/outdoor

**PE - EDIZIONE SPECIALE**  
PE - SPECIAL EDITION

**EDIZIONE SPECIALE** - indoor/outdoor  
SPECIAL EDITION - indoor/outdoor

Edizione speciale in materiale neutro.  
L'effetto policromo tenue ed esclusivo è  
dovuto all'inserimento di palline colorate  
che si intravedono nella semitrasparenza  
delle pareti.

*Special edition in neutral material.  
The small and exclusive polychrome effect is  
due to the insertion of colored balls that  
can be seen in the semi-transparency  
of the walls.*

Edizione speciale disponibile  
esclusivamente per Gumball armchair.  
*Special edition available exclusively  
for Gumball armchair.*



**BLU PASTELLO** - indoor/outdoor  
PASTEL BLUE - indoor/outdoor

**VERDE PALLIDO** - indoor/outdoor  
PALE GREEN - indoor/outdoor



I nostri prodotti insieme alle vostre idee: suggerimenti e spunti da cui partire per realizzare allestimenti e arredare in modo esclusivo e sempre personalizzato.

—

*Our products and your ideas: suggestions and concepts from which to create furnishing solutions in exclusive and always personalized ways.*

*\_spazi pubblici/public spaces*

*\_eventi/events*

*\_horeca & hotels/horeca & hotels*

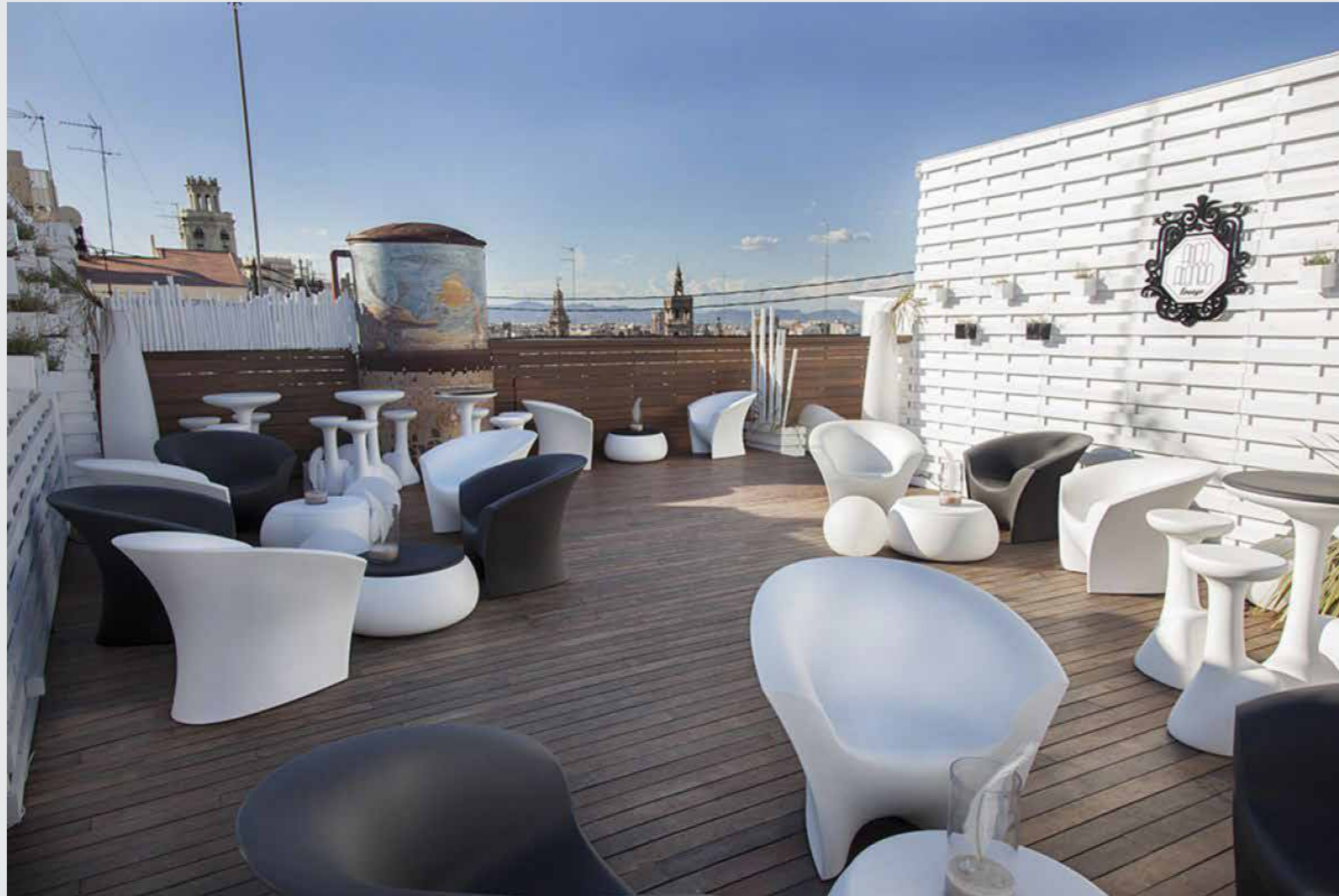
*\_ambiente domestico/home*

**inspirations**



# inspirations

spazi pubblici  
public spaces



