NEWS 2020

GANDIABLASCO

OUTDOOR FURNITURE

GANDIA**BLASCO**

OUTDOOR FURNITURE

2020

Index

01 COLLECTIONS
COLECCIONES

SOLANAS new! 22
TIMELESS 62
DNA 76
DNA TEAK 92
BLAU 112
FLAT 128
FLAT TEXTIL 148
STACK 156
SALER 172
SALER TEAK 184
JIAN 192
NA XEMENA 200
DOCKS 210
TEXTILE 222
GRAPY new! 230
SAIL OUTDOOR 236

02 OUTDOOR SPACES
ESPACIOS EXTERIORES

PÉRGOLA new! 242
PÉRGOLA SOFÁ 252
DAYBED 254
CHILL 260
MERENDERO 264
NAO-NAO 265
TIPI 266
AL FRESCO 268

03 ACCESSORIES
COMPLEMENTOS _270

04 LA CASA
GANDIABLASCO _290

05 PROJECTS
PROYECTOS _306

06 TECHNICAL
TÉCNICO _342

New colours, new combinations

NUEVOS COLORES, NUEVAS COMBINACIONES

Throughout our history, neutral colours have been one of our most distinctive characteristics. To our unique duo of white and aluminium, we have progressively added a few neutral shades or finishes. Now comes the big jump. Discover our new and colourful colour ranges.

A lo largo de nuestra trayectoria, los colores neutros han sido uno de nuestros rasgos más identificativos de estilo. A nuestro distintivo binomio de blanco y aluminio, le hemos ido sumando progresivamente otros tonos o acabados neutros. Ahora llega el gran salto. Descubre nuestras nuevas y coloridas gamas de color.

Wine colours are sophistication, they are sensuality and they are elegance. They are the drunkenness of the senses, the awakening to escape and eroticism. They are a forest in the fall. Nostalgia and introspection. With dark and golden wood undertones, they show distinction and style; with orange and salmon tones, a more bucolic and luminous atmosphere.

Los colores vino son sofisticación, son sensualidad y son elegancia. Son la embriaguez de los sentidos, el despertar a la evasión y el erotismo. Son un bosque en otoño. Nostalgia e introspección. Con maderas oscuras y dorados, expresan distinción y estilo; con tonos naranja y salmón, una atmósfera más bucólica y luminosa.

Gold is eternity and it is glamour. It is reflections and it is light. It is the brightness of a jewel and the rays of the sun. It's the colour of the fields in the summer. It is heat. It is calm. This finish illuminates and brings warmth to our classic metals, deeply expanding its nuances.

El oro es eternidad y es glamour. Es reflejos y es luz. Es el brillo de una joya y de los rayos del sol. Es el color de los campos en verano. Es calor. Es calma. Este acabado ilumina y da calidez a nuestros metales clásicos, expandiendo profundamente sus matices.

Blue is the sea, the sky, it is freedom, it's a sailing boat moving through the waves, it's freshness and it's steel. It's architecture and nature, ice and Iceland. The selected tones have different intensities with black and grey nuances that dilute their saturation, chameleon like within their respective environments.

El azul es mar, es cielo, es libertad, es un velero surcando el océano, es frescor y es acero. Es arquitectura y es naturaleza, es hielo y es Islandia. Los tonos elegidos tienen intensidades distintas con matices de negro y gris que relajan la saturación hasta hacerlos camaleónicos en el entorno.

Earthy tones are clay, are imperfection, they are the past re-imagined. They are texture and smells captured within a colour. They are raw and visceral. The included options evoke light terracotta and dark night time browns. Tones that recall the most intimate surroundings: the homes of our memories.

Los tierras son barro, son imperfección, son pasado revisado. Son textura y olores encerrados en el color. Son crudos y viscerales. Las referencias desarrolladas evocan luces terracotas y oscuros marrones nocturnos. Tonos presentes en nuestro entorno más íntimo: la casa de nuestra memoria.

Green is tradition, it is quality and warmth.
It is British, it belongs to the indoors and the outdoors; it's vegetation, it's classical and contemporary. With a warm spectrum of tone it has been selected for fabrics with colours that explore indeterminate boundaries between greens and yellows.

El verde es tradición, es calidez y es cercanía. Es británico y es interior, en el exterior; es vegetación y es clásico, en el presente. Con el espectro más cálido del tono hemos seleccionado colores y tapicerías que dibujan fronteras indefinidas entre el verde y el amarillo.

Deep dark brown, like chocolate. Like the wet earth and like the fruits of the forest. Partner of stone and vegetation. A total connection with nature. Tones full of nuances illuminated with ochres, greys and golds, destined for natural ambiances that seek to merge with the environment.

Marrón oscuro y profundo como el chocolate. Como la tierra mojada y como los frutos del bosque. Compañero orgánico de la piedra y la vegetación. La conexión total con la naturaleza. Tonos llenos de matices iluminados con ocres, grises y dorados, para ambientes naturales que buscan fundirse con el entorno.

Light grey is pure and is unreal. It is blunt and it is volatile. It is rotund and delicate. Its veiled and discreet presence is the hallmark of our origins. It is where we came from and where everything is born. Our most meticulous colour, enriched with nuances derived from other shades.

El gris claro es puro y es irreal. Es contundente y es volátil. Es rotundo y es delicado. Su presencia velada y discreta es la insignia distintiva de nuestros orígenes. Es de donde venimos y de donde nace todo. Nuestra gama más minuciosa, enriquecida con matices derivados de otros tonos.

01

Colecciones

Collections

SOLANAS

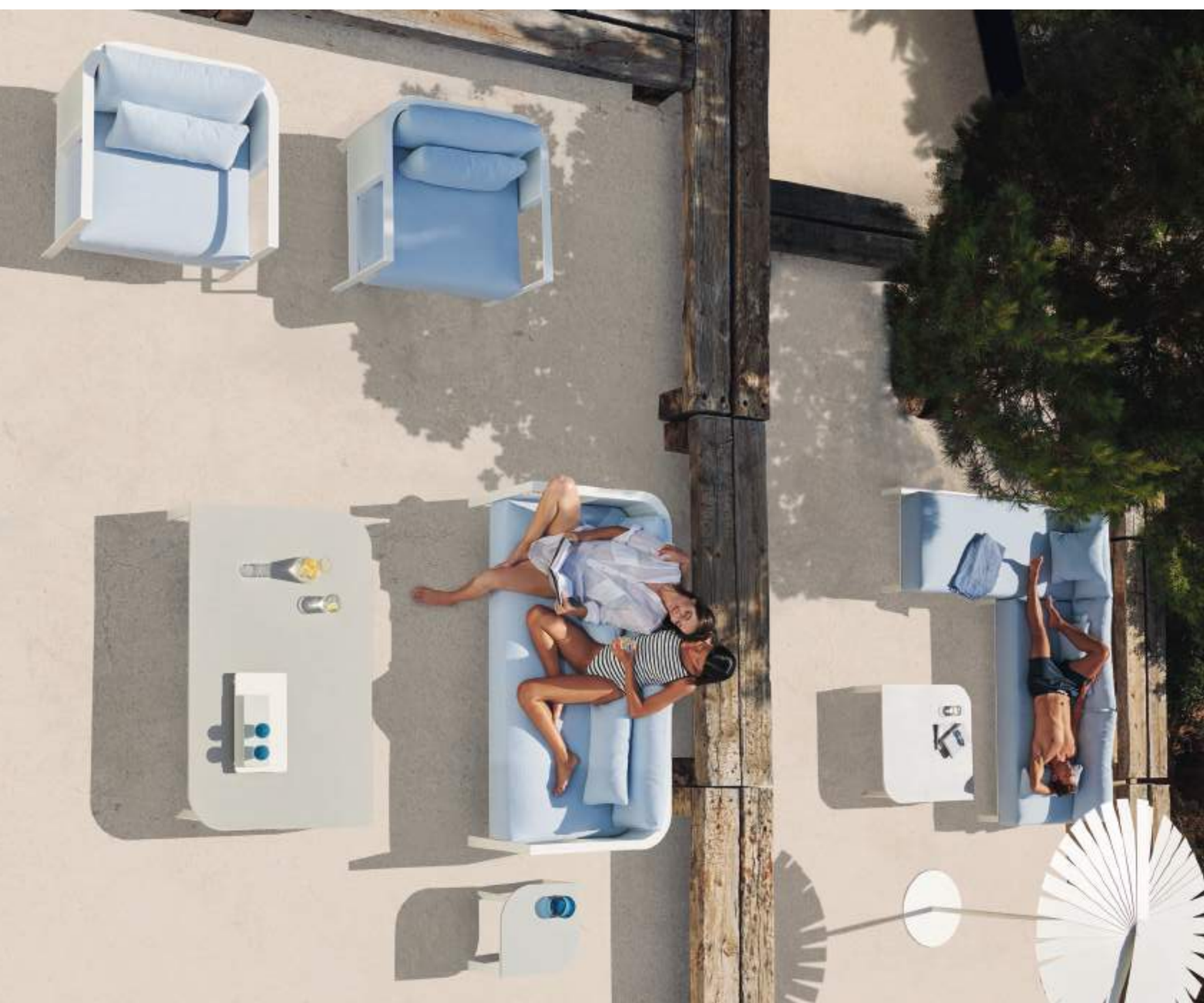
DANIEL GERMANI

White 9016. Dekton Sirocco. Patio 730.

SOLANAS. Daniel Germani.

GANDIA BLASCO

White 9016. Dekton Sirocco. Patio 730.



White 9016. Dekton Sirocco. Patio 410.

SOLANAS. Daniel Germani.
GANDIABLASCO

White 9016. Dekton Sirocco. Patio 410.

White 9016. Dekton Sirocco.

White 9016. Dekton Sirocco. Patio 730.

SOLANAS. Daniel Germani

GANDIABLASCO

White 9016. Dekton Baltic. Patio 730.

Gold. Dekton Sirocco. Duo Beige 04.

Gold. Dekton Baltic. Duo Beige 04.

The collection is an homage to SOLANAS, a beach located in Uruguay, where Daniel Germani used to spend his summers. A paradise with never-ending sunsets and beaches that disappear into the horizon.

La colección es un homenaje a SOLANAS, una playa en Uruguay, donde Daniel Germani solía veranear. Un lugar paradisíaco con playas que se pierden en el infinito y puestas de sol interminables.

SOLANAS.
Blue Grey. Soft Dolce Gris 51.
Cushion: Soft Dolce Azul oscuro 42.

Every detail in SOLANAS's design is conceived to reflect the communicative character and passion of his father, which he made evident at seven in the afternoon, when true to his ritual, he would sit down with his loved ones and share stories and laughter. Daniel Germani wanted to reflect in the collection this loving approach to life by using softer forms in the design with rounded edges, pieces that embrace you and with which to create intimate spaces.

Todos los detalles del diseño de SOLANAS están pensados para transmitir el carácter comunicativo y apasionado de su padre, que se hacía patente a las siete de la tarde, cuando fiel a su ritual, se sentaba con sus afectos a compartir historias y risas. Daniel Germani ha querido reflejar en la colección este momento tan querido suavizando la forma de su diseño con asientos redondeados, y piezas envolventes con las que crear espacios íntimos.

SOLANAS.
Cement Grey. Dekton® Domoos.
Soft Agora Liso Trébol.
Cushion: Soft Agora Liso Grafito.

SOROLLA

TIMELESS

JOSÉ A. GANDÍA-BLASCO CANALES. BORJA GARCÍA

TIMELESS. José A. Gandía-Blasco Carrillo. Borja Garcia.

GANDIABLASCO

TIMELESS.
Agate Grey. Teak.
Soft Dolce Gris 51.
Cushions: Soft Dolce Naranja 24. Soft Dolce Gris oscuro 53. Soft Dolce Marrón 18.

TIMELESS.
Orange Brown. Teak.
Soft Dolce Marrón 18.
Cushion: Soft Solids Peach.

Its design of discreet but characterful forms communicates honesty, without any unnecessary ornament other than its structure.

Sus formas discretas pero contundentes transmiten honestidad, sin ornamento alguno más que su propia estructura.

TIMELESS.
Anthracite. Soft Dolce Azul oscuro 42.

TIMELESS.
Anthracite.
Soft Agora Panama Garnet.

TIMELESS.
Blue Grey. Soft Dolce Gris 51.

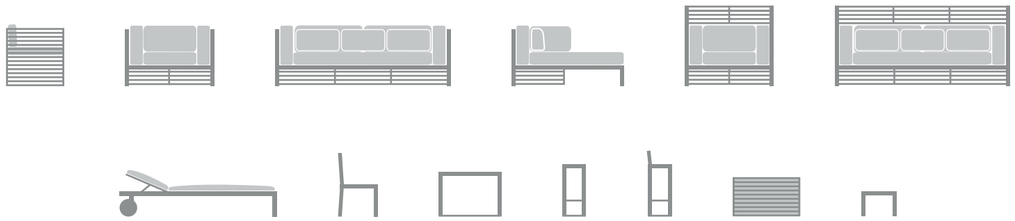
TIMELESS.
Agate Grey.
Dekton® Ventus.
Soft Natté Grey Chiné.

TIMELESS. José A. Gandía-Blasco Canales. Borja García.

© GANDÍA BLASCO

DNA

JOSÉ A. GANDÍA-BLASCO CANALES



DNA. José A. Gandía-Blasco Canales.

DNA.
Anthracite. Soft Solids Carbon.

DNA.
Sand. Soft Natté Carbon Beige. Cushion: Soft Dolce Azul oscuro 42.

DNA.
Anodized. Náutica Sling Silver.

GANDIABLASCO

"I have always felt attracted by the patterns of light and shadows filtering through Mediterranean shutters, as well as by the work of certain oriental architects who work with wooden slats and bamboo cane."

"Siempre me sentí atraído por el juego de luces y sombras de las contraventanas mediterráneas, y con las obras de algunos arquitectos orientales que trabajan con listones de madera y cañas de bambú."

_ José A. Gandía-Blasco Canales.

DNA.
White. Náutica Silvertex Ice.

DNA.
Anthracite. Soft Solids Carbon.

DNA.
Anthracite. Soft Solids Carbon.

The light of the Mediterranean has been an inspiration and source of life over the course of history; a motive to enjoy life outdoors. DNA recovers the streaming reflection of Mediterranean light that projects ornamental nudity through its laminated aluminium structure.

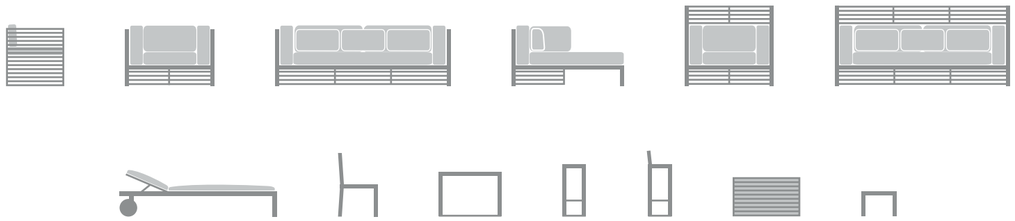
La luz del Mediterráneo ha sido inspiración y fuente de vida a lo largo de la historia: un motivo para el disfrute de la vida en el exterior. DNA recupera el reflejo tamizado de la luz mediterránea que proyecta desnudez ornamental a través de su estructura de aluminio laminada.