Atico Ateneo Lounge — Valencia, Spain

suggerimenti  
suggestions



N2  
cenere/  
ashen



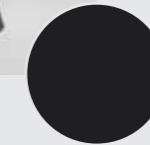
69  
avorio/  
ivory



L4  
rosmarino/  
rosemary



ohla armchair

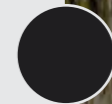


87  
nero perla/  
pearl black

C2  
bianco C2/  
white C2



87  
nero perla/  
pearl black



t ball table

C2  
bianco C2/  
white C2



87  
nero perla/  
pearl black



armillaria stool & table

“mediterranean  
essence”

# inspirations

spazi pubblici  
public spaces

Convent of St. Agnes in center — Prague, Czech Republic



suggerimenti  
suggestions



N2  
cenere/  
ashen



betulla/  
birch



drop  
+light

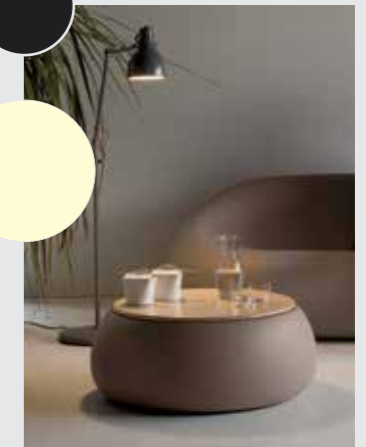


98  
neutro/  
neutral

gumball armchair & sofa

87  
nero perla/  
pearl black

98  
neutro/  
neutral



t ball table

“spring smell”

# inspirations

spazi pubblici  
*public spaces*

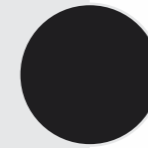
Caffè Centrale — Marostica, Italy



C2  
bianco C2/  
white C2



87  
nero perla/  
pearl black



armillaria stool & table



simple table



C2  
bianco C2/  
white C2



simple chair

suggerimenti  
*suggestions*



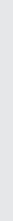
N4  
golden rust/  
golden rust



betulla/  
birch



G9  
tortora/  
tortora



buba

“wake coffee”