_ José A. Gandía-Blasco Canales.

DNA.
Anthracite. White.
Soft Dolce Crudo 07.

DNA TEAK

JOSÉ A. GANDÍA-BLASCO CANALES



DNA TEAK.
Black. Soft Dolce Gris oscuro 53. Cushion: Soft Dolce Marrón 18.

DNA TEAK.
Black. Soft Dolce Marrón 18.
Cushion: Soft Dolce Gris oscuro 53.

"Teak wood gives the necessary warm to this collection designed just with aluminium until now, the fetish material of Gandiablasco."

"La madera de teca aporta la calidez necesaria a esta colección hasta ahora diseñada íntegramente en aluminio, el material fetiche de Gandiablasco."

_ José A. Gandía-Blasco Canales.

DNA TEAK.
Black. Soft Dolce Gris oscuro 53.

DNA TEAK. José A. GandíaBlasco Canales.

"DNA teak is inspired on a game of light and shade that references the archetypal Mediterranean window shutter, as well as the works of those oriental architects who use wooden slats and bamboo stalks."

"DNA teca está inspirada en los juegos de luces y sombras de las contraventanas mediterráneas, y en las obras de algunos arquitectos orientales que trabajan con listones de madera y cañas de bambú."

_ José A. Gandía-Blasco Canales.

DNA TEAK.
White. Soft Agora Panama Blanco.

DNA TEAK. José A. Gandía-Blasco Canales.

DNA TEAK.
White. Soft Agora Panama Blanco.

DNA TEAK, José A. Gandía-Blasco Canales.

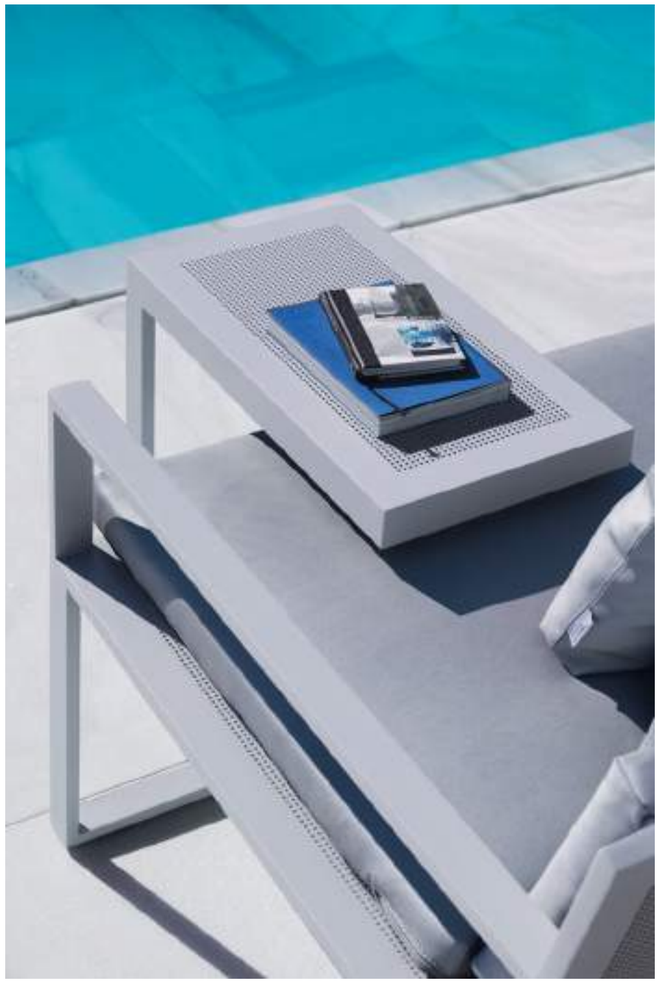
BLAU

FRAN SILVESTRE

BLAU. Fran Silvestre.

BLAU.
Signal Grey. Náutica Silvertex Plata.

©ANDIABLASCO



BLAU.
Signal Grey. Náutica Silvertex Plata.

BLAU.
Agate Grey.

BLAU.
Agate Grey.

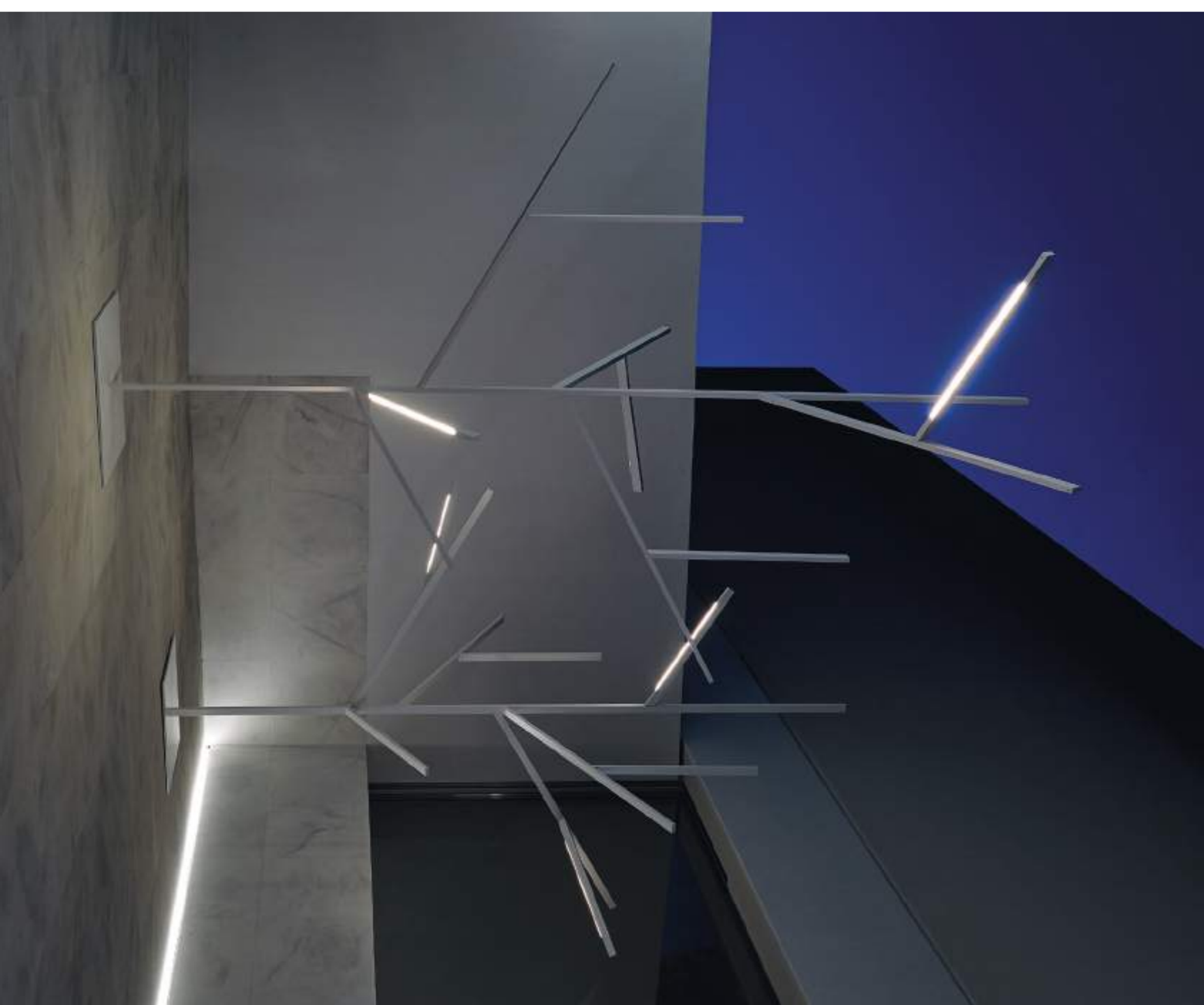
The Blau collection seeks to develop the tradition of outdoor furniture, linking with the Mediterranean architecture and way of inhabiting.

La colección Blau busca desarrollar la tradición del mobiliario de exterior, vinculándose con la arquitectura y la forma de habitar del Mediterráneo.

BLAU.
Agate Grey.

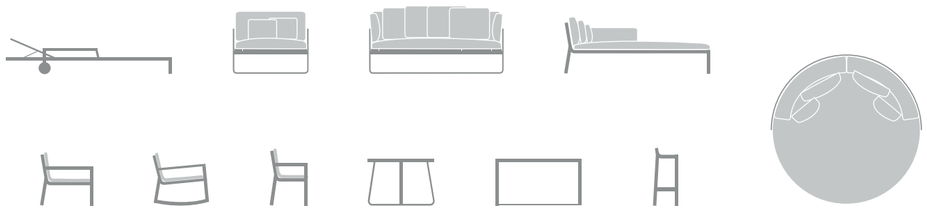
BLAU.
White. Náutica Silvertex Ice.
Cushion: Náutica Silvertex Plata.

ÁRBOL BLAU.



FLAT

MARIO RUIZ



FLAT. Mario Ruiz.

FLAT.
White. Soft Agora Panama Blanco.

GANDIABLASCO

FLAT. Mario Ruiz.

FLAT.
White.
Soft Solids Shingles.
Cushion: Náutica Silvertex Jet.

An essentially formal concept with a light and airy structure in which fabric plays an important part.

Es una colección equilibrada y flexible; un concepto formal esencial, con una estructura liviana y una incorporación importante de tejido.

FLAT.
White. Soft Dolce Crudo 07.

FLAT.
Anthracite.
Náutica Gemini Antracita.
Cushion: Soft Duo Gris claro 51.
Soft Duo Marrón 14.

FLAT.
Sand.
Náutica Sling Taupe.

FLAT.
Bronze.

FLAT.
White.
Dekton® Aura.

FLAT
TEXTIL

MARIO RUIZ

FLAT TEXTIL.
White.
Batyline® White.

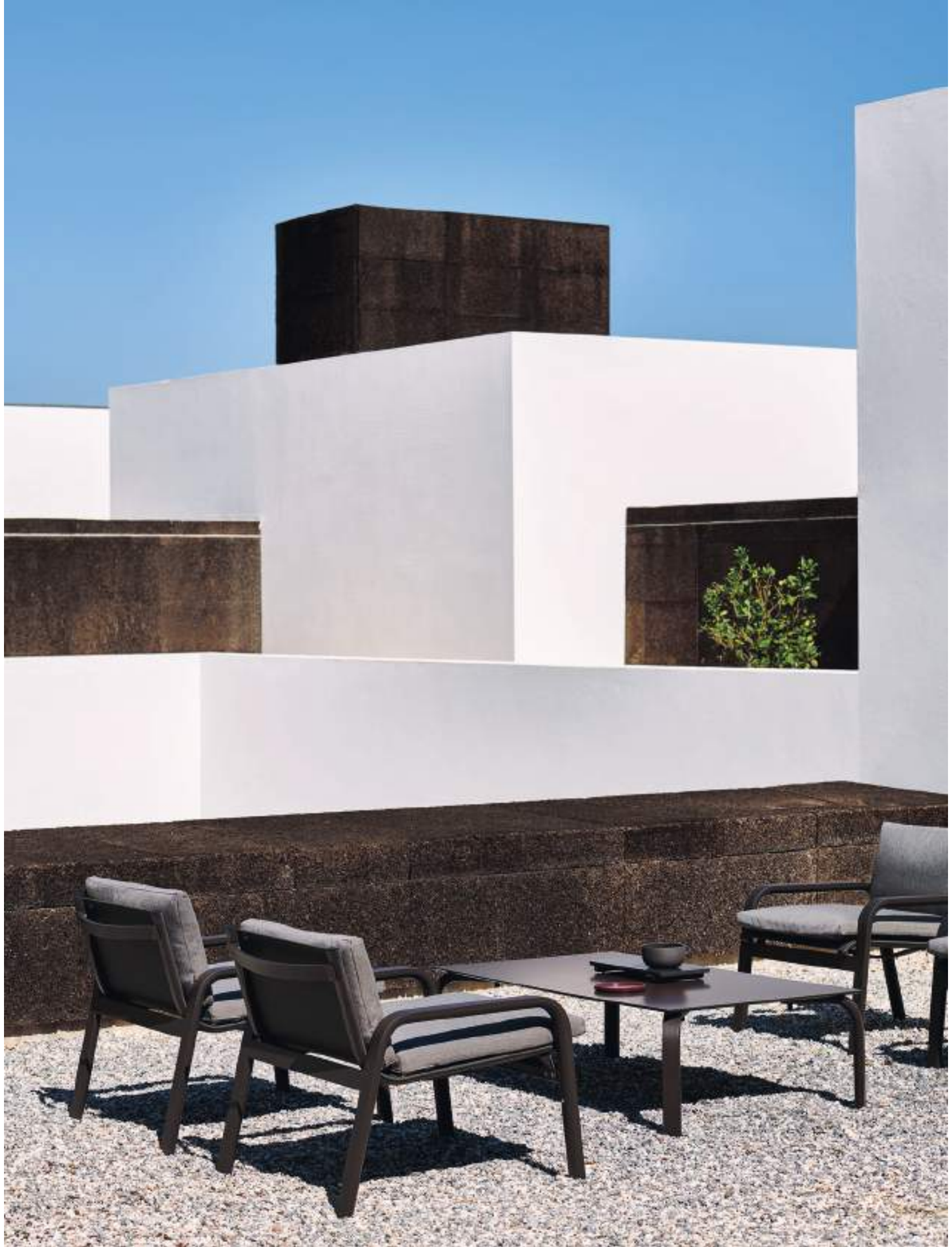
FLAT TEXTIL.

Anthracite. Sand.
Batyline® Anthracite.

STACK

BORJA GARCÍA

STACK. Borja García.



Inspired by the nautical world with design elements reminiscent of the 1960's and 1970's.

Inspirada en el mundo náutico y con reminiscencias estilísticas de los años 60-70.

STACK.

Grey Brown.
Batyline® Anthracite.
Soft Dolce Marrón 09.

STACK.
Agate Grey. Concrete Grey.

STACK.
Agate Grey. Concrete Grey.
Batyline® Grey.