# inspirations

spazi pubblici  
*public spaces*



Restaurant Hip — Panama

suggerimenti  
*suggestions*



N2  
cenere/  
ashen



C2  
bianco C2/  
white C2



L4  
rosmarino/  
rosemary



spot  
light

betulla/  
*birch*



planet chair & table

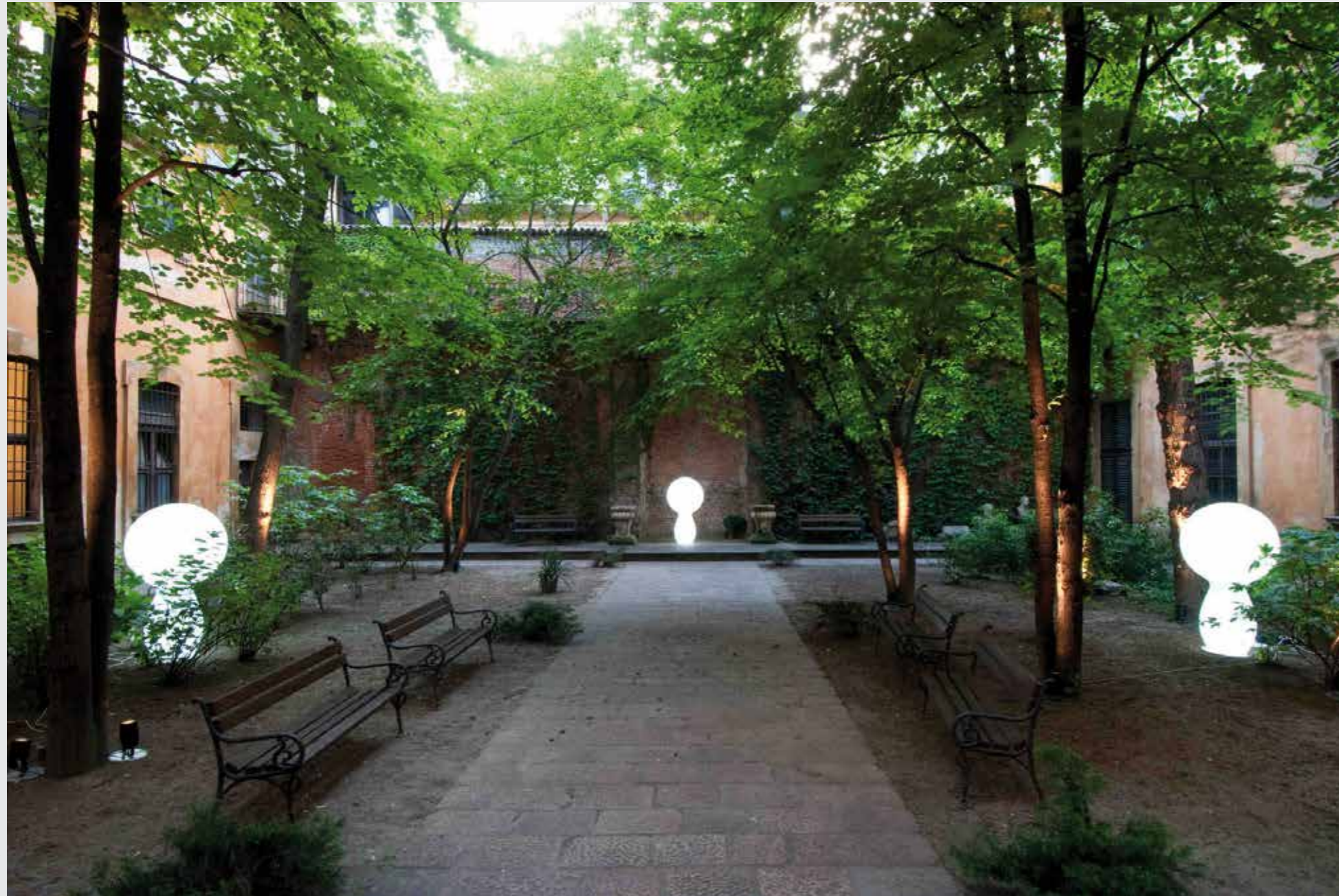


M9  
sabbia/  
sandy

*“perfumes and flavors”*

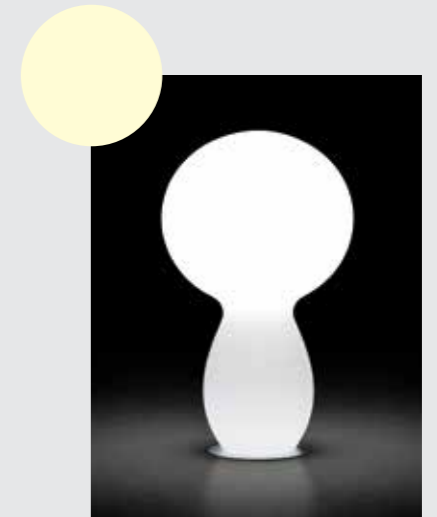
# inspirations

eventi  
events



Brera party — Milano, Italy

98  
neutro/  
neutral



trim light

suggerimenti  
suggestions



C2  
bianco C2/  
white C2



M9  
sabbia/  
sandy



87  
nero perla/  
pearl black



gumball  
armchair



gumball  
sofa



t ball  
table

“light condition”

# inspirations

eventi  
events



Biennale del Cortometraggio — Basilica Palladiana Vicenza, Italy

C2  
bianco C2/  
white C2



talea chair



tessuto/  
fabric

suggerimenti  
suggestions



C2  
bianco C2/  
white C2



G9  
tortora/  
tortora



87  
nero perla/  
pearl black



sat



humprey

“ciack”

# inspirations

HoReCa & hotels  
*HoReCa & hotels*



Hi hotel — Nizza, France



C2  
bianco C2/  
white C2



big cut table



big cut pouf



big cut corner, module



L7  
bianco-arancione/  
white-orange



big cut armchair

suggerimenti  
suggestions



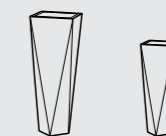
98  
neutro/  
neutral



L8  
bianco-tortora/  
white-tortora