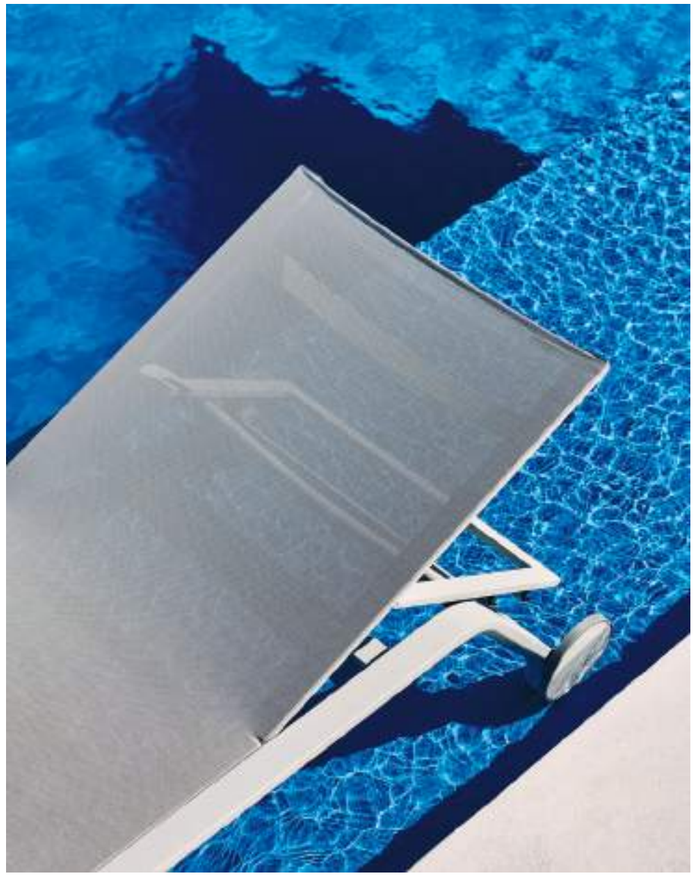
STACK. Borja García

© DUBLASCO

The collection's clean and straightforward structures along with the materials used give shape to simple, balanced, and incredibly light pieces.

La estructura clara y sincera configura unas piezas elementales, equilibradas y sumamente livianas gracias a los materiales y al concepto formal que rige toda la colección.

STACK.
Agate Grey.



STACK.
Agate Grey. Batyline® Grey.

STACK.
Grey Blue. Batyline® Blue.

SALER

JOSÉ A. GANDÍA-BLASCO CANALES

SALER, José A. Candela-Blasco Canales.

CANDIBLASCO

The collection of outdoor furniture exudes the values cherished by the Mediterranean lifestyle, providing simple and versatile solutions for enjoying life outdoor in an elegant and natural way, in whatever the exterior space may be.

La colección de muebles de exterior que transmite los valores esenciales de la vida Mediterránea, para disfrutar de la vida al aire libre en cualquier espacio de exterior con elegancia y naturalidad.

SALER.
Sand. Náutica Silvertex Sandstone.

SALER. José A. GandíaBlasco Canales.

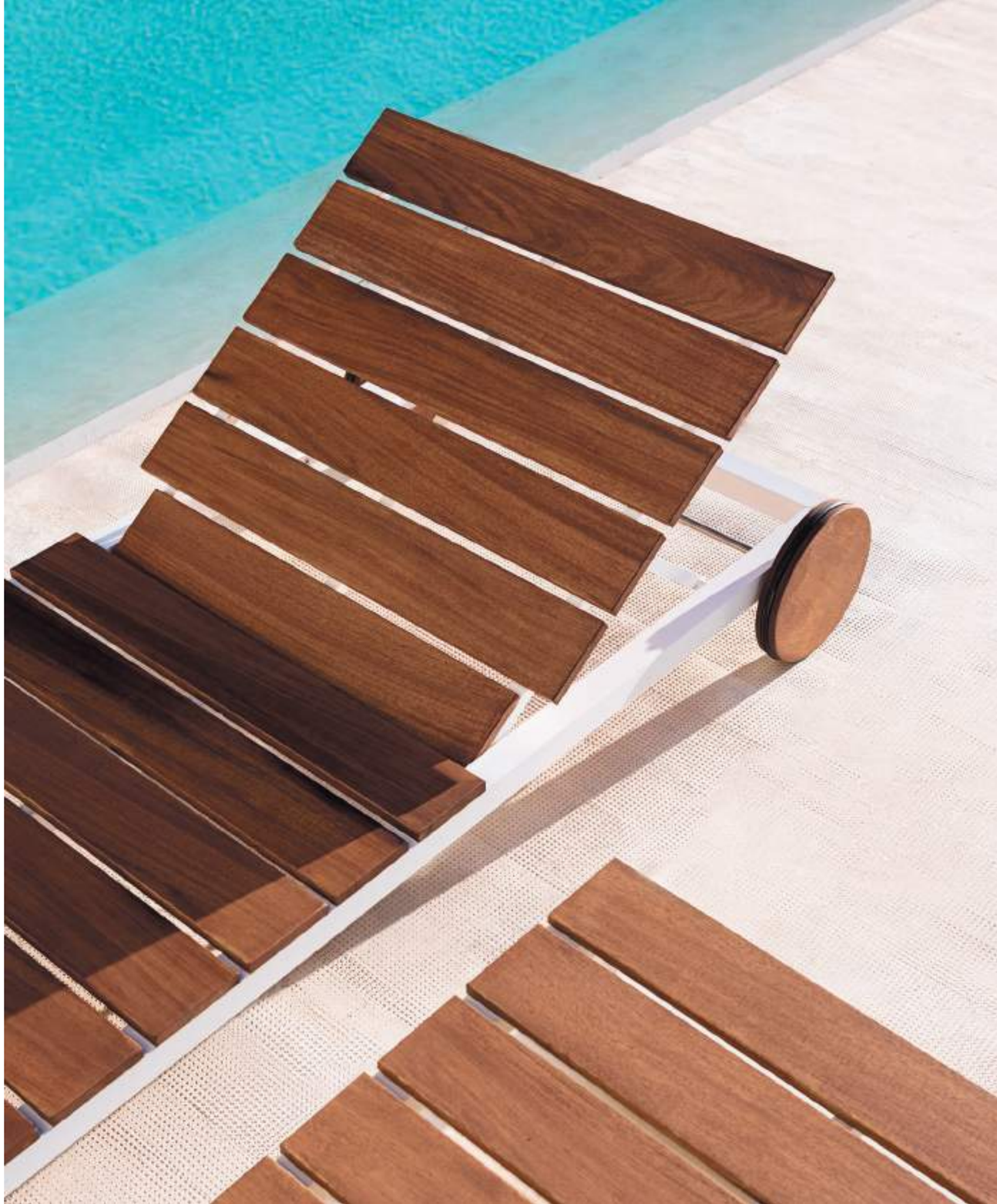
CASA GBASCO

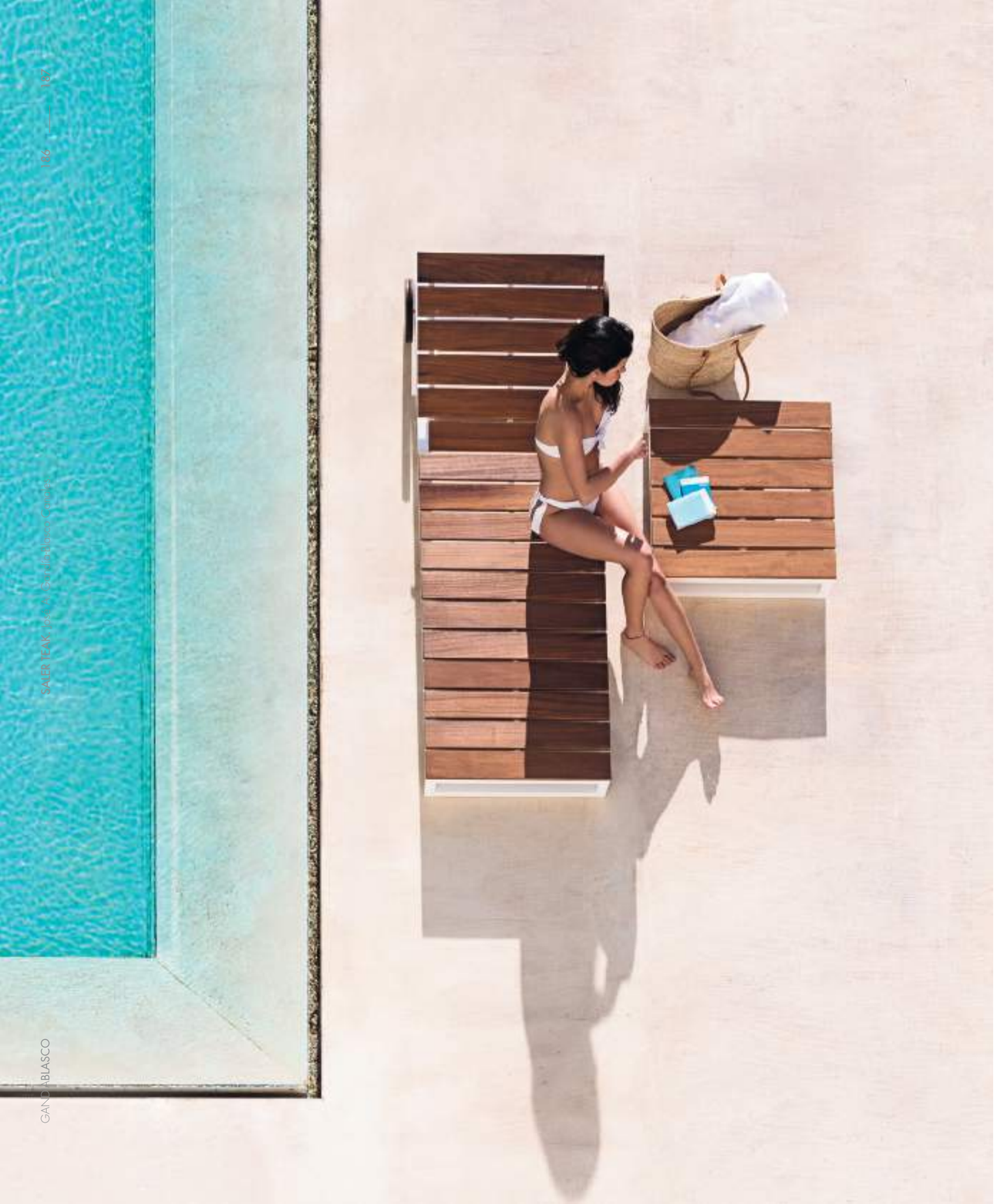
SALER.
White. Náutica Silvertex Ice.

SALER.
Anthracite. Náutica Silvertex Plata.

SALER TEAK

JOSÉ A. GANDÍA-BLASCO CANALES





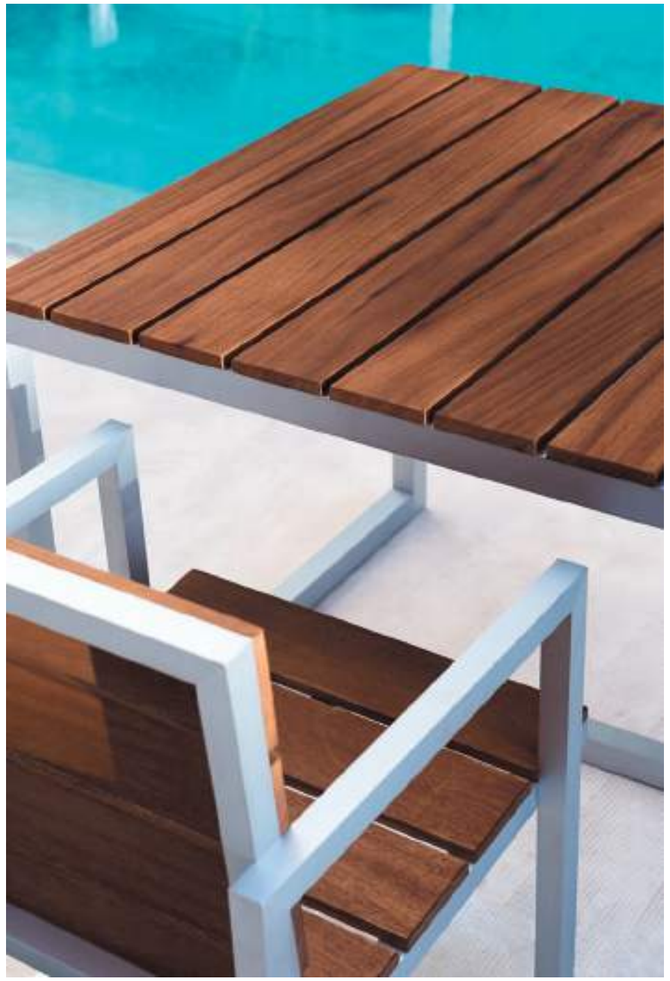
GANDIABLASCO

SALER TEAK Los Cabos Infinitos Collection

Chestnut-coloured wood gleams in the golden Mediterranean sunlight, contrasting with the hard, industrial aluminium structures that support natural wooden slats. Understated and comfortable.

Los tonos castaños de la madera armonizan con la luz dorada del sol, el contrapunto a la dureza industrial de la estructura de aluminio sobre la que descansan las lamas de madera natural. Sobria y confortable.

SALER TEAK. José A. GandíaBlasco Canales.



SALER TEAK.
Anodized.

JIAN

NERI & HU

JIAN.
Sand. Náutica Silvertex Ice.

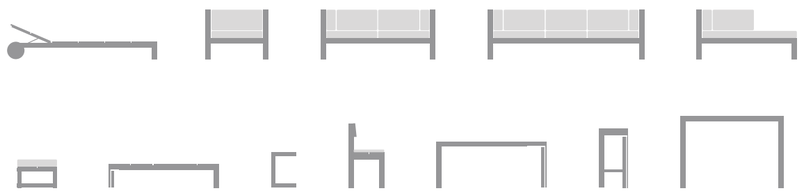
Jian collection is inspired by the concept of "in-between". The objective was to create a collection that has an ethereal quality, capturing both time and space, the sky and land.

Inspirada por el concepto "entre". El objetivo era crear una colección que tuviese una calidad etérea, que capturase tanto el tiempo como el espacio, el cielo y la tierra.

JIAN.
Anthracite.
Soft Natté Heather Beige.

NA XEMENA

RAMÓN ESTEVE



NA XEMENA.
Anthracite. Náutica Gemini Antracita.

NA XEMENA. Ramón Esteve.

NA XEMENA.
White. Náutica Gemini Blanco.

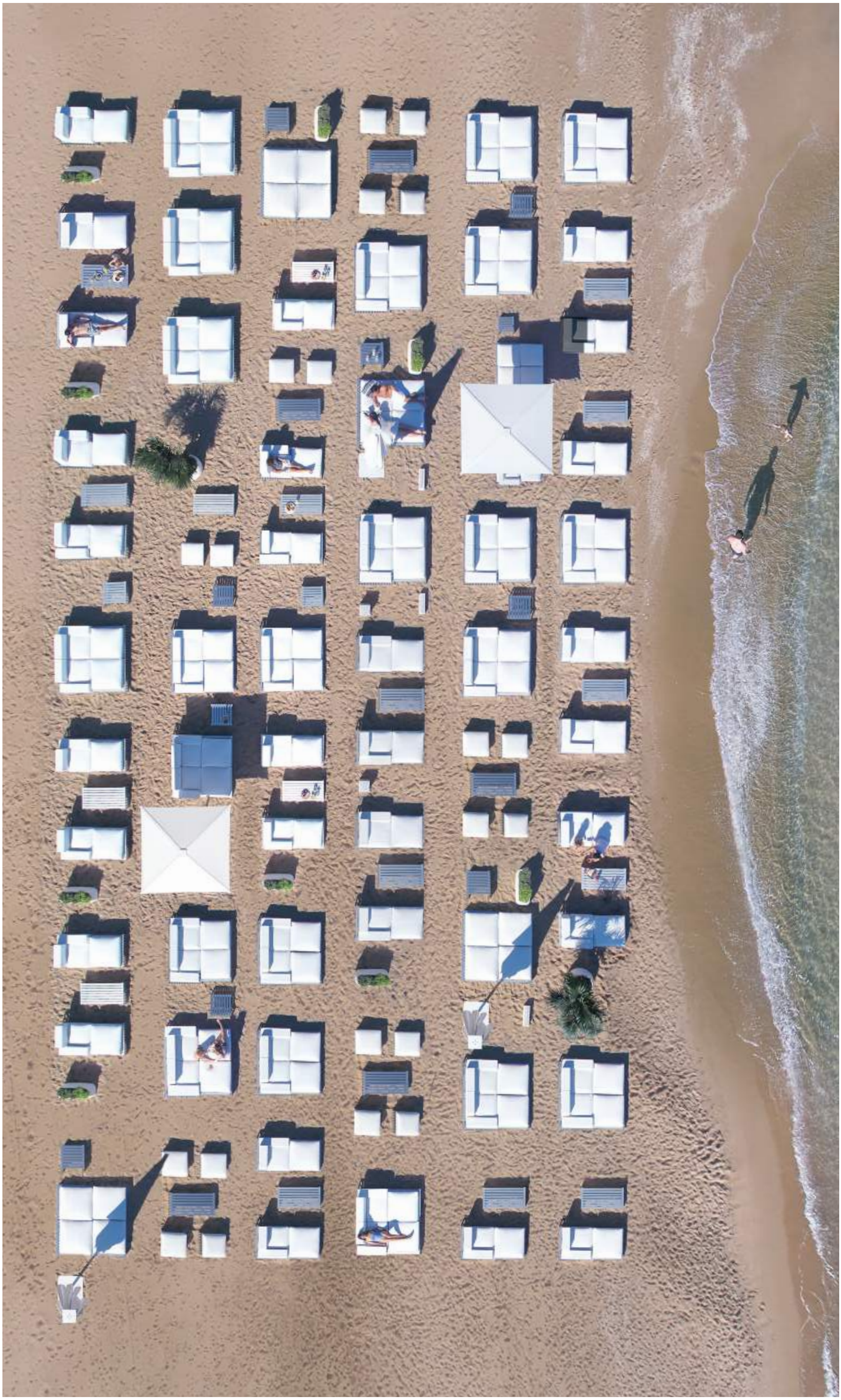
Its basic geometry meant it could go much further and be capable of responding to norms of timelessness and universality.

Su geometria elemental la hizo transcender por su capacidad de respuesta a cánones de atemporalidad y universalidad.

DOCKS

ROMERO VALLEJO

DOCKS.
White. Náutica Gemini Blanco.



Docks is a modular, open and flexible furniture collection that takes into account the links between the pieces and interaction with the human body, resulting in an unequivocal sense of balance.

DOCKS es una colección de muebles modular, abierta y flexible, que tiene en cuenta las relaciones entre las piezas y que dialoga con el cuerpo humano, produciendo una inequívoca sensación de equilibrio.

DOCKS.
Anodized. Náutica Gemini Blanco.

TEXTILE

ANA LLOBET

TEXTILE.
Agate Grey. Navy Rope.

TEXTILE.
Concrete Grey. Grey Rope.

TEXTILE.
Grey Brown. Brown Rope.

Textile draws its inspiration from fashion; the concepts and techniques used in textiles have been carried over into the world of furniture.

Se trata de un proyecto inspirado en la moda, se extrapola al mundo del mobiliario los conceptos y las técnicas empleadas en los textiles.

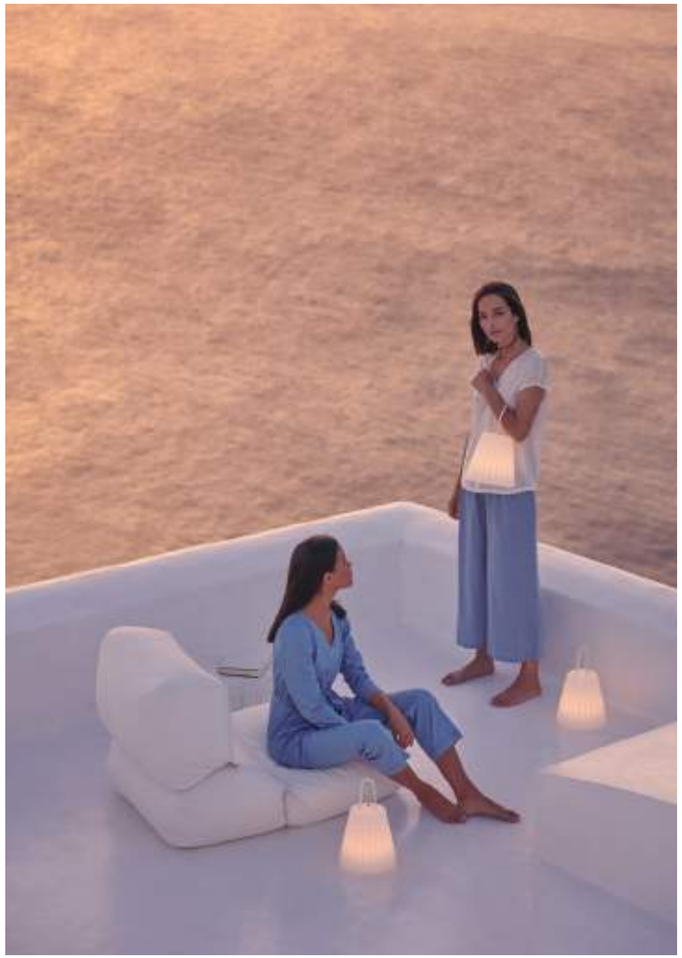
TEXTILE.
Agate Grey. Grey Rope.

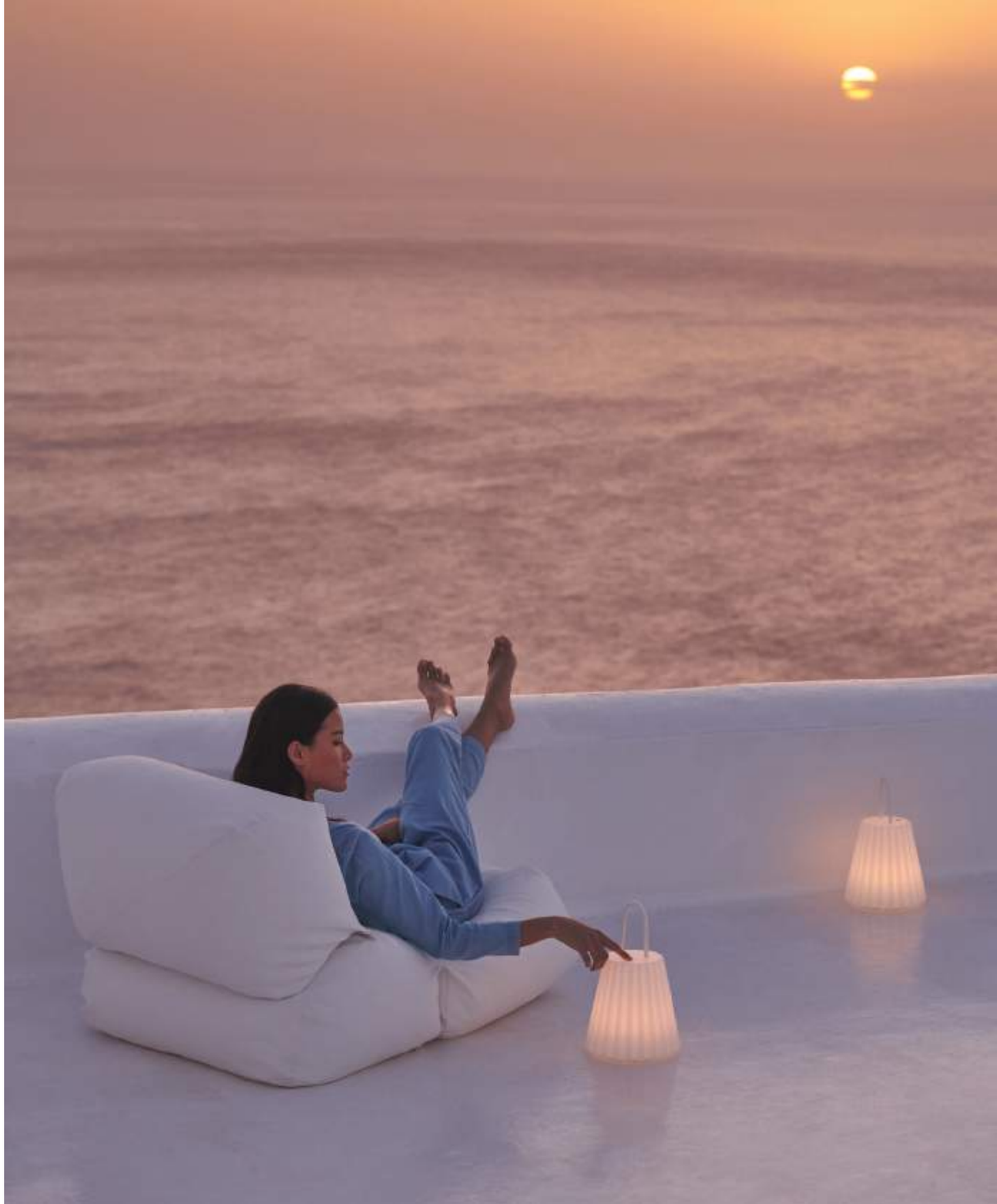
GRAPY

KENSAKU OSHIRO

GRAPY, Kensaku Oshiro.

GANDIABLASCO





SAIL OUTDOOR

HÉCTOR SERRANO

SAIL OUTDOOR.
Soft Dolce Azul Grisáceo 45.

SAIL OUTDOOR.
Náutica Silvertex Sandstone.

02

Outdoor Spaces

Architecture's reality is the relation between its indoor and outdoor space: a set of full and empty spaces that create sensations and atmospheres that can be enjoyed every day of the year.

La realidad de la arquitectura es la relación entre su espacio interior y exterior: un juego de volúmenes llenos y vacíos que crean sensaciones y atmósferas para ser disfrutadas los 365 días del año.

Espacios Exteriores

PÉRGOLA SOFÁ

JOSÉ A. GANDÍA-BLASCO CANALES

DAYBED ELEVADA

JOSÉ A. GANDÍA-BLASCO CANALES

White. Náutica Gemini Blanco.
Curtain: Wind White.

DAYBED ELEVADA LAMAS FIJAS.
White. Náutica Gemini Blanco.

CHILL

JOSÉ A. GANDÍA-BLASCO CANALES

Sand. Náutica Sling Sand.

MERENDERO

JOSÉ A. GANDÍA-BLASCO CANALES

White.

NAO-NAO

YOLANDA HERRAIZ

Anodized. Náutica Gemini Blanco.

TIPI

JOSÉ A. GANDÍA-BLASCO CANALES

AL FRESCO

JOSÉ A. GANDÍA-BLASCO CANALES

Anodized.
Náutica Gemini Blanco.

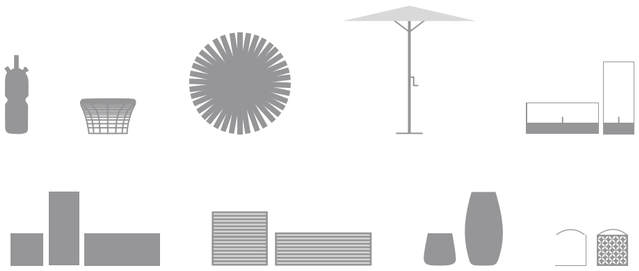
03

Accessories

Complementos

ACCESSORIES

COMPLEMENTOS



ENSOMBRA.
ODOSDESIGN.

BALI.
ODOSDESIGN.

ARAM.
NENDO.

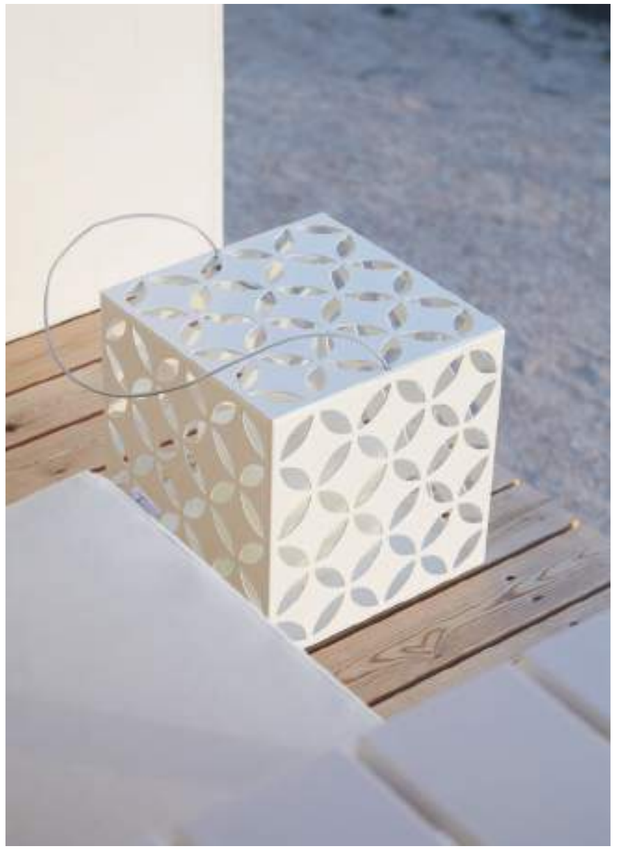
We invite you to take a sip Mediterranean style.

Os invitamos a echar un trago al más puro estilo mediterráneo.

LA SIESTA.
RAKY MARTÍNEZ, ALBERTO MARTÍNEZ Y HÉCTOR SERRANO.

SAHARA.
PABLO GIRONÉS.

DNA.
JOSÉ A. GANDÍA-BLASCO CANALES.



TOUAREG.
SANDRA FIGUEROLA.

FEZ.
JOSÉ A. GANDÍA-BLASCO CANALES.

SONORA.
PABLO GIRONÉS.

LLAR.
BORJA GARCÍA.

ENJOY OUTDOORS.
Disfrutar al aire libre.

04

La casa GANDIABLASCO

"Our products speak a language of simplicity, harmony, and proportion. I love Egyptian, Greek and Roman architecture. When I travel, I see classical monuments that look as modern as though they had been built yesterday. Some GANDIABLASCO chaise longues resemble stone or wooden lounge chairs from ancient times. The difference is that we use 21st century materials."