87  
nero perla/  
pearl black



diamond

“who’s afraid  
of color”

# inspirations

Ambiente domestico  
*Home*



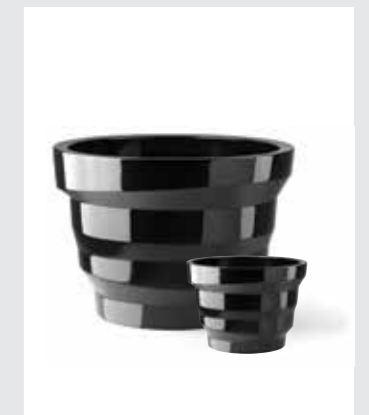
Private home — Italy



gumball armchair, sofa, sunlounge & t ball



C2  
bianco C2/  
white C2



rebelot

suggerimenti  
*suggestions*



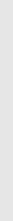
N2  
cenere/  
ashen



betulla/  
birch



98  
neutro/  
neutral



nicole  
+light

“chill out”



# inspirations

Ambiente domestico  
*Home*



Private home — Italy

suggerimenti  
*suggestions*



C2  
bianco C2/  
white C2



G9  
tortora/  
tortora



87  
nero perla/  
pearl black



C2  
bianco C2/  
white C2

atene family



C2  
bianco C2/  
white C2



lapsus



simple chair, table



C2  
bianco C2/  
white C2



saving/space/vase

“white sensation”

# overview

## furniture



**armillaria**  
Odo Fioravanti  
stool, table



**atene family**  
Valerio Sommella  
armchair, corner, table, sunlounge



**bartolomeo family**  
JoeVelluto (JVLT)  
corner, display, desk



**big cut family**  
Matali Crasset  
armchair, corner, module, pouf, table



**bold family**  
Giulio lacchetti  
armchair, sofa, table



**chloè**  
Berenice  
chair, table



**frozen family**  
Matteo Ragni + Maurizio Prina  
desk, corner, display, catering counter, table, dining table, stool, square stool, chair