"Nuestros productos hablan un lenguaje de sobriedad, de armonía, de proporción. Soy un apasionado de las arquitecturas egipcia, griega y romana. Cuando viajo veo monumentos clásicos que me parecen tan contemporáneos como si se hubieran construido ayer. Algunas tumbonas de GANDIABLASCO podrían ser camastros de piedra o madera de épocas antiguas. La diferencia es que utilizamos materiales del siglo XXI."

José A. Gandía-Blasco Canales.

La empresa familiar GANDIABLASCO fundada por José Gandía Blasco en el año 1941, reinventada por su hijo José A. Gandía-Blasco Canales, actual Presidente de la compañía, junto a su equipo dirigido por Sergio Pastor, Director General, cumple 78 años sin olvidar sus raíces: un largo viaje que partió de la industria textil valenciana en 1941, al diseño de muebles y espacios de exterior a mediados de los 90, y que actualmente cuenta con distribución en más de 90 países de los 5 continentes, y varios showrooms propios. 78 años después, 2 generaciones continúan en el equipo GANDIABLASCO, José y sus hijos Álvaro, Director Comercial y Vicepresidente de la empresa, y Alejandra, Subdirectora Creativa y de Comunicación.

José Gandía Blasco

_Empresario fundador.

The family business GANDIABLASCO founded by José Gandía Blasco in the year 1941 and reinvented by his son José A. Gandía-Blasco Canales, the current President of the company, together with his team managed by Sergio Pastor, General Manager, celebrated its 78th years without forgetting where it all started: a long journey that commenced with the local textile industry in Valencia back in 1941, to the design of outdoor furniture and spaces during the 1990s and which nowadays is available in more than 90 countries in the 5 continents as well as several of its own showrooms. 78 years later, 2 generations continue to form part of the GANDIABLASCO team, José and his children Álvaro, Commercial Director and Vice President of the company, and Alejandra, Creative and Communications Deputy Director.

La casa GANDIABLASCO

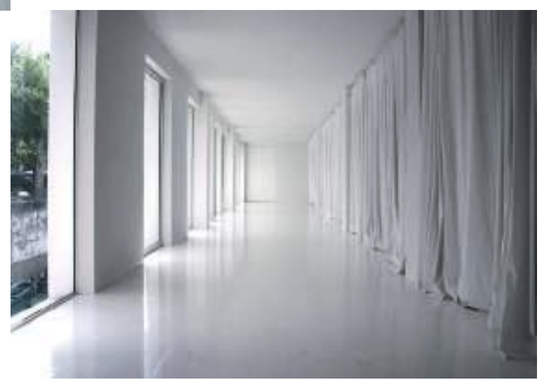
José Gandía Blasco, siguiendo la trayectoria empresarial de su padre, fundó en 1941 Gandía Blasco S.A. con la fabricación de mantas de venta nacional y exportación.

José Gandía Blasco following the family tradition that his father started founded Gandia Blasco S.A. in 1941 with the manufacture of blankets for the national and international markets.

To understand the essence of GANDIABLASCO you need to head to Ontinyent, near Valencia (Spain). There, on the 7.000 m² of a former textile factory, where José A. Gandía-Blasco Canales, President and Creative Director of the company, prescribes the furniture that best reflects his lifestyle. From the studio to the private apartments (pool included!) architecture, furniture, art objects and more all reflect GANDIABLASCO's DNA: Mediterranean, contemporary and free thinking.

Para entender la esencia de GANDIABLASCO hay que poner rumbo a Ontinyent, cerca de Valencia (España). Es ahí, sobre los 7.000 m² de una antigua fábrica de la industria textil, donde José A. Gandía-Blasco Canales, Presidente y Director Creativo de la compañía, edita el mobiliario que mejor refleja su estilo de vida. Desde el estudio a los apartamentos privados (¡piscina incluida!), la arquitectura, el mobiliario, los objetos… todo es reflejo del ADN de GANDIABLASCO: mediterráneo, contemporáneo y libre de códigos.

La idea de "lo esencial"
se percibe a lo largo de
las diversas estancias.



The idea of "the essentials"
It is perceived throughout
the different rooms.

The five-stor e y GANDIABLASCO headquarters, an old blanket factory, is made up of a surprising mix of architectural styles. Half of the total 7,000 m² are used as offices, studios, showroom, shop, and private apartments. The remainder consists of the empty spaces of the original textile mills. The factory that is used for production and storage is ten kilometres away. "This is where you will find the spirit of GANDIABLASCO. What we express through furniture is a way of life," says the Chairman José A. Gandía-Blasco, who detests the word "minimalism"; he prefers the idea of "the essential", which is his view of the Mediterranean lifestyle. José settled here four years ago. "For me, the whole building is my home. When I was young, I came here often."

Las cinco plan tas de la sede de GANDIABLASCO, antigua fábrica de man tas, forman un sorprendente tejido de estilos arquitectónicos. La mitad de los 7.000 m² del conjunto están dedicados a las oficinas, a los estudios, al showroom, a la tienda y a los apartamentos privados. El resto está formado por espacios vacíos de los talleres textiles originales. La fábrica para la producción y el almacenamiento se encuentra a una decena de kilómetros. "Aquí se encuentra el espíritu de GANDIABLASCO. Lo que expresamos a través del mobiliario es una manera de vivir", sostiene su presidente, José A. Gandía-Blasco, quien detesta la palabra minimalismo; prefiere la idea de "lo esencial", a saber, su visión del modo de vida mediterráneo. José se instaló aquí hace cuatro años: "No le disgusta trabajar 365 días al año, pues su trabajo es su vida", comenta.

Interview

_ JOSÉ A. GANDÍA-BLASCO CANALES

Esthete and passionate aficionado of life outdoors José A. Gandía-Blasco Canales is the President and Artistic Director of the Gandía Blasco S.A. family business founded by his father in 1941 that nowadays includes the brands GANDIABLASCO, GAN, Diabla and two more currently in development. He is also responsible for a great many of the outdoor furniture collections.

With interests that go far beyond mere decoration José is fascinated by the cultural aspects of design and contemporary architecture expressed in the creation of the GANDIABLASCO life style with emblematic pieces like DAYBED, MERENDERO, TIPI, CRISTAL BOX, MÓDULOS …etc. that form part of the extensive Outdoor Spaces Line and iconic collections such as SALER, CLIP, 356, LIPSTICK that are seen on terraces of hotels and homes around the world.

But this creative aspect goes even further. José also came up with the structural system using aluminium profiles and polyethylene that characterises GANDIABLASCO, highly resistant materials that were not being used before in outdoor furniture. This new system allowed the design of GANDIABLASCO furniture inspired by the vernacular architecture of Ibiza and other collections. It revolutionised the market and acted as a perfect compliment to contemporary architecture. In this interview José talks about some aspects of the construction system that has continued to evolve exploring new possibilities.

"Beauty has to be functional for any piece of furniture."

Your first outdoor furniture collections were designed with a new constructive system that you designed from scratch. How did you come up with it?

As a kid I was really interested in Meccano and I realised that using its aluminium profiles I could build the structures and furniture that I had always wanted to make.

Which did you come up with first, the aesthetics or the technical solution?

I believe it was something intuitive both came along at the same time.

What materials did you use?

I always worked with different aluminium profiles to construct furniture and structures, but just with that.

Who did you work with to make the first prototypes?

José, from the company Ventacan had always been a close work colleague. At that time he had a window fabrication workshop using aluminium profiles and I suggested making furniture using that same material. He belived in me and became totally involved in the project. He has been there since the first prototypes till today.

The colours of these materials, white and anodized aluminium, have shaped the imagination of GANDIABLASCO all around the world. Did these materials appeal to you for their colour, apart from their quality and technical advantages?

Aluminium has always seduced me for several reasons; one is the colour, but also because it's a modern material, its freshness and lightness. It couldn't be any other material. And white is my favourite colour. The mixture of both has always really appealed to me.

Are these colours related in some way to the Mediterranean and the vernacular architecture of Ibiza?

Houses in Ibiza have always had an irresistible appeal for me because of their simplicity and those cubic forms, as well as their whiteness so typically Mediterranean.

The construction system using aluminium profiles defines the looks of the most iconic GANDIABLASCO collections.

I chose aluminium to express my idea of structure and contemporary furniture because of its qualities, like I said. Undoubtedly using this material was the differentiating factor for GANDIABLASCO from the beginning. Nobody had ever used it like that.

How did it develop? In which of the collections has it best been expressed?

Right now we are trying out new ideas with this material and creating an aluminium profile construction system using the old tongue and groove method, allowing us construct an infinite number of furniture options and which I find particularly exciting.

Do you think technique and functionality are at odds with aesthetics or is it possible to come up with something original and elegant taking these three characteristics into account?

Without doubt one can create taking all three on board. In fact it has to be like that. Beauty has to be functional for any piece of furniture. If not we are moving more into the territory of art but not design nor the creation of useful objects.

Esteta y apasionado de la vida en el exterior José A. Gandía-Blasco Canales es el Presidente y Director Artístico de la empresa familiar Gandia Blasco S.A. fundada por su padre en 1941 y que actualmente incluye las marcas GANDIABLASCO, GAN, Diabla y dos más en proyecto. Además, es quien diseña gran parte de sus colecciones de mobiliario y espacios de exterior.

Las inquietudes de José rebasan la mera estética y se adentran en los aspectos más culturales del diseño y de la arquitectura contemporánea para crear el estilo de vida GANDIABLASCO con piezas emblemáticas como DAYBED, MERENDERO, TIPI, CRISTAL BOX, MÓDULOS… que forman parte de la extensa línea Espacios Exteriores, y colecciones icónicas como SALER, CLIP, 356, LIPSTICK que amueblan terrazas de hoteles y residencias de todo el mundo.

Pero esta creatividad va más allá. José ideó el sistema constructivo con perfiles de aluminio y polietileno que caracteriza a GANDIABLASCO, materiales muy resistentes que no se habían empleado antes en mobiliario de exterior. Este nuevo sistema permitió diseñar la primera línea de mobiliario de exterior de GANDIABLASCO inspirada en la arquitectura vernácula de Ibiza y otras grandes colecciones. Revolucionó el mercado y complementó perfectamente a la arquitectura contemporánea. En esta entrevista, José comenta algunos aspectos de este sistema constructivo que sigue evolucionando para explorar nuevas posibilidades.

“La belleza tiene que ser funcional en cualquier mueble.”

Tus primeras colecciones de mobiliario de exterior las diseñaste con un sistema constructivo nuevo que creaste de cero. ¿Cómo se te ocurrió?

De niño me había interesado mucho el mecano y me di cuenta de que a través de los perfiles de aluminio podía construir estructuras y muebles como siempre me había gustado hacer.

¿Pensaste primero en la estética y luego en cómo resolverlo técnicamente, o fue al revés?

Creo que fue algo intuitivo y ambas cosas se dieron simultáneamente.

¿Qué materiales empleaste?

Siempre trabajé con diferentes perfiles de aluminio para construir muebles y estructuras, pero solamente con esto.

¿Con quién trabajaste para elaborar los primeros prototipos?

Mi compañero de trabajo ha sido siempre José, de la empresa Ventacan. En aquella época era dueño de un taller de construcción de ventanas con perfiles de aluminio y le propuse construir muebles con aquel material. Confió en mí y se involucró totalmente en el proyecto. Ha estado desde la realización de los primeros prototipos hasta hoy.

Las tonalidades de estos materiales, blanco y aluminio anodizado, han configurado el imaginario de GANDIABLASCO en el mundo entero. ¿Te sedujeron por el color, aparte de por su calidad y sus cualidades técnicas?

El aluminio siempre me había seducido por varias razones, una de ellas el color, pero también por su modernidad, su frescura y su ligereza. No podía ser otro material. Y el blanco es mi color favorito. La mezcla de ambos me ha parecido siempre muy seductora.

¿Están vinculados estos colores al Mediterráneo y a la arquitectura vernácula de Ibiza?

Las casas ibicencas me resultan desde siempre irresistibles por su sencillez y esas formas cúbicas, además de por el blanco tan mediterráneo.

El sistema constructivo con perfilería de aluminio define la estética de las colecciones más icónicas de GANDIABLASCO.

Elegí el aluminio para expresar mi idea de estructuras y muebles contemporáneos por sus características, como he dicho. Sin duda, usar este material fue lo que diferenció a GANDIABLASCO desde el principio. Nunca nadie lo había usado antes así.

¿Cómo ha ido evolucionando? ¿En qué colecciones se ha perfeccionado más?

Actualmente estamos experimentando de nuevo con este material y creando un sistema constructivo de perfiles de aluminio con el viejo sistema de machihembrado, que nos permite construir infinitos muebles y que me ilusiona especialmente.

¿Crees que la técnica y la funcionalidad están reñidas con la estética o se puede diseñar algo fresco y elegante teniendo en cuenta estas tres características?

Sin duda se puede crear teniendo en cuenta estos tres elementos. De hecho, tiene que ser así. La belleza tiene que ser funcional en cualquier mueble. Si no, estaríamos hablando tal vez de arte pero no de diseño ni de creación de objetos útiles.

International Design Contest

CULTURE. CULTURA.

Ponemos a prueba el ingenio de los creativos de cualquier nacionalidad con el diseño de un objeto que mejore la experiencia de disfrutar al aire libre.

We test the ingenuity from the creatives of any nationality with the design of an object that improves the experience to enjoy outdoors.

13 years supporting young talent.

We at GANDIABLASCO are searching out creativity and emerging talent from all around the world.

The International Outdoor Furniture Design Contest was conceived for this reason, 13 years giving a voice to the talent of younger generations between 18 and 35 years of age. Each edition we invite along personalities, and sometime friends from the world o culture who stand out in their professional fields whether it be architecture, design or art, advertising or the world of gastronomy…

An interesting encounter between professionals of different profiles, who share a common interest in design culture, communication and art, whatever the expression may be, like the curator and Tate Modern of London Ex-Director Vicente Todolí, the fashion designer Ángel Schlesser, the 3 Michelin starred chef Quique Dacosta, the Room Mates President Kike Sarasola, the architect Fuensanta Nieto, the AD magazine Director Enric Pastor, the architect Manuel Aires Mateus…

13 AÑOS APOSTANDO POR EL TALENTO JOVEN

En GANDIABLASCO apostamos por la creatividad emergente en cualquier lugar del mundo.

El Concurso Internacional de diseño de Mobiliario de Exterior da voz al talento de las jóvenes generaciones entre los 18 y los 35 años de edad. En cada edición, invitamos a personalidades, y en ocasiones amigos del ámbito de la cultura que destacan por la calidad profesional de su trabajo, ya sea la arquitectura, el diseño, el arte, la publicidad, el mundo de la gastronomía…

Un interesante encuentro entre profesionales de diferentes perfiles, que comparten un especial interés en la cultura del diseño, la comunicación y el arte. Entre ellos el curador y ex-director de la Tate Modern de Londres, Vicente Todolí, el diseñador de moda Ángel Schlesser, el chef 3 estrellas Michelin Quique Dacosta, el presidente de Room Mates Kike Sarasola, el arquitecto Fuensanta Nieto, el director de la revista AD Enric Pastor, el arquitecto Manuel Aires Mateus…

WHERE THE TIDE TAKE US...

Donde nos lleve la marea...

05

Projects

Proyectos

Hotels / Hoteles
Private Villas / Casas Privadas
Installations / Instalaciones
Cobrandings / Colaboraciones

90 countries on 5 continents
90 países 5 continentes

01 Hotels
Hoteles

Hotel Sha Wellnes Clinic. El Albir, Spain.

HPA Resort Padenghe. Brescia, Italy.

D-Hotel Maris. Marmaris, Turkey.

Hotel Marina Bay.
Singapore.

Hotel W. Barcelona, Spain.

Hotel W. Barcelona, Spain.

Hotel Farol Design. Cascais, Portugal.

Hotel Kuum.
Bodrum, Turkey.

Hotel The Ritz Carlton. Manama, Kingdom of Bahrain.

Hotel Bela Vista.
Algarve, Portugal.

Hotel Sheraton. Santiago, Chile.

Hotel Le Vieux Castillon
Castillon du Gard, France.

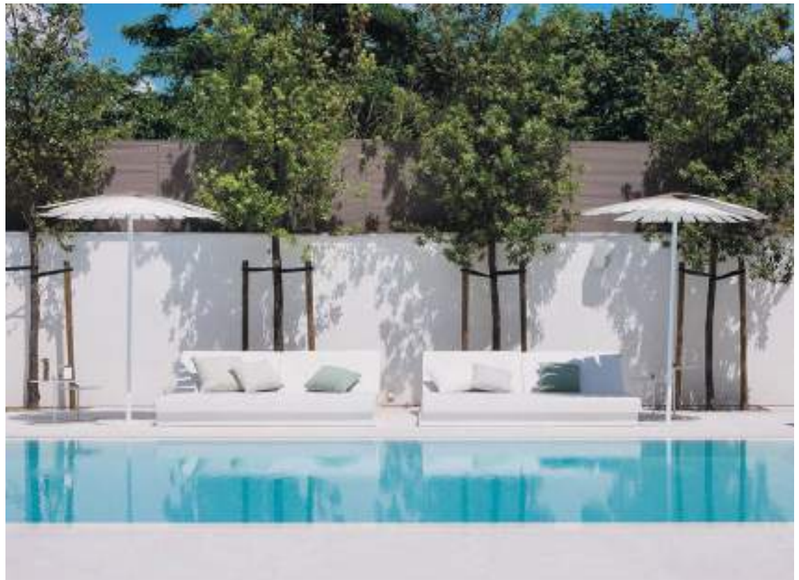
Hiki Beach Club, Sirmione. Brescia, Italy.

Casa Balint. Bétera, Spain.
Architect Fran Silvestre.

02 Private Villas
Casas privadas

Casa de Aluminio. Madrid, Spain.
Architect Fran Silvestre.

Casa del Acantilado. Altea, Spain.
Architect Fran Silvestre.



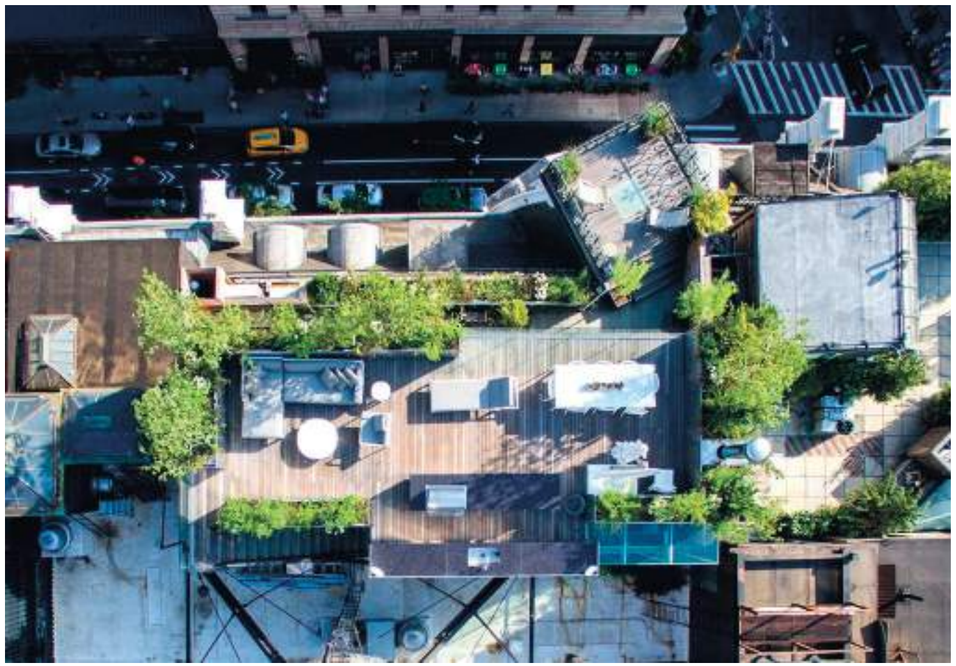
Private House. Marke, Belgium.

Harris Residence. Phoenix, Arizona.

California Residence. Southern California, USA.

Plum Tree Mews. London, UK.

Manhattan Penthouse. New York, USA.



Eagles Nest. Bay of Islands, New Zealand.

From the Mediterranean coast to the Atlantic coast, from the cradle of the Mediterranean to the European bohemia of France, crossing the Atlantic from Asia to neuralgic New York, we get to the houses belonging to persons and cultures from all over the world.

De la Costa del Mediterráneo a la Costa del Atlántico, de la cuna del Mediterráneo a la Francia de la boheme europea, cruzando el Atlántico desde Asia hasta la neurálgica Nueva York, llegamos a las casas de personas y culturas de todo el mundo.

Field House. Long Island. New York, USA.

Aka Terrace. Central Park. New York, USA.

Residence House. Vilna, Lithuania.

Canaan Residence. New Canaan, Connecticut.

03 Installations
Instalaciones

Azalea Cruise. Yacht, Maldives.

Sulwhasoo Flagship Store. South Korea.
Architect Neri&Hu.

04 Cobrandings
Colaboraciones

DOM PÉRIGNON
Isla Sa Ferradura, june 2018. Spain.

The search for essential elegance leads GANDIABLASCO to collaborate on creative projects that understand contemporary beauty from a shared perspective. Luxury brands such as Dom Pérignon, fully confide in the quality of the GANDIABLASCO outdoor furniture collections for their unique creative experiences in the great outdoors.

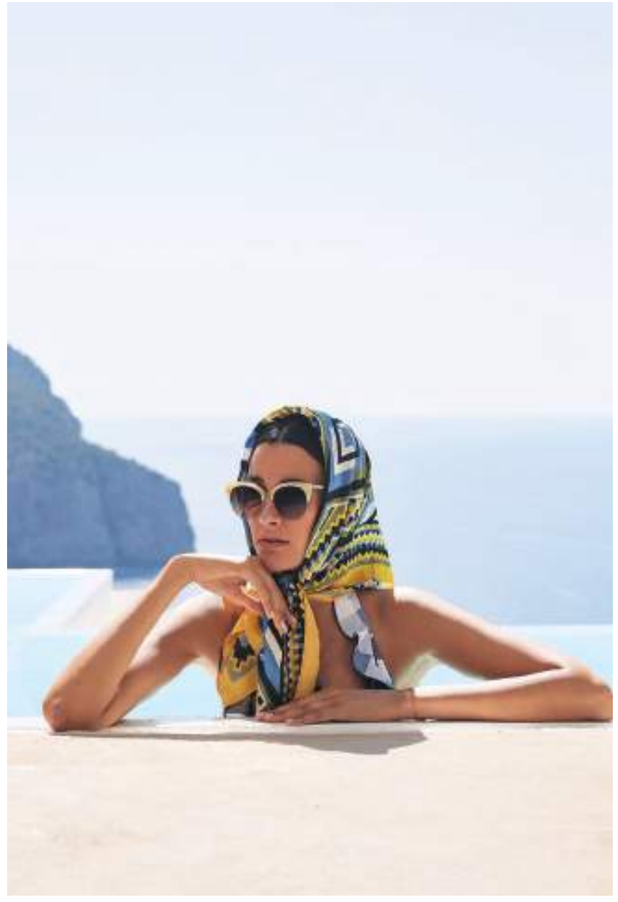
La búsqueda de una elegancia esencial hace que GANDIABLASCO colabore en proyectos creativos que entienden la belleza contemporánea de esta misma manera. Marcas de lujo como Dom Pérignon, confían en la calidad de los muebles de exterior de GANDIABLASCO para sus singulares experiencias al aire libre.

DOM PÉRIGNON
The Lodge 2018.
Baqueira Beret, Spain.

3INA
Madrid, 2018. Spain

UTERQÜE
La casa GANDIABLASCO, june 2018. Spain.

Uterqüe, the Premium label belonging to the Inditex group, joins forces with the world of design and architectural spaces at La casa GANDIABLASCO in a new advertising campaign *The play of light* that includes a carefully put-together collection of Ready to wear clothing where the quality of the materials and finishes clearly stands out.
The wide open and generous spaces of La casa GANDIABLASCO were the backdrop for *The play of light*.



UTERQÜE
Ca Na Xemena, june 2018. Spain.

La marca Premium del grupo Inditex, Uterqüe, se vincula con el diseño y los espacios arquitectónicos de La casa GANDIABLASCO en su nueva campaña de publicidad *The play of light* que incluye una cuidada colección Ready to wear donde prima la calidad de los materiales y el cuidado por los acabados.
Los espacios diáfanos de La casa GANDIABLASCO fueron el escenario de *The play of light*.

06

Technical

Técnico

Solanas new!
Timeless
Dna
Dna Teak
Blau
Flat
Flat Textil
Jian
Stack
Saler
Saler Teak
Na Xemena
Docks
Textile
Grapy new!
Sail Outdoor
Outdoor Spaces
Accessories

MATERIALS
MATERIALES

ALUMINIUM

Anodized
9016 White
7038 Agate grey
7023 Concrete grey
7033 Cement grey
6003 Olive green
1019 Sand
1035 Gold
7006 Bronze
3012 Beige red
8023 Orange brown
2001 Red orange
3005 Wine red

7031 Blue grey
5008 Grey blue
7004 Signal grey
7043 Anthracite
8019 Grey brown
9011 Black

POLYETHYLENE

9016 White
7038 Agate grey
7033 Cement grey
1019 Sand
7006 Bronze
7031 Blue grey
7043 Anthracite

DEKTON®

Zenith
Aura
Danae
Sirocco
Ventus
Korus
Galema
Radium
Baltic
new!
Domoos

PHENOLIC

White
Folkestone
Possum
Sand
Bronze
Terracotta
Burgundy
Lead
Dark chocolate
Anthracite
Black

TEAK

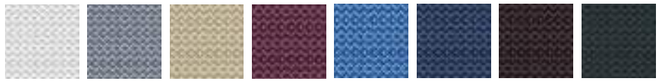
BATYLINE®

White
Grey
Stone
Camel
Green
Sand
Bronze
Terracotta
Blue
Anthracite

SOLTIS

White
Silver
Light grey
Olive
Sand
Bronze
Terracotta
Burgundy
Anthracite

ROPE



White
Grey
Sand
Burgundy
Blue
Navy
Brown
Black

WIND

White
Mineral

NOWOOD

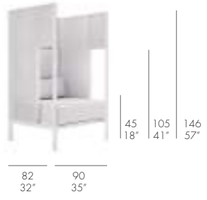
White
Cement
Moka
Terracota
Brown
Grey

SOLANAS

DANIEL GERMANI

TUMBONA // CHAISELONGUE new!

SILLÓN COCOON // COCOON LOUNGE CHAIR new!



SILLÓN // LOUNGE CHAIR

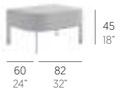
CAMA CHILL REDONDA // ROUND CHILL BED new!

MESA BAJA // COFFEE TABLE

45x45x35h - 18"x18"x14"h
70x70x35h - 30"x30"x14"h new!
90x90x35h - 35"x35"x14"h
120x90x35h - 47"x35"x14"h
150x90x35h - 59"x35"x14"h

BUTACA // CLUB CHAIR

PUF SILLÓN // POUF

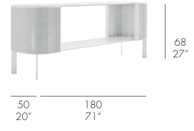


SOFÁ // SOFA

SOFÁ MODULAR 1 // SECTIONAL SOFA 1

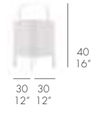
82x90x82h - 32"x35"x32"h
82x180x82h - 32"x71"x32"h

APARADOR // SIDEBOARD new!



MESA ALTA // DINING TABLE new!

FAROL // CANDLE BOX new!



20x20x30h - 8"x8"x12"h
30x30x40h - 12"x12"x16"h
30x30x60h - 12"x12"x24"h

SOFÁ MODULAR 2 // SECTIONAL SOFA 2

SOFÁ MODULAR 3 // SECTIONAL SOFA 3

SOFÁ MODULAR 4 // SECTIONAL SOFA 4

ESPEJO // MIRROR new!