**fura**  
Form Us With Love  
stool, table, dining table



**goen + enta**  
Setsu & Shinobu Ito  
armchair, table

# overview

## furniture



**gumball family**  
Alberto Brogliato  
armchair, sofa, t ball, sunlounge



**airball**  
Alberto Brogliato  
armchair, sofa



**jetlag**  
Cédric Ragot  
jetlag, chair



**momo**  
Alessandro Gnocchi  
bench



**ohla**  
Alberto Brogliato  
armchair, sofa



**planet**  
Cédric Ragot  
chair, table



**sat**  
Marco Zito  
stool



**settembre**  
Luca Nichetto  
sofa, armchair



**tool**  
Philippe Tabet  
stool, table



**simple**  
JoeVelluto (JVLT) + Eddy Antonello  
chair, table



**talea**  
Marco Zito  
chair, bench

# overview

## complements&pots



**beaver**  
Matteo Zorzenoni



**boyo**  
Gentle Giants



**buba**  
E3P Design Dept.



**cactus**  
Giulio Iacchetti



**cubalibre**  
Giulio Iacchetti



**diamond**  
JoeVelluto (JVLT)



**drop**  
Emmanuel Babled



**fuzzy**  
Eddy Antonello



**giotto - max - renè**  
Miriam Mirri



**godot**  
Alberto Brogliato



**gradient 160**  
**gradient 180**  
Mut Design



**halful family**  
JoeVelluto (JVLT)  
25, 30, 80



**harbo**  
Gentle Giants



**humprey**  
JoeVelluto (JVLT)



**lapsus**  
Eddy Antonello  
+ Alberto Fabbian



**leaf flower**  
Emo Design



**madame**  
Alessandro Busana



**moai**  
Luca Nichetto



**more**  
E3P Design Dept.



**nicole**  
Ilaria Marelli



**ninfea**  
Alessandro Busana



**quack**  
Matteo Zorzenoni

# overview

## complements&pots



**raffa**  
Giulio Iacchetti



**rebelot**  
Matteo Ragni



**reverse**  
Matteo Ragni



**roo**  
Monica Graffeo



**saving/space/vase**  
JoeVelluto (JVLT)



**sepio**  
Matteo Ragni



**tambo**  
Luca Nichetto



**t ball pot**  
Alberto Brogliato

# overview

## lights



**bartolomeo family light**  
JoeVelluto (JVL)  
desk, display, corner



**big cut family light**  
Matali Crasset  
armchair, corner, module



**bold family light**  
Giulio Iacchetti  
armchair, sofa, table



**frozen family light**  
Matteo Ragni + Maurizio Prina  
display, catering counter, desk



**frozen family light**  
Matteo Ragni + Maurizio Prina  
corner, table, dining table, lamp



**fura light**  
Form Us With Love  
stool, table, dining table



**gumball family light**  
Alberto Brogliato  
armchair, sofa, t ball



**airball light**  
Alberto Brogliato  
armchair, sofa



**jetlag light**  
Cédric Ragot  
jetlag, chair



**momo light**  
Alessandro Gnocchi  
bench



**ohla light**  
Alberto Brogliato  
armchair, sofa



**settembre light**  
Luca Nichetto  
armchair, sofa

# overview

## lights



boyo light  
Gentle Giants



buba light  
E3P Design Dept.



cubalibre light  
Giulio Iacchetti



cubalibre table light  
Giulio Iacchetti



drop light  
Emmanuel Babled



four lamp light  
Philippe Tabet



godot light  
Alberto Brogliato



harbo light  
Gentle Giants



horn light  
Alberto Brogliato



humprey light  
JoeVelluto (JVLT)



ice-cap light  
Laudani & Romanelli



nicole light  
Ilaria Marelli



rebelot light  
mini rebelot light  
Matteo Ragni



roaming light  
Alberto Brogliato



roo light  
Monica Graffeo



saving/space/vase light  
JoeVelluto (JVLT)



spot light  
Eddy Antonello



trim light  
Valerio Sommella

# note



A series of horizontal dotted lines spanning the width of the page, providing a template for writing notes.





a brand of euro3plast spa

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