SOFÁ MODULAR 6 // SECTIONAL SOFA 6

PUF MODULAR // SECTIONAL POUF

MESA AUXILIAR // SIDE TABLE

TIMELESS

JOSÉ A. GANDÍA-BLASCO CANALES. BORJA GARCÍA

TUMBONA // CHAISELONGUE

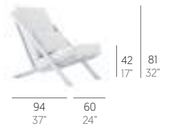
chaiselongue with wheels
chaiselongue without wheels

chaiselongue with arms
chaiselongue with arms and wheels

MESA TUMBONA // CHAISELONGUE TABLE

PUF MODULAR // SECTIONAL POUF

BUTACA RELAX // RELAX CLUB CHAIR



PUF RELAX // RELAX POUF

SILLÓN // LOUNGE CHAIR

PUF SILLÓN // POUF

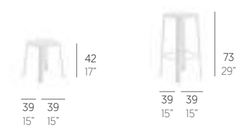
SILLÓN XS // XS LOUNGE CHAIR

MESA BAJA // COFFEE TABLE

90x70x32h - 35"x28"x13"h
120x70x32h - 47"x28"x13"h
150x70x32h - 59"x28"x13"h
180x70x32h - 71"x28"x13"h

SILLA CON BRAZOS // DINING ARMCHAIR

TABURETE // STOOL



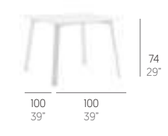
SOFÁ // SOFA

SOFÁ MODULAR 1 // SECTIONAL SOFA 1

82x90x82h - 32"x35"x32"h
82x175x82h - 32"x69"x32"h

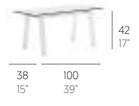
SOFÁ MODULAR 2 // SECTIONAL SOFA 2

MESA ALTA // DINING TABLE



100x100x74h - 39"x39"x29"h
100x180x74h - 39"x71"x29"h
100x250x74h - 39"x98"x29"h

BANCO // BENCH



38x100x42h - 15"x39"x17"h
38x180x42h - 15"x71"x17"h
38x250x42h - 15"x98"x17"h

SOFÁ MODULAR 3 // SECTIONAL SOFA 3

SOFÁ MODULAR 4 // SECTIONAL SOFA 4

SOFÁ MODULAR 6 // SECTIONAL SOFA 6

DNA
DNA TEAK

JOSÉ A. GANDÍA-BLASCO CANALES

TUMBONA // CHAISELONGUE

MESA TUMBONA // CHAISELONGUE TABLE

CAMA CHILL // CHILL BED

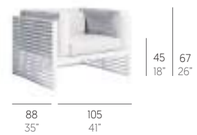
100x198x31h - 39"x78"x12"h
140x198x31h - 55"x78"x12"h
200x198x31h - 79"x78"x12"h

SOFÁ MODULAR 4 // SECTIONAL SOFA 4

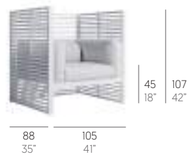
SOFÁ MODULAR 6 // SECTIONAL SOFA 6

PUF MODULAR // SECTIONAL POUF

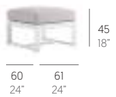
SILLÓN // LOUNGE CHAIR



SILLÓN NORMANDO // NORMANDO LOUNGE CHAIR



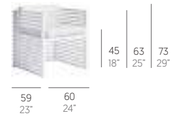
PUF // POUF



MESA BAJA // COFFEE TABLE

42x41x43h - 17"x16"x17"h
91x90x31h - 36"x35"x12"h
121x90x31h - 48"x35"x12"h
151x90x31h - 59"x35"x12"h

BUTACA // ARMCHAIR



SILLA // DINING CHAIR

SOFÁ 2 PLAZAS // 2 SEAT SOFA

SOFÁ 3 PLAZAS // 3 SEAT SOFA

SOFÁ 3 PLAZAS NORMANDO //
NORMANDO 3 SEAT SOFA

MESA ALTA // DINING TABLE

179x100x74h - 71"x39"x29"h
268x100x74h - 106"x39"x29"h
307x100x74h - 121"x39"x29"h

MESA BAR // BAR TABLE

69x70x105h - 27"x28"x41"h
150x70x105h - 59"x28"x41"h

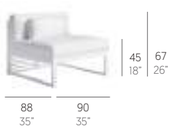
BANCO // BENCH

161x40x43h - 63"x16"x17"h
246x40x43h - 97"x16"x17"h
281x40x43h - 111"x16"x17"h

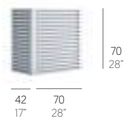
SOFÁ MODULAR 1 // SECTIONAL SOFA 1

SOFÁ MODULAR 2 // SECTIONAL SOFA 2

SOFÁ MODULAR 3 // SECTIONAL SOFA 3



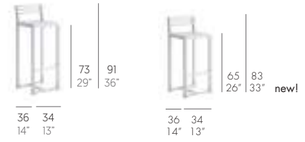
MACETERO // PLANT POT



70x42x70h - 28"x17"x28"h
70x70x38h - 28"x28"x15"h
120x42x38h - 47"x17"x15"h

TABURETE // STOOL

TABURETE CON RESPALDO // STOOL WITH BACKREST

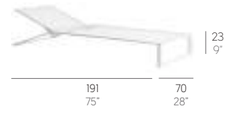


counter stool with backrest

BLAU

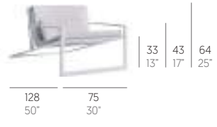
FRAN SILVESTRE

TUMBONA // CHAISELONGUE



MESA TUMBONA // CHAISELONGUE TABLE

BUTACA SINGULAR // SINGULAR LOUNGE CHAIR

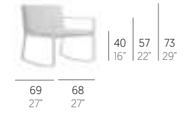


MESA BAJA // COFFE TABLE

40x40x36h - 16"x16"x14"h
90x90x31h - 35"x35"x12"h
120x90x31h - 47"x35"x12"h
150x90x31h - 59"x35"x12"h
180x90x31h - 71"x35"x12"h

MESA AUXILIAR // SIDE TABLE
new!

MECEDORA // ROCKING CHAIR
new!



BUTACA // CLUB CHAIR

BUTACA CON BRAZOS // CLUB ARMCHAIR

SILLÓN // LOUNGE CHAIR

SILLA // dining CHAIR

SILLA CON BRAZOS // dining armCHAIR

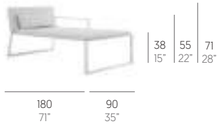
MESA ALTA // DINING TABLE

90x90x74h - 35"x35"x29"h
150x90x74h - 59"x35"x29"h
210x90x74h - 83"x39"x29"h

SOFÁ // SOFA

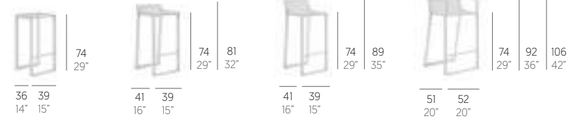
SOFÁ MODULAR 1 // SECTIONAL SOFA 1

SOFÁ MODULAR 2 // SECTIONAL SOFA 2



TABURETE BAJO // LOW STOOL
new!

TABURETE ALTO // HIGH STOOL
new!

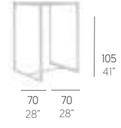


SOFÁ MODULAR 3 // SECTIONAL SOFA 3

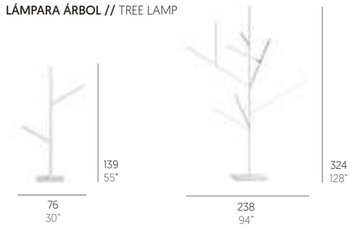
SOFÁ MODULAR 4 // SECTIONAL SOFA 4

PUF MODULAR // SECTIONAL POUF
new!

MESA BAR // BAR TABLE
new!



LÁMPARA ÁRBOL // TREE LAMP



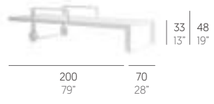
76x139h - 30"x55"h
160x219h - 63"x86"h
238x324h - 94"x128"h

FLAT

MARIO RUIZ

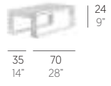
WALLPAPER AWARDS 08 · reddot design award

TUMBONA// CHAISELONGUE



High chaiselongue with arms
High chaiselongue without arms

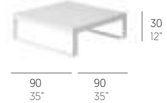
MESA TUMBONA// CHAISELONGUE TABLE



35x70x24h cm - 14"x28"x9"h
70x70x24h cm - 28"x28"x9"h

PUF MODULAR // SECTIONAL POUF

MESA BAJA // COFFEE TABLE



42x42x42h - 17"x17"x17"h
90x90x30h - 35"x35"x12"h
120x90x30h - 47"x35"x12"h

MESA BAJA CIRCULAR // ROUND COFFEE TABLE

Ø42x42h - Ø17"x17"h
Ø90x30h - Ø35"x12"h

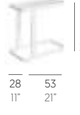
CAMA CHILL // CHILL BED

100x200x40h - 39"x79"x16"h
140x200x40h - 55"x79"x16"h

CAMA CHILL REDONDA // ROUND CHILL BED

SILLÓN // LOUNGE CHAIR

MESA AUXILIAR // SIDE TABLE



BUTACA // CLUB ARMCHAIR

MESA BUTACA // CLUB ARMCHAIR TABLE

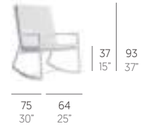
80x70x38h cm - 31"x28"x15"h
160x70x38h cm - 63"x28"x15"h

SOFÁ // SOFA

SOFÁ MODULAR 1 // SECTIONAL SOFA 1

SOFÁ MODULAR 2 // SECTIONAL SOFA 2

MECEDORA // ROCKING CHAIR



MESA ALTA // DINING TABLE

90x90x73h - 35"x35"x29"h
150x90x73h - 59"x35"x29"h
210x90x73h - 83"x35"x29"h
270x90x73h - 106"x35"x29"h

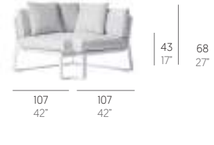
MESA ALTA CIRCULAR // ROUND DINING TABLE

Ø90x73h - Ø35"x29"h
Ø125x73h - Ø49"x29"h
Ø175x73h - Ø69"x29"h

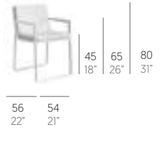
SOFÁ MODULAR 3 // SECTIONAL SOFA 3

SOFÁ MODULAR 4 // SECTIONAL SOFA 4

SOFÁ MODULAR 6 // SECTIONAL SOFA 6

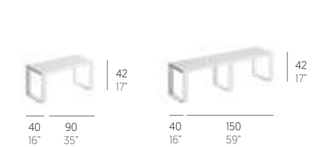


SILLA // DINING ARMCHAIR



Chair with arms
Chair without arms

BANCO // BENCH



150x40x42h - 59"x16"x17"h
210x40x42h - 83"x16"x17"h
270x40x42h - 106"x16"x17"h

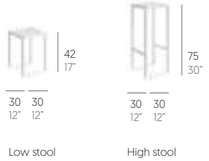
ESTANTERÍA // SHELVING UNIT

90x40x73h - 35"x16"x29"h
180x40x73h - 71"x16"x29"h

FLAT

MARIO RUIZ

TABURETE // STOOL



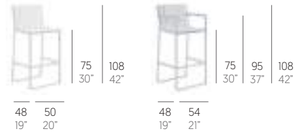
Low stool

High stool

TABURETE ALTO CON RESPALDO //
HIGH STOOL WITH BACKREST

new!

Counter stool with backrest



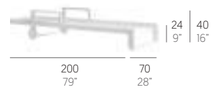
MESA BAR // BAR TABLE

70x70x105h - 28"x28"x41"h
180x70x105h - 71"x28"x41"h

FLAT TEXTIL

MARIO RUIZ

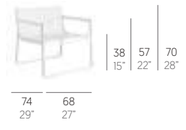
TUMBONA // CHAISELONGUE



Low chaiselongue with arms
Low chaiselongue without arms

High chaiselongue with arms
High chaiselongue without arms

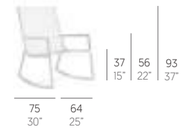
BUTACA // CLUB ARMCHAIR



SILLA // DINING ARMCHAIR

Chair with arms
Chair without arms

MECEDORA // ROCKING CHAIR



TABURETE ALTO // HIGH STOOL

Counter stool with backrest **new!**
Stool with low backrest
Stool with high backrest
Stool with arms and high backrest

JIAN

NERI&HU

TUMBONA // CHAISELONGUE

Left tray
Right tray

SILLÓN // LOUNGE CHAIR

SOFÁ // SOFA

SOFÁ MODULAR 1 // SECTIONAL SOFA 1

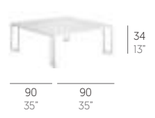
SOFÁ MODULAR 2 // SECTIONAL SOFA 2

SOFÁ MODULAR 3 // SECTIONAL SOFA 3

SOFÁ MODULAR 4 // SECTIONAL SOFA 4

PUF MODULAR // SECTIONAL POUF

MESA BAJA // COFFEE TABLE



90x90x34h - 35"x35"x13"h
180x60x34h - 71"x24"x13"h

STACK

BORJA GARCÍA

TUMBONA // CHAISELONGUE

Apilable. Stackable

Chaiselongue with wheels
Chaiselongue without wheels

TUMBONA CON BRAZOS // CHAISELONGUE WITH ARMS

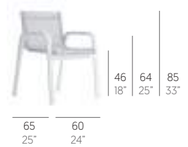
Apilable. Stackable

Chaiselongue with wheels
Chaiselongue without wheels

MESA TUMBONA // TABLE CHAISELONGUE

Apilable. Stackable

BUTACA // DINING ARMCHAIR

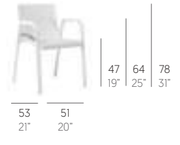


Apilable. Stackable

SILLA // DINING ARMCHAIR

Apilable. Stackable

SILLA MODEL 3 // DINING ARMCHAIR MOD. 3



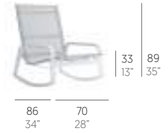
Apilable. Stackable

HAMACA RECLINABLE // DECKCHAIR

SILLÓN // LOUNGE CHAIR

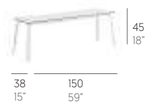
Apilable. Stackable

MECEDORA // ROCKING CHAIR



SILLA MODEL 4 // DINING CHAIR MOD. 4

BANCO // BENCH



90x38x45h - 35"x15"x18"h
150x38x45h - 59"x15"x18"h
160x38x45h - 63"x15"x18"h
220x38x45h - 87"x15"x18"h

MESA ALTA // DINING TABLE

Ø90x73h - Ø35"x29"h
Ø120x73h - Ø47"x29"h
Ø150x73h - Ø59"x29"h

90x90x73h - 35"x35"x29"h
160x90x73h - 63"x35"x29"h
220x90x73h - 87"x35"x29"h

SILLÓN RESPALDO ALTO // LOUNGUE CHAIR

PUF SILLÓN RESPALDO ALTO // LOUNGE CHAIR POUF

Apilable. Stackable

MESA AUXILIAR // SIDE TABLE

MESA ALTA MONOPATA // DINING TABLE

Ø70x73h - Ø28"x29"h
Ø80x73h - Ø31"x29"h
Ø90x73h - Ø35"x29"h
Ø120x73h - Ø47"x29"h

70x70x73h - 28"x28"x29"h
80x80x73h - 31"x31"x29"h
90x90x73h - 35"x35"x29"h

MESA ALTA APILABLE // STACKABLE DINING TABLE

Ø70x73h - Ø28"x29"h
Ø80x73h - Ø31"x29"h
Ø90x73h - Ø35"x29"h

Apilable. Stackable

90x90x73h - 35"x35"x29"h

Apilable. Stackable

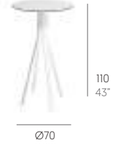
MESA BAJA // COFFEE TABLE

Ø70x37h - Ø28"x15"h
Ø90x37h - Ø35"x15"h

Apilable. Stackable

TABURETE // STOOL

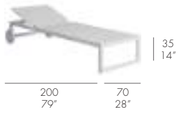
MESA BAR // BAR TABLE



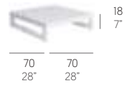
SALER
SALER TEAK

JOSÉ A. GANDÍA-BLASCO CANALES

TUMBONA // CHAISELONGUE



MESA TUMBONA // TABLE CHAISELONGUE

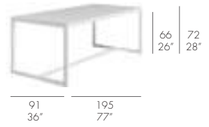


SILLÓN // LOUNGE CHAIR

SILLA // DINING ARMCHAIR

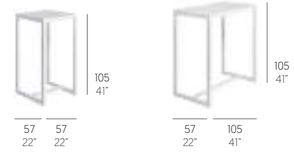
High chair

MESA ALTA // DINING TABLE



195x91x72h - 77"x36"x28"h
230x91x72h - 91"x36"x28"h

MESA BAR // BAR TABLE

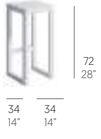


PUF SILLÓN // LOUNGE CHAIR POUF

SOFÁ // SOFA

SOFÁ MODULAR 1 // SECTIONAL SOFA 1

TABURETE // STOOL

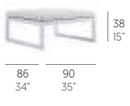


SOFÁ MODULAR 2 // SECTIONAL SOFA 2

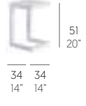
SOFÁ MODULAR 3 // SECTIONAL SOFA 3

SOFÁ MODULAR 4 // SECTIONAL SOFA 4

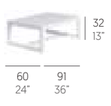
PUF MODULAR // SECTIONAL POUF



MESA AUXILIAR // SIDE TABLE



MESA BAJA // COFFEE TABLE



91x60x32h - 36"x24"x13"h

NA XEMENA

RAMÓN ESTEVE

TUMBONA // CHAISELONGUE

TUMBONA ES CAVALLET // ES CAVALLET CHAISELONGUE

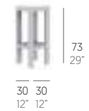
Chaiselongue with wheels
Chaiselongue without wheels

TUMBONA ES CAVALLET DOBLE //
DOUBLE ES CAVALLET CHAISELONGUE

PUF MODULAR // SECTIONAL POUF

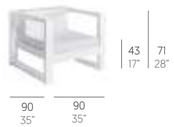
SILLA SALADA // SALADA DINING CHAIR

TABURETE ES CANÀ // ES CANÀ STOOL

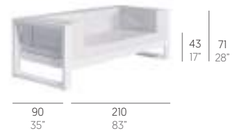


MESA PADA BAJA TUMBONA //
LOW PADA TABLE CHAISELONGUE

SILLÓN // LOUNGE CHAIR



SOFÁ // SOFA



MESA AUXILIAR // SIDE TABLE

MESA PADA BAJA // PADA LOW TABLE

42x42x43h - 17"x17"x17"h
90x60x33h - 35"x24"x13"h
120x60x33h - 47"x24"x13"h

MESA PADA ALTA // PADA HIGH TABLE

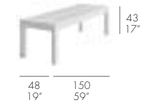
150x90x76h - 59"x35"x30"h
150x150x76h - 59"x59"x30"h
180x90x76h - 71"x35"x30"h
210x90x76h - 83"x35"x30"h
240x90x76h - 94"x35"x30"h
270x90x76h - 106"x35"x30"h

PUF // POUF

SOFÁ MODULAR 1 // SECTIONAL SOFA 1

SOFÁ MODULAR 2 // SECTIONAL SOFA 2

BANCO YONDAL // YONDAL BENCH



150x48x43h - 59"x19"x17"h
180x48x43h - 71"x19"x17"h
210x48x43h - 83"x19"x17"h
240x48x43h - 94"x19"x17"h
270x48x43h - 106"x19"x17"h

MESA BAR // BAR TABLE

70x70x105h - 28"x28"x41"h
180x50x105h - 71"x20"x41"h

SOFÁ MODULAR 3 // SECTIONAL SOFA 3

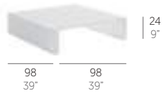
SOFÁ MODULAR 4 // SECTIONAL SOFA 4

SOFÁ MODULAR 6 // SECTIONAL SOFA 6

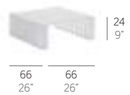
DOCKS

ROMERO&VALLEJO

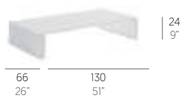
MÓDULO 1 // MODULE 1



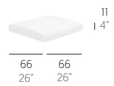
MÓDULO 2 // MODULE 2



MÓDULO 3 // MODULE 3



COLCHONETAS // MATS

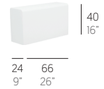


Seat

66x66x11h - 26"x26"x4"h
72x66x11h - 28"x26"x4"h
72x90x11h - 28"x35"x4"h
90x90x11h - 35"x35"x4"h

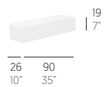
Cushion

60x25h - 24"x10"h
45x45h - 18"x18"h



Backrest

24x66x40h - 9"x26"x16"h
24x72x40h - 9"x28"x16"h



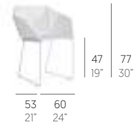
Armrest

TEXTILE

ANA LLOBET

BUTACA // CLUB DINING ARMCHAIR

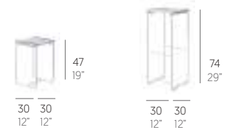
SILLA // DINING ARMCHAIR



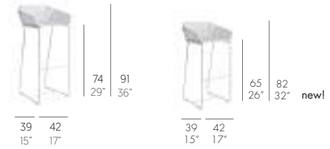
MECEDORA // ROCKING CHAIR

MESA BAJA // COFFEE TABLE

TABURETE // STOOL



TABURETE CON RESPALDO // STOOL WITH BACKREST



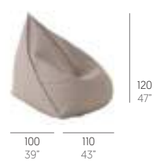
new!

Counter stool with backrest

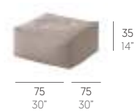
SAIL OUTDOOR

HÉCTOR SERRANO

PUF // POUF



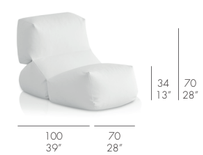
PUF CUADRADO // square POUF



GRAPY

KENSAKU OSHIRO

new!



OUTDOOR SPACES
ESPACIOS EXTERIORES

JOSÉ A. GANDÍA-BLASCO CANALES

PERGOLAS. PÉRGOLAS

FRAME. ESTRUCTURA

MÓDULO 1 // MODULE 1

246x246x250h - 97"x97"x98"h
360x360x250h - 142"x142"x98"h

MÓDULO 2 // MODULE 2

246x484x250h - 97"x191"x98"h
360x712x250h - 142"x280"x98"h

MÓDULO 6 // MODULE 6

246x484x250h - 97"x191"x98"h

MÓDULO 1 SUELO // MODULE 1 FLOOR

246x246x250h - 97"x97"x98"h
360x360x250h - 142"x142"x98"h

MÓDULO 2 SUELO // MODULE 2 FLOOR

246x484x250h - 97"x191"x98"h
360x712x250h - 142"x280"x98"h

MÓDULO 6 SUELO // MODULE 6 FLOOR

246x484x250h - 97"x191"x98"h

CEILING. TECHO

TECHO LAMAS FIJAS TIPO 1 //
FIXED BLADES CEILING TYPE 1

TECHO LAMAS FIJAS TIPO 2 //
FIXED BLADES CEILING TYPE 2

TECHO LAMAS MÓVILES // MOBILE BLADES CEILING

TECHO LONA FIJA // FIXED CANVAS CEILING

TECHO PLEGABLE // FOLDING CEILING

SIDEWALL. CERRAMIENTO

LAMAS FIJAS HORIZONTAL TIPO 1 //
HORIZONTAL FIXED BLADES TYPE 1

LAMAS FIJAS HORIZONTAL TIPO 2 //
HORIZONTAL FIXED BLADES TYPE 2

LAMAS FIJAS VERTICAL TIPO 1 //
VERTICAL FIXED BLADES TYPE 1

LAMAS FIJAS VERTICAL TIPO 2 //
VERTICAL FIXED BLADES TYPE 2

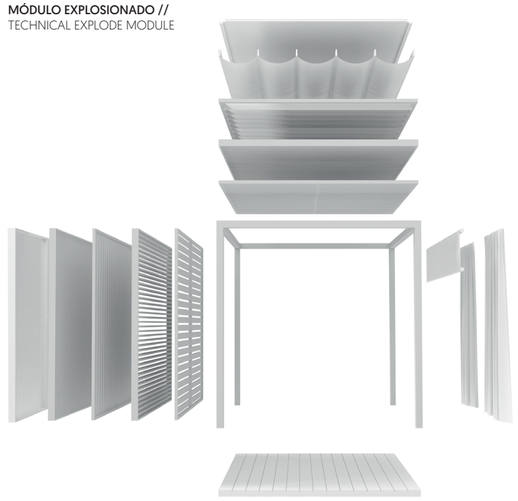
ESTOR // ROLLER

CORTINAS // CURTAINS

CHAPA PERFORADA //
PERFORATED SHEET

new!

MÓDULO EXPLOSIONADO //
TECHNICAL EXPLODE MODULE

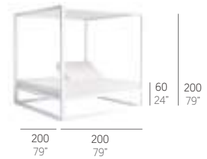


OUTDOOR SPACES
ESPACIOS EXTERIORES

JOSÉ A. GANDÍA-BLASCO CANALES

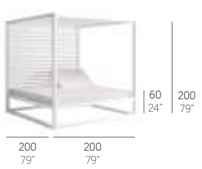
DAYBED

DAYBED ELEVADA TECHO LONA FIJA //
ELEVATED DAYBED CEILING FIXED CANVAS



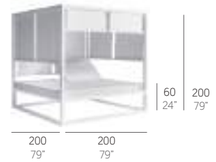
With curtains

DAYBED ELEVADA LAMAS FIJAS //
ELEVATED DAYBED FIXED BLADES



With curtains

DAYBED ELEVADA// ELEVATED DAYBED



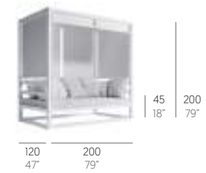
CHILL

CAMA CON RESPALDO // CHILLBED

100x200x24h - 39"x79"x9"h
140x200x24h - 55"x79"x9"h
200x200x24h - 79"x79"x9"h

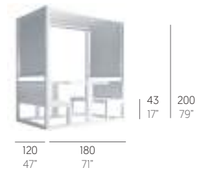
TRES AL FRESCO

SOFÁ // SOFA



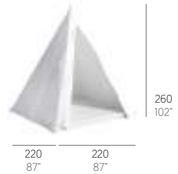
MERENDERO

MERENDERO // BOOTH



TIPI

TIPI // WIGWAM



PÉRGOLA SOFÁ

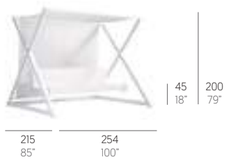
PÉRGOLA SOFÁ // SOFA PERGOLA

With curtains

NAO-NAO

YOLANDA HERRAIZ

BALANCÍN // GARDEN SWING



ACCESSORIES
COMPLEMENTOS

ENSOMBRA

SELECCIÓN DELTA'07

ODOSDESIGN

SOMBRILLA // FOLDING PARASOL

BALI

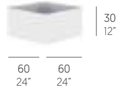
ODOSDESIGN

SOMBRILLA // FOLDING PARASOL

SONORA

PABLO GIRONÉS

MACETERO // PLANT POT



40x40x40h - 16"x16"x16"h
60x60x30h - 24"x24"x12"h
78x78x40h - 31"x31"x16"h
100x40x40h - 39"x16"x16"h
40x40x100h - 16"x16"x39"h

SAHARA

PABLO GIRONÉS

MACETERO // PLANT POT

Ø43x43h - Ø17"x17"h
Ø60x105h - Ø24"x42"h
Ø80x43h - Ø32"x17"h
Ø100x30h - Ø40"x12"h
100x43x43h - 40"x17"x17"h

ARAM

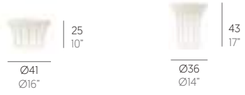
NENDO

MESA // COFFEE TABLE

Low table

High table

TABURETE // STOOL



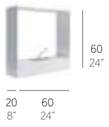
Low stool

High stool

LLAR

BORJA GARCÍA

QUEMADOR // BURNER



40x20x95h - 16"x8"x37"h
60x20x60h - 24"x8"x24"h
95x20x40h - 37"x8"x16"h

LA SIESTA

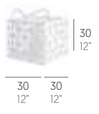
ALBERTO MARTÍNEZ, HÉCTOR SERRANO, RAKY MARTÍNEZ

BOTIJO // JUG

TOUAREG

SANDRA FIGUEROLA

FAROL // CANDLE BOX



30x30x30h - 12"x12"x12"h
40x40x40h - 16"x16"x16"h

FEZ

JOSÉ A. GANDÍA-BLASCO CANALES

FAROL // CANDLE BOX

30x30x30h - 12"x12"x12"h
40x40x40h - 16"x16"x16"h

diabla

With the maturity and proven track record of 75 years under our belt at GANDIABLASCO, we have decided to launch a new challenge, DIABLA.
DIABLA is not only a new outdoor furniture brand but an entirely new outdoor line of furniture and accessories for enjoying the outdoors.
Discover Diabla

Con la madurez que nos dan 75 años de trayectoria en GANDIABLASCO nos lanzamos a un nuevo reto, DIABLA. DIABLA no es sólo una nueva marca, sino toda una nueva línea de mobiliario y accesorios de exterior con los que disfrutar de la vida al aire libre.
Descubre Diabla

FURNITURE AND ACCESSORIES
OUR NEW BRAND

diabla

VALENTINA
Alejandra Gandía-Blasco Lloret

DONUT
Mikiya Kobayashi

MONA
Diabla team

ABSTRAKT MONA
Jonathan Lawes
new!

VENT
Borja García

PLOID
Romero&Vallejo
new!

Mesa auxiliar
Cojines

MARETA
Héctor Serrano
new!

Sillón
Sillón XL

SAIL
Héctor Serrano

Puf
Puf Mini **new!**

AIR
Héctor Serrano

ARUMI
Emmanuel Gardin

D12
Marià Castelló

356
José A.Gandía-Blasco Canales
Pablo Gironés

Mesa Butaca
Taburete

LIPSTICK
José A. Gandía-Blasco Canales

CLIP
José A. Gandía-Blasco Canales

TOUFFU
Manel Jiménez Ibáñez
Violeta Alcaide Weishaupt

LENA
Frale Design
new!

GOBI
Pablo Gironés

DOZEQUINZE
Francesco Sillitti

CLACK! - PICNIC
José A. Gandía-Blasco Canales

TRIP
José A. Gandía-Blasco Canales
Borja García
new!

PLISY
Alejandra Gandía-Blasco Lloret

FAROLES
José A. Gandía-Blasco Canales

ESFERAS - CUBOS - PIRÁMIDE
José A. Gandía-Blasco Canales
Pablo Gironés

DIABLA IS THE NEW BRAND OF GANDIABLASCO

GANDIA**BLASCO**

Design and page layout.
odosdesign

Art direction.
odosdesign

Photographs.
Luis Beltrán
Josele Castelló
Ángel Segura
Jordi Torró
Mimus comunicación
Jordi Adrià

Printed in Spain.
La Imprenta CG

Special thanks.
miterconcept.com

Gandia Blasco Group

GANDIA BLASCO S.A.
Músico Vert 4
46870 Ontinyent Valencia Spain
T. +34 96 291 13 20
info@gandiablasco.com
www.gandiablasco.co

GANDIA BLASCO Inc.
52 Greene St.
New York, NY 10013
T. +1 212 421 6701
info-usa@gandiablasco.com
www.gandiablasco.com

rev16

GAN
DIA
BLA
SCO
Gandia Blasco Group
www.gandiablasco.com